

The F.S.T.C. Voice

Edited by the Student Body of
Fayetteville State Teachers Col-
lege.

Fayetteville, North Carolina.

\$1.00 ----- Per School Year

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Last Will And Testament

We, the seniors of Fayetteville State Teachers College, being of more less sound minds and bodies (thanks to Nurse Milberrie), do in the year of nineteen hundred and forty-seven hereby dedicate, bestow, bequeath, will, transmit or just give away (Ed. note—anyone can see they are of little or no value) to the following members of our most honored faculty and student body these possessions.

Article I

To our dear Alma Mater we leave our loyalty and love.

Article II

To President Seabrook we leave an Ocean of thanks for his fatherly protection over us during the past four years.

Article III

To the Junior Class we leave the ability to publish a second edition of "The Bronco." We also leave them the ability to make many lesson plans, attend many conferences, and write many "observations." And of course we are forced to leave them all of the burdens and troubles of the Newbold children and teachers which we know they will enjoy.

To the Sophomore Class, our sister class, we leave the ability to fight for more privileges and a student council.

To the Freshman Class we leave the ability to work hard for another three years.

Article IV

To Mr. Parker, our English instructor, we leave the ability to give easier assignments so that light will not have to be burned all night.

To Mr. Robinson, class advisor, we leave the ability to advise our sister class, causing them to steer an even more successful course than we.

To Miss Turner, Drama Guild Director, we leave more success for her plays. (Ed. note—She may call the men "little men" and leave "little lady" alone for a while.)

To Miss Travis, English Instructor, we leave the names of

more reference books for her classes.

To Miss Murphy we leave some more "Y" members to fill the places of those we are taking. We leave also the "Y" Canteen.

Article V

The following individuals leave these traits and abilities to lower classmen so that they may follow in the footsteps of their predecessors:

Martha Debnam leaves her brown checkered valise to Jake Overby for his many jaunts to Durham.

Pauline Adams wills her responsible position in the Y. W. C. A., her love for cashew nuts and the better things of life, and her sincere smile to her sister, Velma.

Christine Brown bequeaths her prize possession, John Clapp, to Cora Dawes, and her soprano voice to Ophelia Hooker.

Mary Lee Hargrove wills her contagious smile, keen sense of humor and appropriate use of sarcasm to Evelyn Nelson.

Elease David leaves her position in the Service Club to George Gerald, and her ability to wear draped clothes to Ella Milkins. To anyone who might find it useful, Elease leaves her knack for getting along with people.

Stina McKnight leaves her musical ability to Bernice Rumph.

Mary Haskins wills her ability to laugh to Bynum Vann.

Tressie Allen leaves her ability to eat and gain weight to Warren G. McCallum, and her efficiency in mathematics to Russell Parker.

To the president of the Y. W. C. A., Elaine Clark leaves her executive ability, her positions in Alpha Kappa Mu and the Varsity Club, and to Julia Judah, her basketball plays.

To Eunice Wilson, Wilhelmina (genius) Johnson leaves her cherry "hulle everybody" with sincere hope that she'll use it often.

Rosa Dean wills her ideas of becoming couffures and her graceful body movements to Mermestine McLaughlin.

To Martha Brooks, Cumie Satterfield leaves her philosophy notebook and Miss Summerville as critic teacher.

To Cora Hicks, Ozelia Baird wills her profound interest in "Bill" Weaver, hoping that she will hold onto the gentleman in question. Ozelia leaves her seat in the choir to Sarah Jane McNeil.

Cornell Faulkner wills her heights to "Miss Home-Coming" of 1946 and her pleasing personality to some maladjusted Junior.

Coleen Hill bequeaths her tenor voice to "Baby Face" Tatum and her friendly smile to Elmira Cotton.

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Senior Class History

Doubtless the greatest class that ever entered the "Halls and time honored walls" of Fayetteville State Teachers College is the class of '47. If facts fail to sustain this statement from a numerical point of view, they doubly support it when one considers the rich profusion of talent, ability, and versatility of the class in general.

