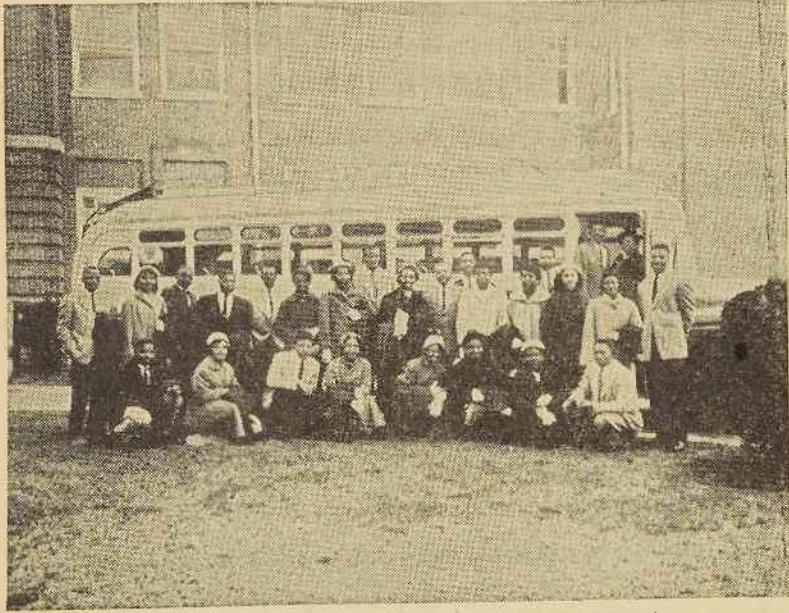


### On the Road



FSTC CHOIR, under the direction of Mrs. Terry Eldridge, prepares to leave for one of its off-campus concerts.

### Drama Guild News

This has been a busy year for the Drama Guild of Fayetteville State Teachers College. The college family and many friends have witnessed a variety of plays, of our own production and through the exchange program of the Intercollegiate Drama Association. Plays that have been presented thus far by the Drama Guild include the one-act plays "John Doe," "Littlest Angel," "Mood Piece," and the three-act comedy "The Rainmaker." Starring in "The Rainmaker" was Mr. Edward Taylor, as Starbuck. Mr. Taylor is a graduate of Fayetteville State Teachers College and is now employed on the Police Force of Fayetteville. Co-starring with Mr. Taylor was Miss Barbara Hankins, a freshman from Wilmington, N. C.

Other members of the cast were James Cummings, John Thomas, Freeman Pearsall, Gilmore Burwell, and Matthew Brinson. Two other full-length plays are under rehearsal: "The Righteous Are Bold," which will be presented on April 16, and "See How They Run" which will be given in connection with the Art Festival in May.

Fayetteville State Teachers College entertained the North Carolina High School Drama Association in its Eleventh Annual Drama Clinic on February 5. Miss Mary Bohanon of North Carolina College served as critic teacher. Forty-one schools represented with 649 students, directors, and principals. At the final session of the Drama Clinic, the Shaw Players of Shaw University, Raleigh, N. C., gave a brilliant performance of the "Glass Menagerie."

Through the I.D.A. exchange, the college family had the opportunity of seeing "Anastasia," presented

### Passing The Buck

Glenn Seeley

The college professor says: "Such rawness in a student is a shame, But high school preparation is to blame."

The high school teach remarks: "From such youth I should be spared; They send them up so unprepared."

The elementary school teacher observes: "A cover for the dunce's stool. Why was he ever sent to school?"

The kindergarten teacher whispers: "Never such lack of training did I see! What kind of person must the mother be?"

The mother replies: "Poor child, but he is not to blame; His father's folks were all the same."

by the Virginia State Theater Guild, "Tender Trap" by Henderson-Davis Players of South Carolina State, and the "Twelve Angry Jurors" presented by Winston-Salem College.

The time is at hand for the meeting of the Spring Festivals of the two Drama and Speech Organizations to which the college belongs. A delegation of four members will accompany the director to Grambling, La., on April 2-6, for the Spring Festival of the N.A.D.S.A.

