

# 'Hamlet' Cast Named; Season's Last Play

The cast for HAMLET has been announced by Ed Pilkington, director. The cast is as follows:

Hamlet, Dale Kaufman; Claudius, Sandy Moffett; Polonius, Jim Gillespie; Horatio, Dice Wyllie; Laertes, Bill Shaver; Voltimand, Neil Hening; Cornelius, Renny Johnson; Rosencrantz, Bob Zezzo; Guildenstern, Larry Sage; Osric, Al Watson; A Gentleman, Jeff Fields; A Priest, Pete Baselici; Marcellus, Randy Spencer; Bernado, Ed Baker; Francisco, Craig Falk; Reynaldo, Les Wrenn; Player King,

Neil Hening; Player Queen, Cathy Albair; Players, Craig Falk, Len Miller; Clown, Clay Buckner; Fortinbras, Carl Reynolds; Captain, Bob Synder; English Ambassadors, Jeff Fields, Pete Baselici; Lord, Jeff Vaughn; Gertrude, Stevie Cowden; Ophelia, Sara Draper; Messengers, Mike Anthony, Len Miller, Jeff Vaughn; Ladies - in - waiting, Jacqueline Lye, Glenda Condon, Ann Shawhan.

The play will be presented on April 30, May 1 and 2 in Whitley Auditorium.

## Guilford's S. Folk Festival Features Yarbrough, Groups

April will bring more to North Carolina than just showers of rain, this year. Within a brief eight days, it also will bring a shower of topflight performers.

The Guilford College Student Union has booked Glenn Yarbrough and the Fred Ramirez Trio for Sunday, April 12; the New York Rock and Roll Ensemble for Friday, April 17, and the Southern Folk Festival for Sunday, April 19.

All performances will be in Dana Auditorium on the Guilford campus. Information on the advance sale of tickets can be obtained from the Guilford College Student Union.

Yarbrough's concert, to begin at 8 p.m., will be a benefit for the Pilgrim Schole which he stated in California for orphans. "Schole" is the Greek word for "house of learning."

The New York Rock and Roll Ensemble, set for an 8 p.m. curtain, is composed of Brian Corrigan, Martin Fulterman, Mic-

hael Kamen, Clifton Nivison and Dorian Rudnytsky.

The Southern Folk Festival will give a concert-workshop performance at 2 p.m. Performers will include Babe Stovall from New Orleans, Alice and Hazel from West Virginia, John D. Loudermilk and Anne Romaine from North Carolina, Rev. Pearly Brown from Georgia and James "Sparky" Rucker from Tennessee.

Tickets for Glen Yarbrough and the New York Rock and Roll Ensemble will cost \$2 per person, including members of the Guilford College Fine Arts Series. Tickets for the Southern Folk Festival will cost \$1 per person, with members of the Arts Series admitted free.

## LETTERS

(Continued from page 2)

Thanks to the Maroon and Gold for doing a very fine job this year.

-C. A. Hutcheson



Photographer Robert Wicker found a bit of modern art in the construction of the new physical education facility. The building is scheduled for completion in the summer.

## Present System Suits Elon

# New Meal Plan Is Examined

By ROGER OLIVER

Of continuing concern to the Elon student is the problems of the cafeteria-food services. The present system is a compulsory one, in which all dormitory students must purchase a meal ticket. Last spring semester, a poll was conducted in which most students expressed a dislike for the present system, while encouraging a change to something else, either pay-as-you-go or a combination of the two.

In pursuing this question, this reporter attempted to discover the feasibility of such a system change, and whether or not any change is in the making.

### Coach Tolley's Article In Sports Journal

"A Swing-end Offense from the Single-Wing Formation" is the title of an article in the March issue of the ATHLETIC JOURNAL, a national sports publication. The article is written by Jerry R. Tolley, offensive coach at Elon, and concerns the switch that the Elon Fighting Christians made this year from an unbalanced single-wing formation to the swing-end offense.

