

About Town

Premier Column Of Village Events

By Lance Latane

Elon College looked like Mardi Gras about noon Feb. 21 as Channel 2 News filmed "Main Street" on Williamson Avenue.

Unsure of attracting enough people to interview, newsmen found a sizeable crowd complete with a man dressed as Dracula, College townspeople, and students eager to say what was on their minds. Passing motorists honked and curious bank employees watched from their windows as the crowd grew larger and louder in front of the Bank of North Carolina.

Student's complaints about ARA food and job scarcities mixed with townsmen who

expressed no need for the Republican administration or higher light bills.

Others gave their opinion on the legalization of marijuana, energy policies and women in student government. "Dracula" came out to cheer things up, saying people are too depressed and need to laugh more.

Since August, Channel 2 has been conducting "Main Street" to provide a glimpse of what the man-on-the-street in North Carolina has to say about local and international issues. The program is telecast on Channel 2 each Saturdays at 6 and 11 p.m. and 7 and 11 Sunday nights.

BEER FACTS

If you are shopping in The Pantry between 8:30 and 10:00 p.m. chances are you will be waiting behind someone who is paying for a six-pack of beer. Odds are even better that he is an Elon student.

According to Tommy Coble, manager of The Pantry on Haggard Ave., beer and wine sales reach their peak between 8:30 and 10:00 nightly. In fact, beer alone comprises approximately 40% of their total sales; amounting to about \$2,200 weekly.

On the average week The Pantry will sell approximately 25 cases of wines. Although preferences differ, Coble says there are two major groups of wine drinkers. Pointing to a bottle of Old Mr. Mack, he said, "Now that's the wino's wine." Mr. Mack appeals to the hardcore who like the 14% alcohol contest. Students on the other hand, choose Boone's Farm or Taylor Lake Country Red over Bojangles, Eleven Star or Orange So Good.

Beer drinkers enjoy in order of popularity: Schlitz, Miller, Old Milwaukee and Pabst. But Rolling Rock and Country Club are also in the cooler.

Beer and wine sales reflect activities on campus. A rush on beer and wine indicates the amount of partying during concerts. A good concert will push beer sales up to about 110 cases that day. Wine is a poor second with five cases sold.

As I was about to leave, Coble asked, "What went on last night? Sales were slow."



TV crew from Channel 2 news interview Elon students about things on their minds. [Photo by Dave Shuford]

From Interview To Job

By Larry Barnes
Counseling Office

The interview with a potential employer is the most decisive step in the search for a job by the student. He should be as thoroughly prepared as the successful salesman when he makes a bid to sell a product.

Interviews can be worthwhile and stimulating. When you are face-to-face with a potential employer, you are the salesperson and the product is you. In order to make the sale, you should have facts about the following on hand: your school, work history, service background, your aspirations, ideals, plans, hobbies, what you enjoyed most about previous jobs (if applicable), what you liked least, and reasons for leaving them. Stress why you feel qualified for the job.

The person who is unable to

communicate affords very little data about himself.

To sell yourself, be prepared to stress your achievements. Of utmost importance, be on time for the interview. If the interview is off-campus, advise the interviewer by phone if you are going to be late.

Consider yourself a guest in the recruiter's office and take your cues from him. Normally, this person will introduce himself and extend his hand. The handshake is very important. Upon shaking hands, do not use bone-crushing pressure or a feeble wishy-washy hand clasp. At this point, a firm handshake and a friendly personality are your best "silent salesmen." Also of great importance, dress in a neat and conservative manner.

Most interviews are on a question-answer basis. However, some interviewers will let you do the talking. In either case, the student will be expected to give the same kind of information. While you are watching the interviewer, he is doing the same to you. Do not do such things as failing to look him directly in the eye, slouching in the chair, tapping feet, etc. Answer questions as specifically as possible and emphasize accomplishments.

The interviewer will close the interview when he feels adequate information about you has been obtained. Do not attempt to lengthen it. Thank him for his time before you leave. Several days later, forward him a letter thanking him for the courtesy extended and, if interested in a position with his concern, stress interest.

Morgan Defines Black Theology

What is "Black Theology?" This was a question which the Rev. Marvin Morgan considered in his lecture on the subject on Feb. 13. Dr. James H. Cone, of Union Theological Seminary in New York first evolved this theology from a Black perspective.

Black theology defines "Black" in two ways: as a physiological trait, and as a symbol of a person involved in human liberation.

Senior Musicians Show Proficiency

By Diane Costa

A major in music expends much effort in solitary practice and in a solo recital during his senior year. There are five such students who will demonstrate proficiency in their major performing areas this semester.