Likewise, four other Drama Guild members will represent the college family at the Spring Festival of the I.D.A. that will be held at A & T College in Greensboro. The Drama Guild will close its year's work with a tour of several high schools of eastern North Carolina.

### Student Advisory Board Organized

On the eve of September 10, 1956, within the walls of the Conference Room in the Smith Administration Building, there was born an organization, the Student Advisory Board. Its purposes are to foster school spirit and morale, to make suggestions for improving college living, and to train as counselors to plan and execute the orientation program of new students.

Each member of the board is connected with a committee concerned with various areas of college living. Some of these committees have already made an impact on life at FSTC, although the tasks that they have set up for themselves are far from completion.

The board has prepared itself amply to lead the attack on any impending danger of apathy. Its modes of working are through the active leadership of its committee chairmen. The Traditions Committee is led by Carolyn Peacock King. She and her committee are now in the process of reviving practices and attempting new ones which will make us even prouder to be associated with FSTC.

Realizing the difficulties of adjusting to the brand new experience of being away from family and friends, the "Big Pal-Little Pal" project was begun. The chairman of this project is Velma Lavender, whose job it is to assign to incoming students an upper-class student to whom the freshman may turn for assistance, advice and friendship.

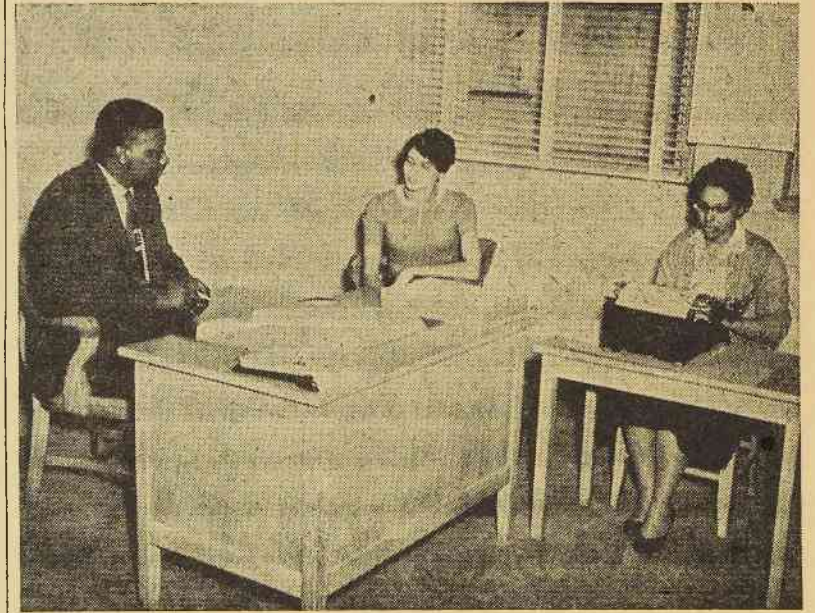
Communication is vital in our inter-personal relationships. To facilitate communication, Harold Hubbard and co-chairman Melba Johnson along with their co-workers, have been for many weeks posting a word a week on the bulletin boards on campus. The essence of this undertaking is to encourage students to build their vocabularies, to enable them to speak and write with confidence, read effectively and efficiently, broaden their mental horizons, think dynamically, and to our knowledge and mastery of English intensively and permanently.

Perhaps you would like to contact a student of FSTC or one of the members of the faculty and staff. Grace Fowler has accepted the chore leading to the completion of a directory of everyone in our college family. Jack Freeman and Mary Haynie are working together scouting musicians who are interested in organizing a jazz band here on campus. Other plans under way are the investigating of the possibility of a yearbook, and improving student government and leisure time activities.

Margaret Evans, Elizabeth Gerald, Clementine Pointer and Johanna Davis are names that should linger long upon the lips of our student body, commending these persons for the excellent job they have done as cheerleaders for our victorious basketball team. Although each of these students resides off campus, this did not daunt their spirit and spontaneity. They worked diligently for a purpose which they accomplished well. We thank you girls.