In the article, Tolley explains why the Christians made the switch in their offense. "Finding ourselves with two fine receivers and a tailback who could throw but not sweep the ends, we had to alter our basic singlewing formation in order to get our receivers in a more advantageous position for a well-balanced passing attack. ...Out of necessity we have found that the singlewing provides for an ideal passing formation."

The illustrated article features action photos of the '68-69 team and focuses on players Burgin Beale, Richard McGeorge, Joe Rinaca, Emery Moore, and Jim Waller.

Tolley received his B. S. and M. A. degrees in physical education from East Carolina University. He has been a member of the Elon coaching staff for three years.

### Dr. Stokes Attends Symposium

Dr. Durwood T. Stokes, chairman of the department of social sciences at Elon, attended a symposium sponsored by the South Carolina Tri-Centennial Commission in Columbia, S. C. March 19-21.

The theme of the symposium was "The Place of the Southern Colonies in the Atlantic World."

Dr. Stokes has written several articles pertaining to the Tri-Centennial's theme which will be published by "The South Carolina Magazine of History."

W. E. Butler, Jr., the college's Business Manager, was interviewed as to the school's financial and philosophical position. According to Mr. Butler, Elon is "too" small to be able to successfully incorporate a pay-as-you-go system." He continued by stating that the board fee helps to cover overhead and the "debt service," that is, the fee covers payment for the debt owed on the building. Debt service for McEwen is \$5,800 and for Harper, it is \$17,000, per annum.

The school administration also feels that the problems of individual financial conditions between various students would be increased by a more expensive pay-as-you-go system. Some stu-

dents would be increased simply could not afford a more expensive meal plan.

As far as future plans, Mr. Butler stated that probably what will be done is to seek improvements in the present system.

Steve Bucko, Cafeteria Manager, stated that he felt a "pay - as - you - go system would be detrimental." Mr. Bucko felt that the present system is the best that Elon, or any other school could offer. He admitted that the system is far from perfect as it now stands. Hopefully, Slater's attempts to up grade and train further food preparation personnel will pay off in better meals and service in the present system, according to Mr. Bucko.

## Pi Gamma Mu Sponsored Annual Historical Lecture

A University of North Carolina history professor explained why the British lost the American Revolution at the eleventh annual Pi Gamma Mu lecture at Elon April 2.

Dr. Robert Don Higginbotham is a professor of American History at UNC - CH, where he specializes in the period of the American Revolution. A native of Malden, Mo., he received his A. B. and M. A. degrees from Washington University and his Ph. D. degree from Duke University. He is the author of a book, "Daniel Morgan: Revolutionary Rifleman."

Later this year, Dr. Higginbotham is to edit a new edition of Francis Xavier Martin's "History of North Carolina." Also to be released this year

by the MacMillan Company is his "A Military History of the Revolution" which is one volume of the American War Series.

This lecture was sponsored on the Elon campus by the North Carolina Alpha Chapter of Pi Gamma Mu, which is a national social science honor society. Dr. Higginbotham's lecture was, "Why the British Lost the American Revolution" A reception in West Dormitory Parlor followed the address.

senator, and in these periods the Republicans have frequently done better. Also, he said that an investigating poll - sci team has researched party morale in the South and found the Republicans to be at an all time high while the Democrats are presently at a low.

### Encounter Seeks Arts and Crafts

Campus Encounter is sponsoring an Arts and Crafts and Creative Writing exhibit April 19 in coordination with the Liberal Arts Symposium week.

Anyone interested in showing any art work or creative writing should contact Campus Encounter, Box 3123.

### Letters

Letters to the Editor should be sent to box 3118. Letters are edited for spelling, grammar, libel, and length. Letters must be signed.

### THE COFFEEHOUSE

Hours  
6:30-10:45 PM

1:30 4:00 6:30-10:45  
Weekends