

# Lyceum Offers Comedy

The third program in the Lyceum Series will be the performance of "The Taming of the Shrew" by the Pacific Repertory Company in Whitley Auditorium on Tuesday, October 21, at 8 p.m.

Founded in 1966, the Pacific Repertory Company launched into an educational program designed to bring worthwhile theatre to all academic institutions. No sets are used because they desire to involve the imaginations of the audience to create the appropriate atmosphere.

"The Taming of the Shrew", by William Shakespeare, is the comedy on the changing of a spiteful maiden into a loving wife. The cast includes Bill Prior as Grumio; B. J. Gallow as Kate; Anthony Herrera as Baptista and also as the tailor; and Charles J. Golden as Petrucchio.

The troupe director, Charles Golden has been performing for the past fifteen years. After joining the Pacific Repertory Company in 1967, he has done more than 500 performances in over three hundred cities.

Miss Gallow, as well as being a fine actress, is a folk singer and guitarist. A Mississippi native, Anthony Herrera has studied with Agnes Moorhead and Stella Adler and has



Golden



Miss Gallow



Herrera



Prior

worked with such notables as Charlton Heston while filming at studios in southern California. Bill Prior is a graduate of Fordham University in New York City and has

delighted audiences with his in-depth characterization.

All programs in the Lyceum Series are open to the public and admission is free.

# Piano Recital To Be Given By Elon Music Major

A piano recital will be given by Jennifer Huffman Austin on Sunday afternoon, October 19, at 4 p.m. It will be her second full-length piano recital since she entered Elon College in 1967.

Mrs. Austin, a junior majoring in music, is a member of the Elon College Chapter of Music Teachers National Association, the Elon College Choir, and Alpha Chi honor society. She is currently serving as organist and choir director at Shiloh Presbyterian Church in Burlington. She has performed for various civic and music clubs in Burlington.

Her program will include compositions by Bach, Mozart, Chopin, Brahms, Gershwin, and Rachmaninoff. She is a student of Prof. Walter Westafer of the Elon Col-



Mrs. Austin

lege music faculty.

All students and faculty members, as well as the general public, are invited to attend.

# Appalachian Professor Is Second Lyceum Feature

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song about a bizarre marital adventure in the life of "Young Beichan," grandfather of Thomas A. Becket. So long was this ballad that Dr. Williams, in his low-keyed and relaxed manner, summarized the whole middle section in several well-chosen sentences, much to the delight of the audience.

One of the most interesting renditions of the evening was that of "Lady Isabel and the Elf Knight," a very old ballad of extremely complex tripartite structure, which Dr. Williams expounded in considerable detail.

## Bill Defeated In Senate Meet

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late appropriation of funds Henning has not been able to work with booking agencies until recently and said that this group would be the best overall group that the college could get for Homecoming. However, they would cost the SGA \$2000 more than was originally allotted for entertainment for the weekend. He also mentioned that such groups as Stevie Wonder, Oliver, Johnny Winter, The Turtles, O. C. Smith, and the Vogues are presently available and are within the \$5000 price range.

Speaking against the bill, Bill Walker, Financial Committee Chairman, said that the SGA could not financially afford to contract the "4 Seasons" without injuring other SGA functions. The present SGA owes \$2195 in bills incurred by last year's SGA, owes \$500 - 600 to the auditor, and has already allotted an extra \$500 for Homecoming festivities. He then requested that the bill be defeated and it was.

More entertaining perhaps was "Froggy Went-a-Courting" with its wonderfully nonsensical refrain; the audience initially responded with meek self-consciousness, but it sounded out more vigorously with each repetition until by the last several stanzas it was thoroughly caught up in the singing. Dr. Williams concluded his performance with two encores, one courting song, "Shady Grove," the other a real murder ballad, "Wild Bill Jones."

Dr. Williams' masterful performance of traditional ballads was a refreshing departure from the popular techniques of most contemporary ballad singers. The enthusiastic audience obviously welcomed his authenticity. All in all, this must surely go down as one of the most successful of the Lyceum programs.

# Day's End In Concert

The Student Government Association sponsored a concert featuring The Day's End, a group composed of four Elon students, Friday, October 10 at 6:30 p.m.

The concert, which was open to the public (no admission), was to be held on the lawn in front of the lake on the north side of the campus.

Members of The Day's End include David Bullard, a senior from Fayetteville; Donald Falk, a senior from Hampton, Va.; Bill Robey, a senior from Bethesda, Md.; and Gary Noubarian, a senior from Lewiston, N. Y. They began playing together three years ago. Their music is described as neither folk nor rock, but somewhere in between.

# Campus Editors Reveal Plans

The editors of various campus publications were asked recently about their plans for the coming year.

Linda Long, a senior from Pocomoke, Md. a major in French and history, and Randy Spencer, a senior from Manchester, Conn., a history major, are co-editors of Veritas, an SGA sponsored newspaper.

Their plans include expanding the paper to eight pages, which would include campus news, four editorials (political, cultural, racial, campus affairs), letters to the editor, cartoons and student polls on occasions.

"We are eliminating sports since The Maroon and Gold carries this," Spencer added. We are also working on subscrip-

tions, and offering classified advertisements at a lower rate."

Another plan in the making is a "reporter commission." Two or more reporters will study a problem for a period of two to three weeks or as long as necessary and submit a report on the findings.

Roger Oliver, a senior from Virginia Beach, Va. and an English major, is the editor of Phi Psi Cli, the annual.

His plans for this year include greater use of candid pictures, more use of special effects such as spot color duotone pictures throughout the book. There will be no four color pictures (Duotone pictures involve one color and produce a shading

effect, whereas the four color process gives natural coloring).

Oliver said that the book will be different than the past in that it will be more up to date and more up to what people are seeking.

Class pictures are now scheduled for Oct. 16, 17, and 18. These will be slightly different and not so formal. All the faculty pictures will be candid.

David Spicer, a senior from Wharton, N. J., who has been editor of the Maroon and Gold for the past few weeks, recently withdrew from college. A new editor will be announced in the near future.

The Maroon and Gold will strive this year to give its readers accurate accounts of campus events and news. In addition, the paper has added editorials, letters to the editor column, and a syndicated cartoon.

Ed Baker, a senior from Falls Church, Va., is editor of the Campus Crier, a satirical magazine. The staff of this publication plans several issues for this year.

Plans for one publication from last year have not been formalized this year. The Colonnades, a literary magazine, has no formal staff or advisor as yet.

## Maroon & Gold

### NEEDS

- \* Reporters
- \* Layout artists
- \* Typists

Interested persons should come by the Maroon and Gold room (Student Center, second floor) or contact the advisor, Miss Marilyn Spencer.