Feb. 23 marked the senior recital of Elon's primo trumpet player, James G. French. His program ranged from the classic Hummel "Trumpet Concerto" to the light jazz of Eubie Blake's "Memories of You". French played the trombone in Schubert's "Entr'acte" from "Rosamunde." Beethoven's "Serenade, Op. 87," a trio with Roger Staley and Dean Harrison highlighted

the evening.

On March 4 at 8:15 p.m. in Whitley Auditorium, Patrick Winters, percussionist, will present his senior recital. His selections include Bartok's "Evening in the Country" and Farock's "Variations for Percussion and Flute" with flutist Betsy Weaton. Two of Winter's own compositions will be played: "Cosmic Fantasy" for organ, piano, two percussionists and a phaser; "Revenge," a piece for four percussionists in which Dennis Lanstedt, Fred Oltarzewski and Eric Smith will accompany the composer.

A good-sized audience helps make this experience worthwhile.

A Student's Modest Proposal On Library Aids To Those Who Don't Read Books

The recent tabulation of library use statistics reveals anti-intellectualism and quasi-intellectual attitudes at best.

The most shocking statistics became evident in the category of why students visit the library: 6.4% of the students surveyed said they never visited the library to read material required for a course; 7.8% said they never came to the library to do research for a paper or report; 2% said they most often came to get material Xeroxed.

Those are the statistics of the anti-intellectuals. What function then has the library for the quasi-intellectual segment?

Twenty-two percent said that they never read scholarly journals; 24% never read popular magazines; 30% never read newspapers; 24% never used reference books; 80% never used microfilm. Finally, 10% of Elon's students replied that when they did go to the library, they didn't use any type of book.

Could the library initiate programs into its services to accommodate these students? Possibly in conjunction with the microfilm service, the library could add a date placement service. Also, a directory of Who's Who in Dating and

Carousing on the Elon College Campus might be of vital interest and use. Beware Greek frat rats, you'll have some stiff competition!

Often overlooked, the atmosphere of McEwen library could stand further investigation. To be sure of actual studying, weed your way to second floor and the rat maze of prisons. None of your friends will find you there and try to convince you to join them in a Schlitz or two.

Second floor is a dynamite place to "do it" if you can tackle its haunted curse: SLEEP. Let's say you hop back there with the Norton Anthology (all 1500 pages). After 15 or 20 minutes you'll be praying for energy, and cursing last night's late movie.

The clincher is, at 10:30 the library doors lock: from the outside. All those in need of sleep, beware! Bring an alarm clock. If you do "zoo out" at 9 o'clock and wake up finding yourself trapped in total darkness amongst myriad volumes of lyric and lore, do not despair. One phone call to a night security guard, and rescue is near.

Ask anyone you see sitting at the same table in the same seat after the 8, 9, 10 and possibly 11

a.m. class, what floor they go to when they make that semi-annual trip across campus to Iris Holt McEwen library. Odds are their answer will be First Floor Fun House.

Only a fool would say that most guys use the dorm intercom systems to pick up their dates. West parlor happens to run a poor second to the library first floor dating center. The "pick-up" area is camouflaged by numerous magazines, periodicals and newspapers.

Try this test sometime, men. Grab a newspaper, preferably hometown (it attracts more attention than the Daily Times-News) and within three to four minutes you will be interrupted by some girl in your psych class, or the girl that you impressed at the beer blast last weekend by drinking 10 mugs. You really find the turkey winners here.

Then, of course, there are the great gang study tables at the first floor fun center. To play this, get to two or three most rowdy people from your hall, bring a book and grab one of the big ole tables back to the left. Open up your book, any page. It doesn't matter. Now observe and attempt to disrupt your

neighbors' study habits. The winner is whoever can get everyone to leave the library. The game is usually short-lived because within an hour someone will have to watch the movie, get a beer or get everyone thrown out for disturbing the "living-dead" in the basement.

This brings us to the basement. Few freshmen, some sophomores, most juniors, and all seniors find out that there is a lower level in the library. This floor is "Heavy City." People really "do it" down there: STUDY.

Like second floor it lacks the glitter of First Floor Fun House. However, the lighting is bright enough to feign daylight; there are no windows to daydream through, and the lack of carpeting brings you closer to reality. As long as you hear occasional footsteps you know you're awake. No, it's not some nightmare: You are studying! And the library doors are still open.

In the administrative survey of the library, 62% of the students surveyed rated the overall library as "good to excellent." Elon students like our own Iris Holt McEwen just the lively way it is.