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Results **Smith Hearing Delayed Again**

The results of the SGA Referendum were as follows:

A majority voted yes to the question that the school should require the payment of SGA fees. A majority voted to keep the fees at \$10.

There were complaints about the amount of money given to the Liberal Arts Forum, and there were recommendations for better entertainment and more activities.

The case against Prof. Smith continues as his hearing which was scheduled for Oct. 29 has been postponed because of the illness of the Chairman of the Board of Trustees.

About 60 students gathered in front of the Student Center at 3:30 Wednesday, Oct. 29 to hear the latest developments on the Smith hearing.

by Larry Sage

It was learned that the hearing had been postponed because of the illness of Thad Eure, chairman of the Board of Trustees.

Bill Comninaki, president of the SGA stated that another date for the trial has not been set yet. He also expressed the opinion that one reason for the delay is because of large student and faculty support.

Randy Spencer commented that "Time is our biggest enemy." He went on to say that "dragging this thing out" will have an effect on the student and faculty interest and support thus easing the pressure on Dr. Daniel-ey, president of the college.

Continuing, Spencer said, "I can't imagine a regular board meeting

being called off because of a cold. The pressure is on Danieleley and he is just prolonging it to relieve the pressure."

Spencer recommended that students and faculty continue to keep the pressure up and demand that Danieleley call a board meeting immediately. "To do nothing would mean we're condescending," Spencer said. Comninaki asked the group whether or not they wished to go to see Danieleley and question him on this situation. The group unanimously approved.

The group gathered on second floor Carlton building in front of the president's office while Comninaki and Spencer went in and spoke to Dr. Danieleley.

After the session with Danieleley, Comninaki and



Comninaki

Spencer had the group together in the student lounge on second floor Student Center to hear the results of the confrontation.

What came out of the meeting as stated by both Comninaki and Spencer was this:

Dr. Danieleley called off the trial because of the illness of the chairman. However, Danieleley could still have had the meeting since the chairman didn't have to preside but a temporary chairman could have. Also, there was no need for the complete board to gather as a quorum could have handled the case.

Dr. Danieleley stated that he wasn't going to follow AAUP guidelines but would handle the trial in his own way.

According to Spencer and Comninaki, Dr. Danieleley had not prepared the case as late as the morning of the 29th. He had planned no set format for the hearing.

It was also stated that the hearing would not at all be like a legal court proceeding. "What was important about the whole discussion," said Comninaki, "was that there wasn't any set procedure at all."

One question asked by a member of the group was about the "blackball". It was explained that AAUP would investigate this college over a period of two years and in the accreditation of colleges an asterisk would appear beside Elon. Any professor planning to teach at Elon and seeing the asterisk, which means the college is "blackballed" by the AAUP, would think twice about teaching here. Also, according to Spencer, this rating would affect the students and would make degrees from Elon less valued.

After some discussion it was planned that the students keep meeting every day and marching past Dr. Danieleley's house each night until the day of the hearing. Also, it was urged that the issue be discussed on campus

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Elon Players To Present 'Black Comedy' Dec. 12, 13

by Kathy Davis

The final curtain of the fall semester will come down for the Elon Players with the production of "Black Comedy" Dec. 12 and 13.

"Black Comedy" written by Peter Schafer is a long one-act play which features a cast of eight. The play centers around an artist, his fiancée, the artist's prospective father-in-law and a millionaire art collector.

The stage will be in complete darkness due to a "power failure" until the lights come on.

The cast includes:

Brindsley (artist), Dan Miller; Carol (Fiancee), Janet Sylvester; Father, Sandy Moffett; Miss Furnival, Kathy Albiar; Harold Goringe, Al Watson; Schuppanzigh, Steve Myrick; Clea, Glenda Condon; and Bamberger, Clay Buckner.

The play will be directed by Dale Kaufman, president of the Elon Players. This will be the first production which will be sponsored, directed and staged by the Players.

There are approximately 40 active members in the Elon Players.

Parents Week-End Plans Announced

Annual Parents Week-end has been scheduled for Nov. 8-9 according to Linda Kandounas, chairman of the Parents Week-end Committee.

In view of the fact that Saturday's football game is played out of town, events have been scheduled throughout Saturday and Sunday.

Included in the activi-

ties are a program of music by the Elon Singers in Whitley Auditorium, open house in the library, a Sunday morning worship service, and a Sunday afternoon band concert.

Parents will be guests of the college Saturday evening with entertainment being provided by the Elon Players.

Parents' Week-End Schedule

SAT.
9-12 a.m. registration in Long Student Center
12-3 p.m. lunch on your own
3-4 p.m. program of music by Elon Singers in Whitley Auditorium
4-5:15 p.m. Open house in library
5:30 p.m. Evening meal in McEwen Dining Hall

SUN.
11 a.m. Worship service-Elon College Community Church
12-2 p.m. lunch on your own
2-3 p.m. band concert in Whitley Auditorium

Vespers Set For Sunday

A Choral Vesper service featuring Elon's 90 voice choir will conclude a musical afternoon of Parents' Week-end Sunday at four o'clock in Whitley Auditorium.

Choral compositions to be sung include "The Old Hundredth Psalm Tune" by Ralph Vaughan Williams, "Lord, Let Me Know Mine End" by Maurice Greene, "All Praise and Thanks to God" by Johame Pachelbel, and "God Be in My Head" by Walford Davies.

Townpeople as well as students, parents, and faculty, are invited.



One Man Show: Nov. 11 Lyceum

by Janet Winstead

The next performer in the 1969-70 Lyceum Series will be Daniel Nagrin, who will appear in a one-man presentation of "The Peloponnesian War" on Tuesday night, November 11, at 8 p.m. in Whitley Auditorium.

Created and performed to Thucydides account of the thirty-year war between Athens and Sparta, "The Peloponnesian War" is perhaps the longest solo dance theatre composition around a single theme ever created. The score is by Eric Salzman and Archie Shepp and the narration is by the famed actor,

Frank Langella. This work was created while Mr. Nagrin was Artist-in-Residence at the State University College at Brockport, N. Y., and it was supported by a grant from the New York State Council on the Arts and the National Foundation on the Arts and Humanities.

A native of New York, Daniel Nagrin was studying toward a degree in psychiatry when he discovered dance at the age of 19. Two years after his graduation, he studied with Helen Tamiris, one of the founders of Modern

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