

# Emanons perform for Parents Weekend

By Amy Andrews  
Staff Writer

Old Feeling" and "Memory" from the Broadway production of *Cats*.

The ensemble played jazz selections such as "All of Me", featuring Ray Watkins on piano, and "Computer", a symphonic piece composed of modern sounds.

Director Michael Lewis took the spotlight as the trombone soloist on "Spring Can Really Hang You Up the Most."

Also featured were Chris Milliken on alto sax, Donald Kuhns on bass guitar, Rodney Clapp and Keith Slusher on drums, and Brad Clements, Anthony Brown and Chris Small on trumpet.

As an encore, the group performed "Blues for Clyde" and received a standing ovation from the already impressed audience.

Lewis was proud of the performance. After having only eight



EMANONS PERFORM: The saxophone section jams during the band's Parents Weekend performance.

Photo by Robert S. Smith

The Emanons' next performance here will be Nov. 4 and will feature the big band sounds of Paul Whiteman, Glenn Miller, Count Basie, Stan Kenton, Buddy Rich and Woody Herman.

rehearsals, the young group gave a good performance and provided great strength behind their sound.

Lewis said that he thinks the band still has quite a way to go in maturing. "But," he added, "I thought we got off to a good start."

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## Concert Review

If big band music is your style, the Emanons are sure to please. The group played a mixture of big band and contemporary jazz Saturday in Whitley Auditorium, as the Parents' Weekend festivities wound down. Vocalists Donna Euliss and Lisa Westerlund each performed two solos. Westerlund sang the ballad "Nearness of You" and later performed "Fame" from the movie and television show of the same name. Euliss sang "That

# Symphony, Goter team tonight

The Winston-Salem Symphony, under the baton of conductor Peter Perret, will present a full-Beethoven concert at 8 o'clock tonight in Whitley Auditorium. Dr. Arlene Goter, assistant professor of music at Elon, will perform as guest soloist with the symphony.

Sponsored by the Elon College Glee Club and the Music Department, the concert will be the symphony's first appearance at Elon. Goter will perform the Piano Concerto No. 5 in C major ("Emperor"). The program will also include the symphony No. 5 in C Minor. Admission is \$5 or college identification.

Elon College audiences have enjoyed Goter's performances since her arrival as a member of the fine arts faculty in 1983. She holds the bachelor's, master's and doctorate in piano performance from Indiana University. She has studied with renowned pianists Walter Robert, Menachem Pressler and James Tocco. She will give her Carnegie Hall debut recital in March 1987.

The Winston-Salem Symphony began in the 1940s as a small community orchestra. The symphony was officially incorporated in 1957, and in 1978 Perret joined the symphony after three years as Exxon/Arts Endowment Conductor with the Buffalo Philharmonic Orchestra. Under Perret's leadership, the orchestra has continued to improve in quality and reputation.



Dr. Arlene Goter

# Polish orchestra to perform

The Polish Radio Chamber Orchestra, internationally acclaimed for their popular classical recordings, will perform in Whitley Auditorium Friday, Oct. 10 at 8 p.m. Admission is free and open to the public.

The orchestra will present works from the classics of the chamber orchestra as well as pieces by contemporary Polish composers.

The orchestra is currently on its second North American tour and will appear in Canada, North Carolina, Pennsylvania and New York with such soloists as Canadian cellist Helene Gagne and tenor saxophonist James Houlik

of the North Carolina School of the Arts.

This tour includes Elon College where the audience will be treated to a performance of the Alec Wilder Suite for Tenor Saxophone and Strings featuring Houlik. The Elon performance will be the orchestra's only appearance in Piedmont North Carolina during their 1986 tour.

The Polish Radio Chamber Orchestra, founded and conducted by Agnieszka Duczmal, makes regular recordings for Polish radio and recently received a Grand Prix du Disc in Europe.

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