

Vietnamese Girl Studying At Elon

By Kathy Davis

One of the new foreign students to enter Elon College this year is Dau Thi Tran from Saigon, South Vietnam.

Dau, the youngest of six children, previously attended the University of Saigon. She first came to the U.S. in 1967. Texas became her temporary home where she taught Vietnamese to servicemen. Dau speaks four languages, Japanese, French, English, and her native Vietnamese.

When asked how she picked Elon, she replied that she was "flipping through" a college catalogue and read the article about Elon. Also, Texas was too hot and dry, and the Carolina weather was similar to the Vietnamese weather.

Dau is a sophomore majoring in Business Administration. She plans to return to Saigon after graduating, where she will either teach or work in a bank. When asked what she liked most about

her new environment Dau remarked that the "people are friendly and the area is quiet." Dau toured the East coast this year and found New York "too noisy."

Elon College's enrollment of 1,843 students includes 12 foreign students for the 1969 year.

Four of the students are from Thailand, one from South Africa, three from Jordan, one from South Vietnam, one from the Virgin Islands, one from Baayamon, P.R., and one from Nigeria.

The students include: Subencha Kasemsuwan, Suchada, Saranakomana, Bojana Saranakomana, and B. Supatanaskasem, all from Thailand; Lauret L. Changuion of South Africa; Nibad Emile Haddad, George Jabra Shawan, Constandi Jabra Shawan from Jordan; Michael W. Shick, of the Virgin Islands; Ann Morris Shawan of Baayamon, P. R., Festus Akintunde Solar, of Nigeria, and Dau Thi Tran of Saigon, South Vietnam.

'Cosi Fan Tutte' To Be Presented Oct. 24, 25

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tween staging a straight play and the opera is that the musical direction is done long before he is able to stage the opera.

"The director has a lot more freedom in an opera than in a straight play. The main problem is timing. You must coordinate the blocking with the music," said Moffett.

Besides the directoral phase in a production, there is also the physical aspect such as the set and costumes.

Dice Wylie, the production stage manager, commented that the set will be a light and stylized set, uninvolved to point up the music.

The crew is composed of Drama Class 221.

Members of the class will build the flats and paint the set.

Costumes are also an important part of staging an opera. Miss Jacquelin Lye is in charge of costumes. Miss Lye stated that the costumes for the opera were made by Miss Joy Breckenridge in Minnesota. Miss Lye's job will be to fit the costumes for the cast when they arrive.

There is more work involved in a production of an opera than mentioned here, but even so, one can see that there is much preparation behind the opening night when one hears those people "screeching at each other".

Coffee House

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studying during the day.

"There is so much I'd so like to do and nothing I can do without help," exclaimed Pete Tucker, chairman of the Coffee House Committee during a recent interview. With no appropriations, and no idea of what their budget for the year will be, committed action has been curtailed.

Committee plans for the coffee house include new lighting and possibly black light. Scrap carpeting arranged in different designs, and low, long tables would give a new look to a coffee house. The committee would also like a portable seven foot square stage in the center of the room. The stage could be removed and the coffee house could be util-

ized as a study area. A record player would also be made available for student use.

Entertainment would include anything that "provides for the needs of the students," stated Chairman Tucker. Soul, rock, folk music--"we want to let

you do your own thing--with restraints," he adds. The committee would also like to include dramatic readings and some underground theater, although the coffee house is not big enough for "anything on too large a scale."

The plans for the coffee house are extensive, "It will open, but I can't say when...it's up to student backing," concludes Chairman Tucker.



Dau Thi Tram in her native dress.

Visiting Scholar to Give Lecture on Mathematics

by Janet Winstead

The second lecture in the 1969 - 70 Visiting Scholar Program will be given by Dr. Howard Eves of the University of Maine, on Thursday night, October 23, at 8 p.m. in room 102 in Duke Science Building.

