

## Dirt From the Underground

A weekly update—  
underground style.

THE INTENSITY THAT IS CAT POWER

On Saturday, Nov. 11, Cat Power, a.k.a. Chan Marshall, played for a sold-out audience at the Arts Center in Carrboro, NC. The entire audience that evening was at full attention, patiently waiting for Cat Power to come out and plug her electric guitar into the only amp on stage. After she was announced there was an exaggerated pause, and suddenly she stepped right up to the microphone and began to sing.

Cat Power moved back and forth from the piano to her guitar playing songs off her new album, "The Covers Record." She is able to manipulate songs that could be considered trite and sentimental into a balanced version of melody and emotion that is all her own. Cat Power played her own skillful interpretations of the Phil Phillips song, "Sea of Love," "Wonderwall," by Oasis, and her own rendition of Eric Clapton's

version of "Knockin' on Heaven's Door." She made fun of herself saying that she could play many other songs that were not her own, insinuating that she could not play her guitar or write her own music. This comment, on the other hand, is quite far from the truth.

This solo artist does not feel comfortable being called a "rock star" and her frequent apologies for her guitar playing and the poor sound levels in the venue revealed more than this artist may have realized. Cat Power, a woman full of



the mole

quick humor and timid stage presence exposed more demons on stage than she probably wished to unveil.

During her performance she seemed restless on stage, fidgeting with her microphone and her amp, finally moving off the stage into the front seats of the audience. Cat Power played one song after another, avoiding applause at all cost. It was difficult to decide whether it was even a real show, as she would

stop mid-song and begin speaking or begin playing a new song.

Before she moved into the audience she dragged her microphone into an unlit part of the stage during part of her set. She said she wanted to play in the dark. Many in the audience giggled at her apparent wit and ability to laugh at herself, instead, it seemed that her move into the dark was more symbolic. Perhaps she was trying to hide from the cliché that the rock musician has become, hiding from the fact that she had all eyes on her.

After coming out for an encore she apologized saying she knew it was not her best show, but said that she was going to play a Sonic Youth song. She pulled her guitar over her head and began to shake it. "There is my best impression," she said, and she walked out of the room.

Cat Power's lyrics and simple yet intense melodies are packed with mood and depth. The evening was dark and intense as this woman exposed her soul through her music to the crowd.

## Graham's Barrister's Cafe makes new changes

John Harbin

Contributing Reporter

Barrister's Café, which opened last spring in downtown Graham, is adding to the changes being made to re-vamp the Court Square.

According to co-owner Vernon Suggs, changes are being made to the new restaurant due to limited seating.

The café, which was placed in the bottom corner of the Paris Building circa 1912, has had great business with growing popularity.

Due to the restaurant's growth, the decision has been made to add outside seating to accommodate, which should be ready in March 2001.

Barrister's was named for a rather interesting but logical reason.

"Barrister is [British] for lawyer, and with our location around the Court Square in Graham, it was

a perfect choice," co-owner Vernon Suggs said. "We have many lawyers and court officials who eat lunch here."

The café, located at 20 North West Court Square, is open for lunch every Mon. through Sat. from 11 a.m. until 2 p.m., when it closes to prepare for dinner. It then re-opens at 5 p.m. and closes for the night at 9 p.m.

Barrister's offers a variety of gourmet sandwiches and fine soups for lunch and dinner. The dinner menu also includes selected features that include grilled and blackened meats and seafood.

There are also a variety of burgers, salads and combination plates, and for dessert, cheesecake or apple pie.

Other items on the menu include appetizers such as baked potato skins, fried mushrooms and the "Hot House Chili."

No café would be complete without coffee and there are plenty of choices, by the cup or by the

pound. Barrister's offers Costa Rican, Sulawesi and French Roast coffees. Specialty coffees such as Tanzania Peaberry, Guatemalan, Sumatra, and Panama Estate are also on the list.

When coffee just won't do, iced tea, hot tea and soft drinks are also available. For the mature customer's there are draft, import, and domestic beers, and wine is available by the glass or bottle.

While Barrister's has only been open for about six months, business is great according to Suggs. Expansion plans were put underway when the restaurant first opened.

Now the need is mandatory with the business they are receiving. Not only are they adding more seating, but plans to include an elevator are in the works to accommodate surrounding businesses.

Look for more changes in the future, and in the meantime, enjoy a gourmet meal and coffee to follow.

## The List

### On Tour

Nov. 16: Mighty Mighty Bosstones, Sum 41, The Ritz, Raleigh

Nov. 17: Pat McGee Band, Cat's Cradle, Carrboro

Nov. 17: Marvelous 3, The Ritz, Raleigh

Nov. 17: Kenny Chesney, War Memorial Auditorium, Greensboro

Nov. 18: Broadcast, The Sea & the Cake, Cat's Cradle

Nov. 18: Ben Harper, War Memorial Auditorium

Nov. 19: Joan Osborne, Bare Jr., Cat's Cradle

Nov. 20: Bright Eyes, Sorry About Dresden, Go! Rehearsal Studios, Carrboro

Nov. 21: Boy Sets Fire, Death by Stereo, Snapcase, Cat's Cradle

Nov. 22: Skid Row, Ziggy's, Winston-Salem

Nov. 25: Jingle Ballers Jam feat. Cash Money, Nelly, Juvenile, Lil' Kim, Greensboro Coliseum

Nov. 28: Bloodhound Gang, Tremont Music Hall, Charlotte

Nov. 28: Ashtray Baby Head, The Juliana Theory, Room Four, Carrboro

Nov. 29: Dismemberment Plan, Go Lounge, Carrboro

Nov. 29: Deftones, Incubus, Hornets Training Center, Charlotte

### On Stage

Nov. 17: Elon College Gospel Choir's Annual Fall Concert, Whitley Auditorium, 7 p.m.

Nov. 20: Elon College Wind Ensemble Fall Concert, McCrary Theatre, 7:30 p.m.

Nov. 30-Dec. 1: Elan Presents *Songs in the Key of Life*, McCrary Theatre, 7:30 p.m.

Dec. 1: Faculty Art Exhibit Opens, Isabella Cannon Room

### On Screen

West End Cinema  
(538-9900)

- Little Nicky
- The Exorcist
- Red Planet
- Legend of Bagger Vance
- Charlie's Angels
- Men of Honor
- Book of Shadows: Blair Witch 2
- Meet the Parents
- Little Vampire
- Remember the Titans
- Bedazzled
- Pay it Forward

### On Disc

Music Releases: 11/14  
www.billboard.com

- Marilyn Manson "Holy Wood (In the Shadow of the Valley of Death)"
- The Offspring "Conspiracy of One"
- Master P "Ghetto Postage"
- Chante Moore "Exposed"
- SClub7 "7"
- Yo La Tengo "Danelectro"