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ANDIE DIEMER | Graphic

Libby Zimmerman
is up and gone to carolina. for good.
Updated 9 hours ago edit

Networks: **Elon '12**
Washington, DC
Birthday: **March 9, 1990**
Hometown: **Great Falls, VA**

DO:

- Use Facebook to keep in touch with friends at other schools and folks back home.
- Post pictures of the Elon campus and make everyone else jealous.
- After the organization fair, look for the Facebook groups of the clubs and activities you're most interested in.
- Send as many "bELONG" bumper stickers to your orientation group as you possibly can.
- Find other students from your hometown to snag a ride home during Fall Break
- Stalk your hallmates' profiles and see just how normal they really are.

Facebook dos and donts

Because you never know who might be looking

DON'T:

- Post any incriminating photos. Your professors are on Facebook. Seriously.
- Make crude posts on your friends' walls. Remember - that friend is not the only one who will read it.
- Add activities to your profile that you signed up for at the organization fair, but don't really plan on participating in.
- Join any group about the common reading sucking, or about how wasted you want to be for the next four years, or about anything else you wouldn't want a professor to see.
- Post anything like this as your status: "Dude, I don't remember anything about last night. WICKED!"

The BEST in town TUNES
Information provided by Erin Fox

For some Elon students, the four years they spend in academic excellence will be the only time they find themselves living in North Carolina. This relocation is enough to shake the bearings off any frequent concert-goer and leave them wondering, "Where do I go for the good shows?"

Luckily, Elon's central Piedmont location provides live music fans with a number of venue outlets within an hour's drive of campus. Whether it's the local, underground bands or top 40 mainstream pop icons that you want to see, North Carolina has something for everybody.

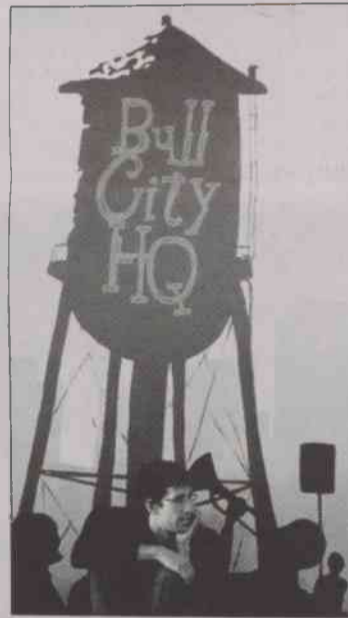


\$ Lighthouse (Elon)

After a year on the bench, Lighthouse is back with student-run programming that promises to bring local and touring acts right into your backyard. Wednesday nights are hosted by WSOE, who will offer open mic nights as well as local North Carolina acts every other week.

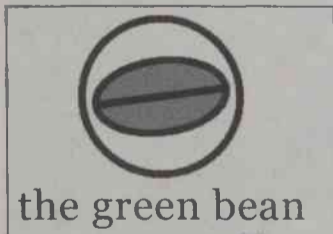
\$\$\$ Time Warner Cable Pavilion (Raleigh)

Once the Alltel Pavilion, this high capacity performance space houses larger crowds and bigger name artists. In the past month, both Journey and John Mayer have taken the stage. This style venue is common in most states. Covered pavilion seats go at a higher price than entrance to a spot on the lawn. Expect crowds and high food prices, but also some of the biggest names in music today.



\$ Bull City Headquarters (Durham)

An extension of Chaz's Bull City Records, this co-op building doubles as a bike shop during the daylight hours. At night local and some touring D.I.Y. bands take advantage of the space, and in turn most shows are donation only. Some groups you may be familiar with, as Kimya Dawson, the anti-folk artist behind the "Juno" soundtrack, recently played here.



\$ Green Bean (Greensboro)

Located next to Natty Greene's Brewery on quaint South Elm Street, this is one of Greensboro's most popular coffee shops. Thanks to an ample amount of floor space, the Green Bean hosts local shows just about every weekend. The relaxed coffeehouse environment offers a more low-key concert experience than many of the venues in the area.



\$\$ Cats Cradle (Carrboro)

A true North Carolina staple, this medium-sized venue tends to attract national touring acts from the indie rock, punk, folk, rock n' roll and singer-songwriter genres. In recent years the Cradle has also embraced a large number of shows featuring local Triad bands as well. Because of its mention in Sonic Youth's song "Chapel Hill" and 30 long years in business, the Cradle has become a somewhat legendary location in the Carrboro/Chapel Hill area.

\$/\$\$ Local 506 (Chapel Hill)

This attracts a very similar scene as the Cats Cradle, but because of its smaller size it tends to bring in lesser known touring acts, as well as a large number of local groups. Potential concert-goers need to sign up for a \$3 lifetime membership card prior to attending a show, which covers the 506's ability to serve liquor. Regardless of the full service bar, all shows are 18 and up.



\$ Nightlight (Chapel Hill)

Practically hidden in a dingy alleyway on Chapel Hill's Rosemary Street, this one-room used bookstore, record store, diner and performance space is easily overlooked. An eclectic mix of the more underground groups can be found at the Nightlight on selected evenings, where cover charges and drinks are surprisingly cheap.

Price Scale
\$ - Free to \$10
\$\$ - \$10 to \$25
\$\$\$ - \$25 to \$40

For a detailed, consistently updated list of concerts in the area, check WSOE's Web Site. www.WSOE893.com