

THE PENDULUM
A PUBLICATION OF
ELON NEWS NETWORK

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Elon News Network is a daily operation that includes a newspaper, website, broadcasts and multimedia. Letters to the editor are welcome and should be typed, signed and emailed to enn@elon.edu as Word documents. ENN reserves the right to edit obscene and potentially libelous material. Lengthy letters may be trimmed to fit. All submissions become the property of ENN and will not be returned. ENN is located on the first floor of the McEwen School of Communications.

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Editorial policy:

ENN seeks to inspire, entertain and inform the Elon community by providing a voice for students and faculty, as well as serve as a forum for the meaningful exchange of ideas.

Corrections policy:

ENN is committed to accurate coverage. When factual errors are made, we correct them promptly and in full, both online and in print. Online corrections state the error and the change at the bottom of each article. Corrections from the previous week's print edition appear on this page. Contact enn@elon.edu to report a correction or a concern.

LETTER FROM THE EDITOR

Don't be afraid to celebrate your culture with pride



Maria Barreto
Managing Editor
@maria_barreto

For the longest time, I struggled with my Hispanic identity. I was constantly worried about being too American to call myself Hispanic, but still too Hispanic to call myself an American. I had become trapped in the idea that there was one ideal of what someone who was Hispanic or American is "supposed" to look like, without realizing I could be both.

I've grown up with people telling me I don't seem Hispanic because I don't have an accent or told to play different music because Marc Anthony and Prince Royce were too "Latin." I grew up hiding that I admired authors such as Gabriel Garcia Marquez and Isabel Allende

over Ernest Hemingway or F. Scott Fitzgerald. I went through a majority of my life suppressing the Venezuelan parts of myself. It wasn't until coming to Elon University that I learned to appreciate what made me unique and embraced my own culture of being Venezuelan-American.

The United States used to be a place where different cultures were welcomed instead of "othered." With the current administration, immigrants are brought up with a usually negative connotation. Hispanic immigrants especially tend to be lumped together as criminals, drug lords or called illegal, despite the fact this nation was founded by immigrants. People

“ WE REFUSE TO BE PUSHED ASIDE OR FORGOTTEN.

either forget or choose to ignore that there are more than 30 countries represented in the Latino/Hispanic community in the United States brimming with rich and beautiful culture. But if there's one thing Hispanics are, it's stubborn. And we refuse to be pushed aside or forgotten.

With this edition of The Pendulum, we hope to give a voice

to a community that always get the spotlight serves. This is the first edition to Hispanic Heritage Month and the first time published anything in Spanish language.

As someone who is walking around and seeing many people who like me, I could not be more proud to work on something that highlighted underrepresented communities. This edition was the creation of a lot of different people who put their heart into it, and I hope you're reading it as much as creating it.

HISPANIC HERITAGE MONTH CALENDAR

SEPTEMBER

9:50 A.M. |
SPECIAL NUMEN LUMEN |
Numen Lumen Pavilion **27**

7:30 P.M. |
GINA CHAVEZ CONCERT |
McCrory Theatre **27**

OCTOBER

5:30 P.M. |
ORATORICAL CONTEST |
The Oak House **2**

7 P.M. |
RADICAL BLACK LOVE |
Whitley Auditorium **2**

6 P.M. |
LATIN NIGHT IN SOCCER |
Ruff Field **3**

5:30 P.M. |
EL FUTURO PERFECO FILM SCREENING |
LaRose Theatre **5**

10 P.M. |
LA HABANA NIGHT |
Tap House **5**

5:30 P.M. |
LATINX/HISPANIC IDENTITY: WHO AM I? |
McKinnon Hall **8**

7:30 P.M. |
EFE TRES TEATRO PRESENTS EL MEROLICO |
McKinnon Hall **15**

7 P.M. |
EDUARDO CORRAL POETRY CORNER |
Johnston Hall **17**

5:30 P.M. |
TEMPESTAD FILM SCREENING |
LaRose Theatre **25**

11:30 P.M. |
HISPANIC TAILGATE |
Bank of America Drive **3**

NOVEMBER

GAMES

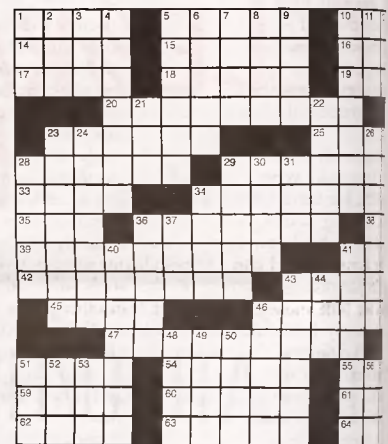
FOR RELEASE SEPTEMBER 26, 2018

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

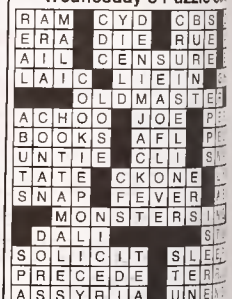
- 1 Muslim pilgrimage
- 5 Made docile
- 10 Valley with a Wine Train
- 14 Melville's "Typee" sequel
- 15 Limber
- 16 Malicious
- 17 Bandit band
- 18 Jackrabbits, e.g.
- 19 Minimum
- 20 "Niacin and riboflavin"
- 23 7UP competitor since 1961
- 25 Harbinger
- 28 "Twenty Questions" question
- 29 "I could be wrong"
- 33 Knocks firmly
- 34 Pseudonym
- 35 Part of LACMA
- 36 "Earth, Wind & Fire" hit album whose title means "everything considered"
- 38 "Nothing to shout about"
- 39 Some llama herders
- 41 Nuclear reactor component
- 42 Caylon, now
- 43 "Fighter pilot's sensation"
- 45 Kikkoman sauces
- 46 Medical lab specimen
- 47 "Bravura" performance reaction, briefly
- 51 Copies
- 54 Pogo stick sound
- 55 Pac-12 team since 2011
- 59 Mule team beam
- 60 The way we word
- 61 Snapper rival
- 62 Baaing mas
- 63 Domingo, for one
- 64 Whack



By Ed Sessa

- 4 Women's sportswear
- 5 South Seas island
- 6 Striped quartz
- 7 Actress Sorvino
- 8 Grade sch. level
- 9 Lucie's dad
- 10 Rather and Cronkite
- 11 Gardner of the silver screen
- 12 Sty denizen
- 13 Tavern offering
- 21 Vitality
- 22 Prestigious prize
- 23 They're not selfish
- 24 The Supremes, e.g.
- 26 Captivates
- 27 What the ruthless show
- 28 Gets a present ready to present
- 29 Exodus
- 30 "That's a shame"
- 31 Fashion initials
- 32 Giggle
- 34 Reactive criticism
- 36 Salt's "Hall!"
- 37 "Hamilton" creator -Manuel Miranda

Wednesday's Puzzle



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- 40 Once-banned James Joyce novel
- 41 Weak excuses
- 43 snap
- 44 Mariner's hazard
- 46 Winning exclamation aptly arranged and spelled by the standalone letters in the answers to starred clues
- 48 Adjoin
- 49 Bridge
- 50 Primatology
- 51 Pro voice
- 52 Comics' sound
- 53 Scrape (out)
- 56 Little kid
- 57 Historical period
- 58 Cry out

CONTACT

WHEN WE PUBLISH:

The Pendulum publishes weekly on Wednesdays

Elon Local News broadcasts Mondays at 6 p.m.

ELN Morning broadcasts Thursdays at 10 a.m.

ELN Online Exclusive broadcasts Tuesdays at 4:30 p.m.

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