

## MATT AND K FALL CONC

WHAT WE LIKE TO PLAY AND

WHAT WE CAN VIBE OFF OF

SENIOR, THE TRIPPS BAND MEMBER

The Tripps opened, inflatables bounced during SUB, SGA concert

## **Courtney Campbell** Ifestyle Edito

Despite the 45-degree weather, Kim Schifino, drummer of Matt and Kim, joked she would have every guy's shirt off by the end

of the night. And, true to her word, a group of five boys stayed pressed up against the barricade - shirts off and dancing to the Brooklyn indie duo during the Fall Concert Nov. 5.

Elon University students - fans or not — gathered in the Colonnades parking lot to hear Matt and Kim perform.

"I'm a bandwagoner," said sophomore Blaine Williamson. "It's a fun, free thing to do on campus."

WELL

MIKE HAGEN

Doors opened at 7 p.m. for the concert, sponsored by the Student Union Board (SUB) and SGA. To keep warm before the music began, free hot chocolate and hot apple cider were offered, as well as mini doughnuts, funnel cake and kettle corn.

At 8 p.m., Elon student band The Tripps opened the show, playing a variety of covers, Including "Mr. Brightside" by The Killers and "The Middle" by Jimmy Eat World, as well as one original song.

The Tripps was formed two years ago by juniors Brett Cashmer, Matt Snow and James Setzer and senior Mike Hagen. The band covers a variety of pop and classic rock songs — or, "if you listened to it in middle school, we play it," according to Cashmer.

Now managed by Limelight Music Group, Elon's student-run record label, the group has grown immensely.

"We've definitely gotten tighter and gotten a feel for each other as musicians," Hagen said. "I think we've all improved in our own way. We definitely have a feel of what people want to hear, what we like to play and what we can vibe off of well."

year, they reached out to SUB in August

inception, we want-ed to do it," Cashprocess, and we're fi-

nally doing it." The Tripps have played all around campus, at The Fat Frogg and at various private parties,

but this was their largest audience to date. "It will be the biggest venue we'll ever pre-form," Casher said. "We're scheduled for 30

minutes, and we'll be playing 29 minutes and 59 seconds? At around 9 p.m., Matt and Kim took the

stage with a variety of songs from their latest album "New Glow," including "Get It" and 'Hey Now."

During the concert, the duo asked a few favors of the audience to get involved, such as jumping or raising one hand to the beat.

The pair also announced that this was one of their last two shows of 2016 and their last



ior Brett Cashmer, lead singer for The Tripps, opened for Matt and Kim, a variety of non and rock cove



Matt and Kim threw confetti, ballo ons and inflatable sea creatures into the audi

outdoor show of the year. Before the end of the night, the duo played

one of its most popular songs, "Daylight." Throughout the concert, Matt and Kim kept high energy. Schifino would jump on her drum set, banging and dancing around. At the end of the night, she jumped on the audience

and began crowdsurfing. The indie group joined the lineup of previous musical acts brought to campus, such as Misterwives, B.o.B, Ludacris, Timeflies and The Chainsmokers, but carried the distinction

of having one of the most interactive shows. Matt and Kim incorporated a variety of elements in their performance, including

throwing confetti into the air and balloons the audience were required to blow up

Things got more involved as inflatable sea creatures, a 50-foot parachute and a giant beach ball were thrown into the crowd.

"I didn't like the big whales," said senior Rachel Cantlay. "I thought those were distracting and painful. But I loved the balloons and the confetti."

Cantlay has been a big fan of Matt and Kim, but this was her first time seeing them perform live.

'They have such a unique sound," Cantlay said. "I loved it. They were even better than I could have hoped for."

Though they spent their first gig pushed in the corner of Mel's Good Times Cafe, opening for one of Elon's concerts has WE DEFINITELY HAVE A FEEL OF been a dream since WHAT PEOPLE WANT TO HEAR, the band began. This

in the hopes of finally doing so. "Ever since our

mer said. "It's been a three-month long