The story of Euclid's parallel postulate will be the subject of his lecture entitled, "The Most Famous Single Utterance in the History of Mathematics."

Author of about 160 papers in mathematics, physics, engineering, and

pedagogical journals, Dr. Eves has also been author or co-author of 14 books. He has translated over 40 mathematics papers from the French for mathematical journals. The author of mathematics articles for various encyclopedias, Dr. Eves is Associate Editor of The American Mathematical Monthly, The Mathematics Teacher, The Fibonacci Quarterly, and Mathematics Magazine.

All Visiting Scholar lectures are open to all interested students and there is no charge for admission.

A total of 83 students were graduated at the summer exercises held Aug. 17 in Whitley Auditorium. This is the largest summer graduating class in Elon's history.

Rev. Porter Seiwel, campus pastor at Catawba College, spoke at the graduating exercises. The title of his address was "Interpreting These Fateful Hours".

Comments on Oct. 15 Protest

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During the 12:30-1:30 session there was entertainment. A few students sang songs and the program ended in a group sing-a-long of "We Shall Overcome".

Speeches continued at 1:30 beginning with Bill Compton, a Vietnam veteran, who shared his personal experiences there.

Bruce Washburn, another veteran, said, "We have the responsibility as the strong nation to defend the weak and help give them self-determination."

Randy Spencer stated, "We should pull out so that the Vietnamese will learn not to depend on us so much to fight for their freedom."

Dick White, a veteran, replied, "We should stop the combat but remain to help technically."

Dice Wylie read a letter written by a former doctor in the service, who was against the war because Americans there were almost universally contemptuous of the Vietnamese and that killing was rewarded with medals.

Mrs. Sloan expressed, "there is hope that the young people will solve the problems facing us."

Hugh Price asked, "How many of you are willing to spend five years in prison for what you believe in?"

Bill Cominaki ended the session and said, "We have the great commission to find peace."

Dr. Danieleley stated in his address, "Today has been a highly unusual day in the life of this country. In various places,

Elon Grad To Present Piano Recital

Dr. Fred Sahlmann, a graduate of Elon College, will present a lecture-recital on the piano music of Haydn on Sunday night, October 26, at eight p.m. in Whitley Auditorium.

A native of Charleston, S.C., Dr. Sahlmann received his Master's degree from Columbia University following his graduation from Elon. He studied piano in Vienna on a Fulbright Scholarship and returned to become a member of the Elon faculty for seven years. He was awarded his Doctorate from the Eastman School of Music two years ago. For the past six years, he has taught at McNeese State College in Lake Charles, La.

A teacher as well as a performer, Dr. Sahlmann has appeared in many cities across the United States. He has appeared with many orchestras, including the Eastman Philharmonic and the Charleston, Lake Charles, Alexandria, and North Carolina Symphonies.

From Twi To Bobo

WASHINGTON, D.C.—Twi, Bobo, Kran and Kru may sound like exotic tongues, but not to the people who speak them as native languages. Twi (spoken in Ghana), Bobo (Upper Volta), Kran and Kru (Liberia) are among the lesser-known languages now being taught by the Peace Corps to its Volunteers.

These minor languages range from Aklanon (Philippines) to Zomboangueno (another Philippines tongue) and include four Arabic dialects, Ghanese, Ga, Cameroonian Pidgin and Caribbean Creole.

Volunteers for the Micronesian islands alone might learn any of the following: Kusaie, Marshallese, Ponapean, Trukese (including the lagoon dialect), Ulithi, Woleain or Yapese.

for a great variety of reasons, millions of citizens have in their own way made a witness for peace."

"I want to express my deep appreciation to all of our students for the mature and responsible manner in which the October 15 protest was observed on our campus," Dr. Danieleley said in comments on the Moratorium. "I was tremendously impressed with the fact that most of our students attended classes as scheduled." He ended in stating that, "The evening worship service was a period of great inspiration for me".

There are plans in the making to have another Moratorium in November and extending it two days.