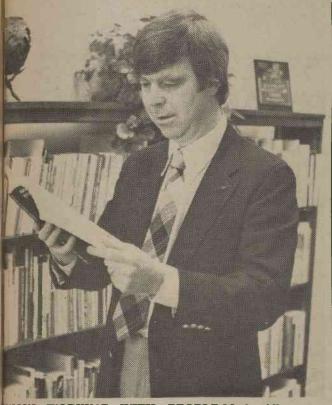
hursday, April 8, 1982



WORKING WITH PEOPLE-Mark Albertson, NJOYS on College registrar, enjoys working with the students, kulty and staff of Elon College.

## **Albertson enjoys** his registrar's job

By Teresa Warren "I like dealing with people ad since we're certainly not plated here, I really enjoy king registrar," said Mark Ubertson, Elon College's tgistrar since September

"The registrar should be cople-oriented, I think, and ve always enjoyed student ontact," he added.

"We're highly computered here at Elon. We don't we without those compurs. Now everything is done h them, and that has made biggest difference in gistrar's offices across the untry. However, Elon is ill one of the few colleges stally on line," Albertson ointed out.

"Elon's on down the oad, and I feel real proud of that. We're still learning, we've come a long ray," he added. In fact, presentatives from several olleges and universities, inauding Wake Forest, have ome to Elon to look at this

computer system.

"Completion of registration by mail has helped everyone a great deal," according to Albertson. Registration day goes "really smooth," and the drop-add process is done all in one

day. "All the people in the registrar's office have a lot of concern for the students. We can appreciate the fact that students are under pressure. But we don't create the classes; we just sell what we have. All schools have closed classes. We're no different in that regard, but we always try to make sure students get what they need to graduate," Albertson said.

Albertson and his staff are also responsible for clearing students for graduation, preparing transcripts for transferring students, and processing all grades, both midterms and finals, besides the obvious jobs of setting up pre-registration and registration.

## Thank God for the weekend!



Pendulum photographer Nader Hamidpour captured these scenes from Elon's second Anti-Suitcase Weekend. Above, The Bass Mountain Boys perform Friday afternoon at Harper Center. At right, Ken Coleman [right] congratulates Bob Wise, winner of the first annual Elon College Foot Race. Below, the jazz band Ivory performs in Harper Center.

The Pendulum



## ★ ★ Record Rap an Morrison's 'Beautiful Vision' is clouded softly swinging horn section.

## By Bob Moser

gendary Van Morrison cerainly reflects his recent atement in an interview hat he was "through" with tock 'n' roll.

"Beautiful Vision" is far om a rock album, downplaying Morrison's powerful voice with stilted backfound vocals and a subued musical mixture of piano-led mellow and subtle hythm and blues.

It is ironic that the al-

bum's best cut is a simple In his latest release, the tune about a real-life worker who cleans windows for a living, while the rest of the album consists of ambiguous, dreamy ideas.

"Cleaning Windows" combines lyrics which show amazing realism an with the best music on the album-an intriguing combin ation of guitar and organ, with an upbeat sax solo. Most of the album is lost in its visions, such as Morrison's dream of perfect

womanhood in "Northern Muse (Solid Ground)," which is chock full of the kind of cliches that now fill the lyric sheets of popular songs (she makes me whole...lifts me up, fills my cup").

Some of the ideas are more clear, as in "Dweller on the Threshold" in which Morrison sings about life with believeable emotional thrust ("I have seen without perceiving/I have been another man"), backed by a

The majority of "Beautiful Vision" is lost in weighty themes that are bogged down with too-simple lyrics.

Morrison leaves the listener yearning for more: perhaps a breakout of his great rock 'n' roll voice, or some concrete ideas on where Americans are going.

Lyrically and musically, "Beautiful Vision" seems like a great idea that is never developed.

The following rating system is used in Kecora Rap":

one star-no merit musically or lyrically

two stars-little value three stars—some musical or lvrical worth

four stars—superior in some way

five stars-coherent; excellent musically and lyrically