

Faces in the crowd



The coeds interviewed had their own plans. This group, comprised of, from left to right: Lorna Goudey, Laura Hewlett, Tracey Ingoe, and Mariam

Banner, spend their time at the Hilton, Holly Hill Mall, playing tennis and frisbee, lying in the sun, and in the library. Lorna Goudey was playing her guitar when this picture was made.

Curriculum is altered

By Fred Caudle

In a recent meeting, the Elon College faculty passed several changes to be made regarding course titles and descriptions effective in the 1975 fall semester.

The decisions voted upon were recommendations offered by the faculty curriculum committee, which is comprised of the chairmen of departments.

Changes approved to be made in the English curriculum are for English 221, Public Speaking, to be changed to Communications 221, and English 491, Journalism, to be changed to Communications 225 and 325, each carrying three semester hours credit with English 111 and 112 as prerequisites.

Communications 300, Argumentation and Persuasion, is being added to the curriculum and will be a course of oral rhetoric with practical application to teaching, business, and public meetings.

The faculty also approved the committee's recommendation to start a pilot course for an Honors

Program which will be interdisciplinary. The first series of courses, to be known as Honors 211 and 212, will be in the areas of the humanities and social sciences. The course, entitled Fact and Value: Perspectives on Self and Society in 20th Century America, will be limited to 25 selected sophomores and juniors on the basis of academic proficiency.

Changes in the Physical Education Department will be that credit for the Water Safety Instruction course will change from one to two semester hours. Added to the P.E. program was P.E. 119, a one-hour course known as Intermediate to Advanced Swimming.

Religion 101 and 102 will be deleted and changed to Religion 315, Old Testament Prophets, and Religion 318, which will be Christian Ethics and Human Decisions.

These changes made in the curriculum are ones which were felt by the faculty at this time to be of the most benefit in broadening the spectrum of courses offered here at Elon.

By Dave Shuford

With classes over by early afternoon, Elon students have to decide how to use their free



Bob Loy feels differently about the prospects of entertainment at Elon. "There are many important student organizations on this campus working to improve student activities. If the students would work more on the matter, more would be achieved."

Another group of students, from left to right, are: Carol Clayton, who likes to play spades, and does various types of handiwork, Susan Eaton is an artist, and also practices gymnastics; Gail Leonard also plays spades, as well as the piano; Pam Winter

time. Here are some of the things they do to fill up their time slots and how they feel about the entertainment around Elon.

According to Steve Vaughn, "There is very little in the way of entertainment at Elon. I usually spend my time shooting basketball, and at night I go to



some of the night spots in Burlington and Chapel Hill."



likes to snow ski; Murda Irwin swims, dances, practices gymnastics, and plays tennis; and Stuart Melvin plays football.

Herbie Mann plays it loose

By Lance Latane

"I can't tell you what my music expresses," said flautist Herbie Mann as he pulled on a pair of knit pants in the back stage dressing room. "You can't verbalize an emotional thing. It's something you have to listen to and then think what it's about. I just go out and play — that's my concept of life — just float along with everything that happens and enjoy it."


The relaxed mood which Herbie Mann and The Family of Mann created through their music Friday night is a product of Mann's personality and philosophy. "Our music is very loose — the way music should be," Mann said, "There's too many things in life that are too involved. My music is supposed



to be relaxed. Music should reflect the leader's concept of life." The Family of Mann is Pat Rebillot on keyboards, Ric Marotta at drums, Tony Levin, bass, and Armen Halburian, percussion.

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