When school opened in September, 1943, determined students gathered to make up the Freshman Class. Very soon we showed our ambition and courage for we practically took over the offices of extra-Curricular Activities. We were able to show our many varied talents through participation in Talent Night. We also entertained the WAC's. The stars of "Our Town" (play given by Drama Guild) came from our class. We displayed our talents further in composing and producing an original skit—"Swing School". To do its bit towards victory our class contributed seventy-five dollars in War Bonds to the school as a gift.

Dr. Charlotte H. Brown, founder of the Palmer Memorial Institute, Sedalia, N. C., was favorably impressed with the high intellectual level of the class and adopted us as her class.

After a year of hard work the class entertained itself with a formal dance which set the pattern for all dances that followed. This is just the beginning but surely indicative of the end, for we were destined to march off with the highest honors. At the end of our first year six prizes were awarded members of the Class of 47 for excellence in scholastic ability. A member of this class was the first recipient of the Alpha Kappa Mu Scholarship Fund.

Having completed one year of experience and orientation we passed into the calm dignity and cool reflection which characterized our Sophomore year. Here we began to realize how little we knew after all, how great were the tasks facing us. We became more serious-minded and settled down to real work. Again the stars of the season's attraction came from our class, and members of the class of '47 initiated and drew up plans for "Freshman Orientation Week."

During our first two years the campus was practically devoid of men. Our third began with many of us carrying out the plans made for Freshman Orientation Week. A trip to Raleigh to hear Dorothy Maynor was arranged. Some of us found places in Music and Christian Work, while others proved their worth on the court.

As each year passed we seemed to realize more and more the responsibilities placed upon us. Time and space will not allow us to tell our glorious achievement as a class, to say nothing of our individual achievement. At the

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CLASS POEM

F S T C,

We are leaving you now
To face life as you taught us to do;

To your precepts we pledge,
To remain ever true.

We want to thank you STATE
For laboring with us day and night,

Enabling us to see Athen's light;
We press ever forward with all our might.

Romaine Clark.

Deans Honor List

Freshmen

Brown, Lucille Brooklyn, N. Y.
Cushenberry, Harold Leroy, Grindstone, Pa.

Lewis, Bessie McIntyre, Fayetteville.

Lord, Clarence Levison, Larchmont, N. Y.

Munn, Lottie Mae, Lumberton.
McLeod, Dorothy Dimple, Laurinburg.

McMillan, Virginia, Supply.
Spearman, Paul Harry, Memphis, Tenn.

Spruill, Herbert Kenneth, Elmsford, N. Y.

Taylor, William Charles, Sanford.

Sophomores

Burch, James Thomas, Larchmont, N. Y.

Davis, Ann Elizabeth, Beaufort.
Drew, Avis Cordelia, Saxe, Va.

Harrison, William Jas., Rocky Mount.

Walker, Marie Gwendolyn, Southern Pines.

JUNIORS

Batts, Roscoe, Rocky Mount.
Gerald, Georgeva, Lumberton.

Johnson, William Thomas, Scotland Neck.

Lee, Marian Francenia, Newton Grove.

Weaver, Frank Byrd, Tarboro.
Williams, Robert Lee, Rocky Mount.

Wilson, Eunice Margaret, Turkey.

Young, Alma Elizabeth, Shelby.

SENIORS

Adams, Mattie Pauline, Enfield

Barden, Annie Pearl, Willard

Clark, Elaine, Wilson.

Dickens, Thomas Edison, Jackson.

Harrell, Hilda, Saint Pauls.

Huggins, Mary Alice, Wilmington.

Jackson, Otis, Nashville.

LaBroi, James Conrad, Gary, Ind.

Lennon, Atha, Duquesne, Pa.

Mendes, Lula Dixon, New Bern

McAllister, John D., Raeford

Nichols, Horace Wellin, Gibson.

Pope, Ruth Walker, Newport News, Va.

Russ, Lottie Hall, Council, New York.

Wynne, Spencer, Jamesville.