

Reid This



Elon Defeated By Newberry

GUILFORD PUTS TIGHT DEFENSE ON HENRY GOEDECK

Indian Five Wins Game In Tourney

HAPPY BLUES

Emanon trombonist Jimmy Cannon took a swipe at that fierce pirate's patch mane hanging over his right eye so he could see where he was going.

Helping tote a piano from one building to the Christopher Newport College gym in Hampton where the Elon stage band wound up a demanding five-day and ten-performance road trip, the home-town Cannon grinned when somebody called for a little travelling music.

Ruffin Quarles, sophomore keyboard specialist from Burlington, obliged with a rootie-tootie away-we-go vaudeville theme.

But trotting beside up-ended piano on a cart does provide problems. Charlottesville saxist Bob Johnson and bassist Jim White solved that. They picked up Quarles, tilting him, too.

Prof. Jack O. White's sidemen, music stands, set up and horns polished, then attended to the next ritual required in a stage band's routine: They relaxed.

At this date, it took some doing.

The Emanons, twice invited to the World's Fair in New York some seasons ago and playing to 5,000 on this very junket--one concert brought such response that a school principal was obliged to slap a limit on encores -- could feel only uneasy. A regional Lion's Club variety show plus several championship high school basketball games -- one of them next door to CNC-- siphoned off attendance.

Jack O. then shouted in his repeated phrase made a spunky declaration: "We'll play it! We'll play it!"

That's typical of him. Two Homecomings ago, he consternated everybody by saying he'd direct the marching band despite a piddly little old heart attack. And conduct it he did -- riding on a Burlington parking meter cop's tri-wheeled motorcycle.

So, the Emanons dance band came on strong with its theme, "Reachout," scored in some portion by Burlington alto saxist Cecil Johnson, a specialist in kicking off tunes. The Emanons swung in the accepted sense of the term through a few Count Basie things and even enhanced smashingly some of today's, well, mediocre tunes.

"Request!" one young fellow in the stands called. "How about Glenn Millers' 'In the Mood'?"

With the Emanons performing smartly under handicap and an intelligent request from a stu-

In one of the big upsets of the entire 1969 campaign, the Newberry Indians showed some dead-eye shooting as they turned back the Fighting Christian cagers 76 to 72 in the semi-finals of the annual Carolinas Conference tourney in Winston-Salem. It was Elon's first loss after thirteen straight wins.

The Newberry cagers, who had already beaten one seeded team in the first round, advanced to the finals by simply outshooting and out-hustling the Elon cagers, who had several cold streaks when they could not get a shot to fall. The Indians went on to lose to top seeded High Point in the tourney finals.

The Indians held the lead through much of the first half, although Elon did manage to grab the lead a few times and led for the last time with about eight minutes left in the first half. Newberry was on top by three points at 34 to 31 at the intermission.

Elon pulled to within two points at 73-71 and had two free throws, but when one of the charity tosses missed, the Christians still trailed by one and had to foul for possession. Newberry upped the margin to four from the free throw line.

Both teams had four men in double figures, with Henry Goedeck having 19, Tom McGee 16, Tommy Cole 15 and Richard McGeorge 10 points. John Smith had 20 and Steve Hollingsworth 19 to lead the Newberry attack.

THE LINE-UPS

Pos. Elon (72) Newberry (76)
 F. McGeorge (10) Smith (20)
 F. Goedeck (19) Holwth (19)
 C. Bowes (3) Gilroy (9)
 G. Cole (15) Martin (16)
 G. McGee (16) Neal (2)
 Half-time: Newberry 34, Elon 31.
 Elon subs -- Johnson 6, Marshall 3. Newberry subs -- Miller 10, Walker.

ELECTRONIC MUSICIAN

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 Some of his music has been recorded on Columbia Records, RCA Victor and on Composers' Recordings, with his compositions frequently used for both television and radio. He has also appeared on special TV programs featuring his work in electronic music.

dent so few in years, Cannon peeped through his unmaned left eye at me. He's a better tram tooter than a mind reader, but I'll bet he knew what I was thinking: The tired old world hasn't been con-signed to spinelessness yet.



Two Guilford tall boys, Chris Crowell (43) and David Smith, threw a tight defense around Elon's Henry Goedeck (50) in the Christian-Quaker battle in the first round of tourney play, a tilt which Elon won 81 to 72.

Christians Use Fine Offense To Whip Quakers In Tourney

STUDENT AID

(Continued from page 2)
 full-time students and who show acceptable academic records. The amount of assistance depends on need and the need of his parents.

The Guaranteed Loan Program makes it possible for students to borrow up to \$1,000 for each academic year from normal loan sources, with student paying no interest during his college years and with repayment beginning when the student has finished his educational program.

The National Defense Student Loan Program also allow loans up to \$1,000 per year up to a total of \$5,000 for the entire college course, with payment after graduation. Interested students may inquire at the office of Roy Campbell, Financial Aid Officer, on the first floor of the Alamance Building.

OLD GYM

(Continued from page 2)
 the spot where old North Dorm and the old gymnasium stood, it is also fitting that Elon's growth and progress should provide for the letting of contracts later this spring of a new physical education building north of present Alumni Memorial Gymnasium, a new building which will provide adequately for the college's always growing physical education activities.

The Fighting Christians had all five starters in double figures as they turned back the Guilford Quakers 81 to 72 in the opening round of the annual Conference tournament, with the victory coming as the thirteenth successive win for the Maroon and Gold quintet.

The Christians got started with a bang in the early moments of the game, with Henry Goedeck and Noble Marshall each hitting the basket with deadly accuracy to pace the Elon outfit to a 20 to 8 lead in the first ten minutes of action.

The Millermen continued to find the basket with regularity, and with four minutes remaining in that first half, Elon was pacing the Quakers by 18 points with a 35 to 17 count, and it appeared that the Christians would truly run their old rivals out of the gym.

However, the Quakers rallied at that point and cut the Elon lead to only thirteen points with a 41-28 half-time score. Coach Jerry Steele then surprised the Christians by coming back with a man-to-man defense for the second half, and his team rallied to really threaten the Elon lead.

David Smith, Guilford's big 6-8 freshman center, led the rally for the Quakers, and with less than six minutes remaining in the game Smith and his mates had slashed the Christian margin to three

points at 64 to 61, and Guilford had possession of the ball with a chance to come within a single point.

That was when Elon's big Bill Bowes swung into action with two quick and crucial baskets, one of them on a steal by Richard McGeorge. Moments later McGeorge scored on another steal, and Goedeck grabbed a Guilford pass and laid it in to give Elon a 9-point margin.

The Quakers had to foul for possession in the final minutes of the game, and Elon hit from the charity stripe to move into the final 81 to 72 margin of victory that sent the Christians into the semi-finals against Newberry.

Henry Goedeck topped the Elon scoring with 17 points, with Richard McGeorge and Noble Marshall both racking 16, Bill Bowes getting 13 and Tommy Cole 12 counters. Guilford's Smith topped the Quakers with 32 points.

THE LINE-UPS

Pos. Elon (81) Guilford (72)
 F. McGeorge (16) Crock (10)
 F. Goedeck (17) Ennis (13)
 C. Bowes (13) Smith (32)
 G. Marshall (16) Feik (11)
 G. Cole (12) Crowell (2)
 Half-time: Elon 41, Guilford 28.
 Elon subs -- Johnson 6, McGee, Berry, Caddell, Hicklin 1. Guilford subs -- Dyer 4, Parker, Cline, Dixon, Simmons.