By the time this article reaches the press one of the most important contributions of the S.A.B.'s thinking will have been presented to the student body. This is the FSTC Code. The essence of this code is to draw attention to the importance and necessity of personal responsibility, integrity, and

### Psychological Clinic



SEATED AT DESK Mr. Edward W. Hargrave, School Psychologist, counseling Mavis Jones, a senior from Goldston, N. C. Betty McNeill is at the typewriter.

### Psychological Clinic

self-destruction in the development of discipline.

The S.A.B. is composed of representatives from each of the dormitories on campus and of the Day Student Organization. These students have been selected for their good citizenship and maturity. In addition, each member must maintain a designated scholastic average.

The officers of the S.A.B. are: Frederick Rogers, chairman; Lucille Leake, secretary, and Betty Payne, assistant secretary. The advisors of the S.A.B. are Miss Carolyn McDew, Mrs. E. Ferguson, and Mr. O. Uzzell.

Students who would like to take intelligence tests, personality tests, vocational interests inventories, or study-habits inventories may do so by making an appointment at the Psychological Clinic, located in Room 104, Smith Administration Building.

The services of the clinic are available to all students who desire counseling. The Director of the Psychological Clinic is Mr. Edward W. Hargrave, Instructor in the Area of Education, and the Secretary - Receptionist is Mrs. Betty Jean McNeill, a sophomore from Belmont, N. C.

### THE TEACHER'S PRAYER

Gabriela Mistral

Lord, Thou Who didst, forgive me for teaching, And for presuming to carry the name of teacher, A name that thou didst carry while on earth. Give me a single-hearted love for my school, So that not even the blazing whirl of beauty could steal from me my tenderness at all times. Teachers, make my fervor everlasting and my despondency a passing phase. Snatch from me this impure desire for justice that still troubles me— This protest that arises within me when I am grieved. Grant that when my pupils neglect me, I may not be forlorn Nor be pained when they misunderstand me. Make me more of a mother than all the mothers, In order that I may love and defend, with live devotion, Those who are not flesh from my flesh. Grant that I may be successful in moulding one of my pupils into my perfect poem, And in weaving her into my most haunting melody, Against the day when the song of my lips shall be silent. Show me how Thy Gospel is possible in this day and age, So that I may never renounce the good fight of faith. In my democratic school let Thy radiance rest upon the circle of barefoot boys. Make me strong even in my position— That of a poor and despised woman. Help me to scorn all power that is not pure And all force that is not in harmony with Thy flaming will. Friend, stand by my side, sustain me. Many times I shall have no one but Thee on my side. When my doctrine is purer and my truth is glowing, I shall be alone, but Thou shalt press me to thy heart, Thou who wert lonely and forsaken. I shall seek approbation only in thy look. Give me simplicity and give me depth. Free me from the temptation of being vainglorious Or commonplace in my teaching. Permit me to lift my eyes from my wounded breast each morning as I enter school. Grant that I may never carry to my desk my petty cares, My trifling disappointments. May my hand be light in punishment and smooth in caresses, Help me to reprove with pain That I may be sure that while I am correcting I yet love the child. Grant that my school may not be built of bricks but of spirit. May the splendor of my enthusiasm be reflected from the bare walls And fill the classroom. Let my heart be a sustaining bulwark and my good will be a brighter gold than all the gold pillars in the halls of the wealthy. Let this be my supreme lesson, inspired by the pallid beauty of Velasquez' "Crucifixion"— To teach and love with fervor on this earth Means to enter, finally, with the spear-thrust of Longinus, the Roman Centurion, Into the throbbing, cosmic heart of love.



DRAMA GUILD HAS BUSY SCHEDULE—With Miss Lois P. Turner as director and George Ebron as vice-president, the Drama Guild is carrying through a full schedule of activities on and off the campus.