

Three One Act Plays

On the eve of Home-coming the Drama Guild of Fayetteville State Teachers College entertained the College and the early guest with three plays—"The Devil and Daniel Webster" by Stephen Vincent Bendet, "The Proposal" by Anton Chekov and "The No Count Boy" by Paul Green.

The series of plays presented three aspects of national life. "The Devil and Daniel Webster" portrayed early New England and superstitious and folk beliefs. Clyde Bellamy took the role of the Devil and did a worthwhile piece of acting. The same can be said for the parts by Maurice Hayes, T. Morris Cameron and Delores McCown.

Love and land ownership were the motivating force of the Russian comedy, "The Proposal." Cornelius Williams and Cyrel Galbreath were the rival land owners and Pearlje Monroe was the heart-beat of an eccentric young man who never got around to proposing because of his hypochondria. Galbreath played the part well. Cornelius Williams was a lusty and loud Chubukor. He kept the audience in stitches for a considerable part of the play.

In the "No Count Boy," American Negro life of the present day was depicted. The setting was rural and the dialogue was done in typical rural Negro dialect. Tilden McKoy made a splendid Enos and Ethel Sutton was at home in her role as Pheelic. Paul Spearman was the No Count Boy par excellence. He won his way with Pheelic by his stories of adventure in far away places that fell when an old Negro woman, played by Hazel Thomas ran him from his new hideout at Pheelic's home.

At the end of the second play a corsage was presented to Miss L. J. Taylor, Matron of Hodd Hall as a reward for the occupants of her dormitory turning in the largest sum of money from the ticket campaign. A bouquet of flowers was presented to Miss Cordelia Drew, president of the dormitory association of Hood Hall.

The alumni responded well and in return the first twenty-five were given corsages of white and pink carnations.

Annie Little controlled the lights while Addie Blanks supervised the construction committee in changing the scenes very rapidly.

The Guild is now practicing and making plans for the presentation of its fall production, "The Fool," which is to be presented in the college auditorium on the night of December 6, 1946.

FSTC Launches WSSE Drive

On Monday, November 4, 1946, Fayetteville State Teachers College launched its annual drive for World Student Service Fund.

The goal for this year was \$300 with which we hope to establish

Y. M. C. A. Talent Program

The Y. M. C. A. members of Fayetteville State Teachers College sponsored a talent program on Tuesday evening, December 10, 1946, in the Smith auditorium. The program proved that we have some very talented male students in our midst.

Three prizes were awarded to the best participants. First prize was given to Herman Cameron, a member of the Sophomore class, for his vocal solo, "I Had a Little Talk with the Lord"; second prize to Maurice Hayes, Hugh Bullock and Paul Spearman for their drama sketch; and third prize, William Harrison for his vocal solo, "Prisoner of Love."

Each class, having one representative, worked very hard to sell the highest number of tickets in order that their class might be crowned as "Miss Honorary Queen" for the Y. M. C. A. We are proud to acknowledge with pride, Miss Ophelia Hooker, a member of the Junior class, was crowned "Queen" for the occasion because of her hard work and the loyal support given her by her class friends.

About Our Choir

On Wednesday, November 27 at 7:30 p. m. from the Person St. USO the college choir gave its fifth broadcast since the opening of the school year. On Sunday, December 1st the choir sang at the high school in Maxton, N. C. The choir is invited along with Dr. Seabrook to give a broadcast from the WPTF station in Raleigh, North Carolina for the Interracial Commission. On December 13th the choir appeared on a big Christmas broadcast with talent from Fort Bragg. On December 16th at 7:30 p. m. the group presented the beautiful Christmas cantata, "The Christ-Child" by Hawley. The soloists were Misses Helen Davis, Bernice Rumph, Ruth Jones, Thelma Delotch and Messrs. Thomas Pipkin and Julius Fullmore.

a "Coo-op" in India. Each student was assessed a minimum of \$.35 with the exception of the Y. W. C. A. cabinet members who were to pay a minimum of \$1.00 each. Faculty members contributed unlimitedly.

As an introduction to the Campaign, members of the World Affairs Committee of the Y. W. C. A. sponsored a W. S. S. F. "Char-ologue" in the auditorium during chapel hour on Monday, November 4, 1946 which served as an inspiring bit of entertainment for the student body as well as a reminder that we are our brothers' keepers.

This national movement is a world affair and this fact is recognized by military officials as well as civilians. A striking example of this fact was the release of World Student Service Fund literature from airplanes which soared over our campus from Fort Bragg on Wednesday, November 6, 1946.

Hear Roland Hayes

World Renowned Tenor

- At -

Fayetteville State Teachers College

Tuesday, February 4, 1947

At 8:15 P. M.

(SMITH AUDITORIUM)

Vets' Bin

Here is your old scribbler bringing you the latest dope on the vets.

I am proud to inform you that three of our vets: Messrs. Otha A. Jones, Augustus W. Printz, Jr. and John H. Williams, Jr., are sweating out the end of the first quarter. They are expecting to receive the Bachelor of Science Degree December 5, 1946, and will venture on to some other institution for further study.

Messrs. Joseph Parker, Terrence Foster, Odell Uzzell, Henry Furgeson and Thomas Williams dropped by to see the homecoming game. Mr. Foster, incidentally, is a proud father now readers.

Mr. Jone Debnam was recently discharged from the Army and paid us a short visit. He plans to return to school soon.

The vets have organized a Y. M. C. A. on the campus. Mr. T. M. Cameron is president. We urge all young men to join.

If it's news about the vets let a vet have it.

THE AMERICAN PEOPLE
SPEND 3 TIMES AS MUCH
FOR COSMETICS AND 2 1-2
TIMES AS MUCH FOR LIQUOR
AS THEY DO FOR THE
EDUCATION OF THEIR
CHILDREN

DON'T MISS THE

TUSKEGEE

—vs—

F. S. T. C.

BASKETBALL GAME

COLLEGE GYM—JAN. 28

7:30 P. M.

NEW SUNDAY SCHOOL OFFICERS ELECTED

The student body of F. S. T. C. chose new Sunday School officers for the second quarter Sunday, December 1, 1946.

Julius Fullmore was elected for new superintendent, Margaret Rothwell as the assistant superintendent, Thelma Watkins is the secretary, Kingsley Small was chosen for assistant secretary, Frank Weaver became treasurer, Maudie Lawrence his assistant, and William Arnold and Willie Mae Miller are pianists for the second quarter.

Miss Helen Hucles and Rev. H. M. L. James are serving as advisors to the Sunday School this quarter.

ANIMAL CRACKERS

Shivering polar bear cub to his mother: "I don't care who my ancestors were—I'm cold!" — King Features.

One cow to another: "I have no idea how it tastes. Personally I never touch the stuff!" — Ladies Home Journal.

One circus elephant to the other: "I'm getting sick and tired of working for peanuts." — Collier's.

One very angry skunk to another skunk: "So do you!" — Liberty.

Bear, standing at the door of his cave, reminds a bird: "Remember now—call us about half past April." — PM.

Mother rabbit to her small child: "A magician pulled you out of a hat—now stop asking questions!" — Esquire.

Prof. Oliver E. Baker of Maryland University predicts a sharp decline in the birth rate: "As the sales curve of automobiles goes up, the curve of births goes down. It costs no more to rear a child than to maintain an automobile, but the preference of the American people is clear." — PM.