



ENJOYS WORKING WITH PEOPLE—Mark Albertson, Elon College registrar, enjoys working with the students, faculty and staff of Elon College.

Albertson enjoys his registrar's job

By Teresa Warren

"I like dealing with people and since we're certainly not isolated here, I really enjoy being registrar," said Mark Albertson, Elon College's registrar since September 1979.

"The registrar should be people-oriented, I think, and we've always enjoyed student contact," he added.

"We're highly computerized here at Elon. We don't love without those computers. Now everything is done in them, and that has made the biggest difference in registrar's offices across the country. However, Elon is still one of the few colleges totally on line," Albertson pointed out.

"Elon's on down the road, and I feel real proud of that. We're still learning, but we've come a long way," he added. In fact, representatives from several colleges and universities, including Wake Forest, have come to Elon to look at this

computer system.

"Completion of registration by mail has helped everyone a great deal," according to Albertson. Registration day goes "really smooth," and the drop-add process is done all in one day.

"All the people in the registrar's office have a lot of concern for the students. We can appreciate the fact that students are under pressure. But we don't create the classes; we just sell what we have. All schools have closed classes. We're no different in that regard, but we always try to make sure students get what they need to graduate," Albertson said.

Albertson and his staff are also responsible for clearing students for graduation, preparing transcripts for transferring students, and processing all grades, both midterms and finals, besides the obvious jobs of setting up pre-registration and registration.

Thank God for the weekend!



Pendulum photographer Nader Hamidpour captured these scenes from Elon's second Anti-Suitcase Weekend. Above, The Bass Mountain Boys perform Friday afternoon at Harper Center. At right, Ken Coleman [right] congratulates Bob Wise, winner of the first annual Elon College Foot Race. Below, the jazz band Ivory performs in Harper Center.



★ ★ ★ Record Rap

Van Morrison's 'Beautiful Vision' is clouded

By Bob Moser

In his latest release, the legendary Van Morrison certainly reflects his recent statement in an interview that he was "through" with rock 'n' roll.

"Beautiful Vision" is far from a rock album, downplaying Morrison's powerful voice with stilted background vocals and a subdued musical mixture of piano-led mellow and subtle rhythm and blues.

It is ironic that the al-

bum's best cut is a simple tune about a real-life worker who cleans windows for a living, while the rest of the album consists of ambiguous, dreamy ideas.

"Cleaning Windows" combines lyrics which show an amazing realism with the best music on the album—an intriguing combination of guitar and organ, with an upbeat sax solo.

Most of the album is lost in its visions, such as Morrison's dream of perfect

womanhood in "Northern Muse (Solid Ground)," which is chock full of the kind of cliches that now fill the lyric sheets of popular songs (she makes me whole...lifts me up, fills my cup").

Some of the ideas are more clear, as in "Dweller on the Threshold" in which Morrison sings about life with believable emotional thrust ("I have seen without perceiving/I have been another man"), backed by a

softly swinging horn section.

The majority of "Beautiful Vision" is lost in weighty themes that are bogged down with too-simple lyrics.

Morrison leaves the listener yearning for more: perhaps a breakout of his great rock 'n' roll voice, or some concrete ideas on where Americans are going.

Lyrically and musically, "Beautiful Vision" seems like a great idea that is never developed.

The following rating system is used in "Record Rap":

- one star—no merit musically or lyrically
- two stars—little value
- three stars—some musical or lyrical worth
- four stars—superior in some way
- five stars—coherent; excellent musically and lyrically