Elon offers dancing now



Jane Wellford, the professional dancer, teaches at Elon.

by Liz Priestley

The New Performing Dance Company gave its premiere performance last December in Page Auditorium on the Duke Campus. Since then, the Company has travelled to Pittsboro, Carrboro, Durham, and Henderson schools delighting over 1,500 children. Last spring a new program was

presented which was so enthusiastically received that portions of it have been repeated this fall, again at Duke.

Jane Wellford, the first dance instructor at Elon, is one of the 30 members of this company. She began to dance at 10 years of age. Her enthusiasm grew as she graduated from St. Andrews

College with a B.A. in theater and continued on to UNC-G where she received her M.A. in dance.

'I think that it is extremely important for anyone teaching in the arts to involve themselves in all possible connecting activities." Mrs. Wellford seems to have made this her motto as she involved herself in the Tarheel Ballet Company and later the Murray Louis Company.

After having visited Europe twice, she took part in the Hampstead Theatre Club under the direction of James Roose-Evans who has visited Elon College. In London, she studied both modern dance and drama, returning to America to contribute to a series of fine arts seminars in New York.

Just to keep fit, Mrs. Wellford also takes classes from UNC-G, although she teaches not only at Elon but also in Pittsboro.

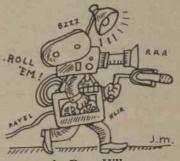
However, her main source of activity now is the New Performing Dance Company, the creation of which, she says, "is not only to give the members an opportunity to perform but also to share with the public the valuable pleasures of the art of dance."

Mrs. Wellford is married to a Presbyterian minister and lives in Mebane.

Next semester at Elon, Mrs. Wellford will offer three dance courses: modern dance, basic dance, and dance methods and rhythms.



Student makes movies



by Dana Hill

A number of pastimes could be uncovered on this campus if one went searching for them. Music, athletics, and botany are among the major ones (partying comes under the heading of "occupation" for many). One of the unique amusements belongs to Frank Hummel of 103 Barney. He makes movies.

This native of South Portland, Maine, first became interested in cameras back in 1966 when his father bought a small movie camera at the New York World's Fair. After learning to appreciate the versatility of the camera, Frank began experimenting through the use of unusual shots and camera angles. In time, he began altering the film itself, mainly by marking the film with felt tip pens.

Frank went from shooting home movies to something that interested him much more — making science fiction flicks. In these films Frank was director, producer, film editor, and of course, actor. He accomplished this by starting the camera and then running in front of it to do his scenes.

Frank's first film here at Elon was to be a slap-stick satire based on the TV series 'The Six Million Dollar Man.' Since the leading role was supposed to be played by Dan Purnell, the

natural title for the film was "The Six Million Dollar Dan." Unfortunately, Frank wasn't able to come up with a complete cast, and the picture never made it to the big screen.

The first successful picture released by Barney Productions (Frank's brainchild) was a silent movie entitled "Haunter of the Dark." The film, based on a story by H.P. Lovecraft, was filmed on location on second floor Barney. The hero was a fly-by-night nonentity named Joe Morris who came up with a brilliant(?) plan to destroy the demon which had possessed Mike Minick's soul, causing him to annoy residents of the second floor. The gory scenes were graphically displayed with the help of such future stars as Les Bruce, Woody Allman, and Jeff Hokamp. The movie ended with the demon being driven from Mike's body and everybody living happily ever after. "The film had been planned as a drama," remarks Frank, 'but it ended up as sort of a drama-comedy." In fact, Frank laughed so hard at various points in the filming that the camera shook, causing a less than stable final product.

As for future releases, Frank wants to do a film during winter term to be submitted to NBC's "Saturday Night." Definite plans for this next venture have yet to be formalized.

The philosophy major's greatest ideas for future films stem from science fiction. For ten years Frank read heavily in science fiction and pure science, and today has approximately 1,000 books of that type in his possession. Maybe someday, Frank will come up with a new series to replace those "Star Trek" reruns.

