

Editorials

The Tenure Trap

By WALLY BURKE

The subject of the quality of professors at Elon is a controversial issue. Many professors here are excellent and should be recognized for their ability. There are other professors at Elon who have displayed a lack of teaching ability, and these professors also should be recognized.

Three young professors have not had their contracts renewed for next year.

The selection and retention of professors in their early years of college teaching is an easy matter. When a professor has been granted tenure, however, it seems to be very difficult to not renew his contract. The college or university might have to be prepared to prove that this certain professor is not worthy of being a member of its faculty. In addition, the American Association of University Professors (AAUP), a strong national association, would probably back a professor strongly on the tenure issue.

Tenure at Elon is based on the following criteria: FULL PROFESSOR - granted upon election for a four academic year at Elon in the rank of full professor; or, upon re-election after seven years of college teaching, three of which must have been at Elon; ASSOCIATE OR ASSISTANT PROFESSOR - granted upon election for a fourth academic year as a member of the Elon faculty and a total of seven years of college teaching experience. INSTRUCTOR - tenure is not granted; appointments are made on an annual basis.

There must be a better evaluation program for the selection and retention of professors. Just because a professor did a fine job in 1930 does not mean he is a fine professor today. Elon has a number of professors (on tenure) who should be re-evaluated. The present situation cannot continue to exist. One particular professor exemplifies the need for a change. This professor has a monopoly on one course and teaches the course the same way every year. This professor reads from the text for an hour and 20 minutes with an occasional glance over his glasses. Pass or fail, the majority of the students leave the course with less respect for college teaching.

There should be a system where older professors could be made to meet the same criteria as the younger professors. At present it seems the situation can be summed up best by the professor mentioned above. His favorite clinche is, "Well, we'd just better let well enough alone." Will this be the stand Elon will continue to take?



The Happenings

PILKINGTON

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manager for the Civil War Centennial production in 1961 at the Raleigh Little Theater.

He spent two years ('61-'63) in the army stationed at Fort Jackson, S.C. at which time he co-wrote and co-directed the 3rd army talent show.

' FLIM FLAM MAN '

(Continued from page 1)

my aim is to write a series of novels, stories, poems, that will get at the truth about my own part of the South, which has never been treated in fiction before..."

The public is invited to attend Dr. Owen's lecture.

Butterfly and Happenings Highlight Spring Weekend

By KATHY HOWELL

The Iron Butterfly and The Happenings are to appear on this campus Spring Weekend. Both groups are professionals and here is some background on them for those who are not familiar with who will be in concert:

The four members of the Iron Butterfly -- Doug Ingle, Ron Bushy, Lee Dorman and Erik Brann burst out of their steel cocoon from underground Los Angeles. Other contemporaries such as The Doors and Cream were also discovered similarly.

As a first engagement, the Butterfly played Whiskey A Go Go which brought them to Sunset Strip stardom and a recording contract. Their first album called "Heavy" was released in January 1968. It brought not only the first national concert tour for the group, but an established sound to which all four members contribute. Here is what each member produces in sound: Ron Busky -- drums, Lee Dorman -- bass guitar, Erik Brann - lead guitar, and Doug Ingle -- lead vocal.

As far as The Happenings are concerned, the three best - known million - sellers for them was "I Got Rhythm", "My Mammy", and "See You In September". They've travelled extensively around the country and have appeared on the "Tonight" show.

The five members were once only four of a New Jersey high school graduating class which originally enough, went under the name of the Four Graduates. They started out in the Catskills and developed their stage style. After they started appearing at a club in Memphis they changed their dated name and took on another member. It was then they recorded "See You In September."

The group members are active in a number of charitable organizations among them the Save the Children Foundation in which they sponsor an Indian boy.

"Piece of Mind" is



The Iron Butterfly

Got A Gripe? Register It

What's your gripe? Believe it or not, there's hope for a solution to your campus problems through the Student Affairs Committee. It is the only standing faculty - student committee available for this purpose. They meet at least twice a month to discuss the complaints that plague students.

So far the accomplishments have consisted of extending the library hours during fall semester exams; research-

their latest album release featuring lead singers Bob Miranda and Tom Giuliano, drummer Mike La Neve, organist Dave Libert and guitarist Bernie La Porta.

ing the winter term absentee payments for women; conducting a survey on traffic problems; working on furthering the revision of the dress code and the checking of present dorm conditions. According to Lindsey F. Wyatt, chairman, future endeavors include researching parking problems and whatever complaints students bring to the committee.

The revised committee as confirmed by the Senate last February includes Mr. Sanders, Mrs. Council, Dean Looney, Doug Evans, Craig MacCreary, and Stevie Cowden. One may take his problems to any of these members for best results.

LITTLE MAN ON CAMPUS



"I THOUGHT YOU SHOULD PROBABLY KNOW -- YOUR NAME HAS JUST COME UP."

Maroon & Gold

Published weekly by the students of Elon College

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