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## Editorials **SGA** Audit

On Oct. 16, the Maroon and Gold released the Audit of the SGA Funds and included a list of recommendations made by the committee.

It is apparent that the past SGA administration mis-appropriated funds as indicated by Roy Apple, a local certified public accountant. It is evident in the fact that there was no regular accountability for either receipts or disbursements of funds.

Mr. Apple stated that his examination was not made in accordance with generally accepted auditing standards inasmuch as he used data of uncertain reliability and which he was unable to verify satisfactorily.

It is the opinion of the Maroon and Gold that we sup-port the committee recommendations in particular that "The Student Government Association hire the services of a Certified Public Accountant to set up an accounting system to be used for the handling of SGA funds. This shall be adopted system for the Association treasurers mended that a Petty Cash Fund be established (not to exceed \$100) to be used for small expenditures, this fund to be replenished when the supply of currency and coin get low."

We also support the recommendations to be consid-ered for the improvement of the operation of the SGA. It is hoped that these recommendations will not only be considered but put into action. It will be up to you the Student Body to insure that these recommendations will be followed through.

You, the student, can do this by writing to the SGA, to your senators and both the campus newspapers in support of these actions. The Maroon and Gold will pass along any letters concerning this matter to the SGA. You can send your letters to either box 3118 or 3123.

Let us hope that if these recommendations are put into action that the SGA will be more representative of the students. Remember if you, the student, do not take the time to be concerned with your SGA, further misappropriation of Your money will continue.

# A Review **Enthusiastic Crowd at Play**

#### By Dr. Robert G. Blake

Oct. 21 in Whitley Au-

ditorium on the Elon campus the Pacific Repertory Company presented an innovative version of Shakespeare's spirited comedy, The Taming of the Shrew in the third program of the current Lyceum Series. The entire subplot involving the wooing of Bianca was omitted, thereby reducing the original comedy of al-most Byzantine complexity to a humorous, though not uniformly hilarious, simple farce which was easy for everyone to follow on the bare stage. The

total or stage props, with the exception of one stool, perhaps placed too great a strain on the audience's credulity and too great a bur-den on the actors. This is a farcical comedy to begin with, making unusual demands on one's poetic faith, and the imaginative use of scenery (as in Zeffirelli's cinematic production starring Burton and Taylor) can help immensely to create verisimilitude and involve the viewer in the action.

Of course, the cinema

has it all over the stage when it comes to creating realism, and a com-parison of the two mediums on this score is invidious. Even so, I think the use of stage proper-ties would have helped this performance.

When one considers that the whole burden of carrying the play off was placed on the actors, they redeemed themselves very well. Anthony Herrera as Petruchio spoke with unusually clear enunciation, which was a real plus. One usually thinks of Petruchio as an experienced man of the world bubbling with energy and zest for life. Her-rera's Petruchio was ucino more restrained, but his interpretation had the merit of novelty. B. J. Gallow's Katharina was not enough of a virago for my taste. (I prefer the bitchery of Elizabeth Taylor's conception). But Miss Gallow was able to project rather well her interpretation of Kate as a somewhat superficial vixen who really wants someone to tame her even though she has convinced herself otherside. George "Buck" Flower stole the show as Grumio, the long-suffering and not-

very-bright servant of Petruchio. The only real hilarity of the evening came from this character with his puckish grin, giggles, grunts and various stage antics. Laurel J. Thornby did as well as could be done in the role of Binaca, who served no dramatic purpose in this version that I could see. One wonders why the part, small though it was, was retained. The two remaining parts of Baptis-ta, father of the shrew, and the Tailor were both well filled by Charles J. Golden He Golden. He was especially good as the mincing, falsetto-voiced Italian tailor so popular with the Elizabethan audience. This performance of

The Taming of the Shrew, or, better yet, "Katharina and Petru-chio," was enthusiasti-cally received by the exceptionally large au-dience, indicating once again that Shakespeare is still highly entertaining theater simply by virtue of his language. (I might add parenthetically that the enthusiasm should bode well for the success of the Shakespearean Festival which will soon take place on the Elon campus).

Why are the students at Elon College so apa-thetic? I feel that the majority of the students do not want to vote. Don't all students have one minute they can take to vote?

Most students would rather air a complaint, than put an X on a ballot.Are our students, the voting population of tomorrow, going to be this way in the big cruel world? I hope not, because if they are, the world will not be worth a damn!

Voting is really the only way a student can express himself at Elon College and in the world. When a person votes, he makes himself heard. So, students, make yourselves heard! Cast your vote the next time there is an election and feel proud that you made yourself heard. Your vote may not be on the winning side, but you at least tried to get what you wanted. This is much better than sitting back and saying to your-self that the other students will do it. I have seen this too many times, and there has always been this same complaining. Stephen C, Long

### Correction

The staff of the Maroon and Gold regrets that the signature of Don S. Perkins was left off his letter to the editor in last week's issue. Perkins' letter was concerning the Vietnam Moratorium and contained excerpts from a letter that his father had written him.

Letters to the Editor should be sent to Box 2269 or to the editors. Letters will be edited only for grammar, spelling and length. All letters must be signed.

Thursday, October 30, 1960

# Seniors Can Choose Job

### By Richard Youmans

Before the end of the current school year, man of us will ask one ques. tion of ourselves. What firm, organization, or system should I begin my vocation with? This is perhaps the most import. ant and perplexing ques. tion that we will have to answer.

Many company recruit. ing officers will be on the Elon Campus the next several months, trying to recruit well qualified me and women. Recruiter will be holding conferences and interviews with many of the seniors at will come prepared t tell you that their firms the best to be employed with. They will make many accusations and promises, but above al make them back up they statements with facts, no

just promises. No matter what field one chooses to enter, there are several bask factors that must be considered. Some of the primary considerations tob evaluated are: salar fringe benefits, profi sharing, educational op portunities and promo tions.

Salary is perhaps the most important for mos of us, but should not the most influential of the basic factors. Companie at the present time an record hig offering starting salaries, but wh work for a company where you will remain stati for years, just becaus the starting salary we better than average. W person wants to perform the same routines from day to day; we all want better not only our id from year to year bu

also our salary. Many firms are offer-ing fringe benefits to thei employees such as providing life insurance for the employee and his immediate family and a family hospitalization plat. These fringe benefit should be one of the mos factors i important a particula choosing firm.

Another factor is the of profit sharing, when a company will either give employe shares an (Continued on page?

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#### Apathetic Students

Maroon and Gold

It has been of great concern to me this year why so many people are dissatisfied with the SGA. Is it because they do not like the officials who were elected? How many people voted in last year's elec-tion? It was just around one-half of the eligible voters. To be an eligible voter, all you have to do is be a full time student.