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Letter From The Editors

Dear Readers,

Year after year we follow the same procedure in electing our student government officers. For years, Grek-letter organizations have mono-polized the leadership on our campus. We are simply pointing out the fact that the "Greeks" are a minority faction at our institution. With this in mind, ask yourself the following questions:

- 1. How many years have Greek-letter social orders dominated campus elections?
- Do I feel that the student body is being fairly represented when 2. only Greek affiliates hold office?
- Does the political dominance of the "Greeks" imply that the 3. other students are complacent?

Probably there is some justification for the Greek-letter dominance in political affairs at Fayetteville State College. As you know, an average of 1.5 is required of a student campaigning for office in our student government. It is significant to note that this same average is required for membership in the Greek-letter organizations. Hence, the assumption is that most of the students possessing the academic requirement for a student government office are also members of a Greek-letter organiza-tion. Yet we have students who meet all of the qualifications, do not belong to a Greek-letter organization but do not seek office in the student government.

It is beyond us how students matriculating in a democratic environ-

ment can remain so complacent and so politically spineless. Students, we are endowed with certain basic rights and freedoms. So if you possess the qualifications required to hold office in our student government, why not exercise your right to participate and strengthen the political system at Fayetteville State College.

Sincerely yours, Robert Melvin and Marvin W. Lucas, Editors

Do You Know?

these familiar names of American Negroes in our current musical world? First Negro to sing at the Metropolitan Opera House, now a figure in the United Nations.

- New Jersey composer recently commissioned by the New Jersey Symphony Orchestra to write a choral work in honor of the State's Tercentenary anniversary.
- Current Metropolitan Opera singer born in Mississippi
- 3.
- Person formerly married to above star, also a famous singer. Fayetteville State College teacher in 1962, now in New York with
- 5. interests and opportunities centering upon drama. Dancer responsible for the choreography used in "Aida," the first
- 6. opera given this fall at the Metropolitan Opera Houes. Concert pianist and author to whom Pope Paul gave an audience
- 7. and rosary.
- Former music department head of Fisk University and Tuskegee 8 Institute who did much research on our proud heritage in the Negro folk songs.

Count Down-Blast Off!!

BEVERLY A. VINSON

The count down has begun: 10-9-8-7-6-5-4-3-2-1-0 . Blast Off! The hour is coming for all who are here at Fayetteville State. By this I mean those final exams. Time is draw-

ing nigh for those exams and some of us have

missed the ROCKET, the LAUNCHING PAD, and even the PLACE where all this is to occur. The rocket of education is AL-WAYS in orbit and, unlike other rockets whose astronauts accompany them, one must take off at the count down (in September) and catch it.

Exams are the earthly way to explore the outer space of education. As the real rocket does, the rocket of knowledge can lead to the unlocking of truth. It can answer the age-old questions and ask new ones that no man has ever dreamed of.

This is almost the end of the first semester and "rocket" has been in the planning, observation, and construction stages. Now is the real test. Ask yourself:

even the PLACE where this is to happen?

If your answer is yes to all three, then I am afraid you have to start all over again from the blueprint and plan your rocket, test it on yourself, the launch anew.

It's Ability And **Character** That Count ARTHUR L. BYRD

Far too often, there is a tendency on the part of people to attach significance to such incidental matters as the identity of one's race, the condition of one's birth, or the color of one's skin, and to subordinate the basic consideration of what one has to offer in talent and character.

In the divine economy of God, the distribution of genius is not confined to any particular group; and the voice of history is eloquent witness to the fact that very often ideas which revolutionize human thought and which add, immeasur-ably, to the sum total of human progress, spring from sources least expected.

A statesman like Dr. Ralph Bunche; a scientist like Dr. Percy Julian; a musician like Marian Anderson; an athlete like Jackie Robinson; a jurist like the Honorable Thurgood Marshall; a business executive like Dr. Asa Spaulding - to mention but a few - are first of all, great Americans and outstanding personalities in their respective areas of endeavor; their racial identity is largely incidental.

The eighteenth century Negro poetess. Phyllis Wheatley, was right when she wrote: There is no color in art." the sooner his fundamental principle is fully accepted, the sooner mankind will approach a realization of the blessed experience of the brotherhood of man, envisioned in the long ago by Jesus. The plain and irrefutable fact is — its' ability and charatcer and not race — tha count!

FSC Reviews

(CONTINUED FROM PAGE 1)

cause of the expanding field of service beyond training of teachers

Dr. Alfonso Elder, then presi-dent of North Carolina College, principal speaker at Cap and Gown Day Program.

JUNE - Major L. P. McLendon, at that time Chairman of State Board of Higher Education, was the Commencement Speaker.

The Graduating Class of '63 presented to the college \$1,000 to be used as an endowment for annual scholarships for deserving students.

Three FSC baseball players made school history when they were named to the all-Central In-



tercollegiate Athletic Association Team. They were Willard Cotton, pitcher; Marlyn Walker, catcher; James Whitted, outfielder.

Students from Fayetteville schools staged massive demonstrations in quest for desegregation of local theaters and restaurants, and for fair employment opportunities.

Dr. Charles D. Sanders, of the FSC faculty, was awarded the de-gree of Doctor of Education by Oregon State University.

For the first time, our college offered a NINE - WEEK summer session. Workshops in cluded Graphic Arts, Arts for Elementary Teachers, Recreational Leadership, Speech Correction and Speech Therapy Techniques, Physical Science, Reading, and Rhythm and Dance.

Tony Montanaro, noted pantomimist, appeared as FSC Lyceum feature during Summer Session.



JULY - The Aristocrats of Song, touring ensemble, presented musi-cal program on FSC campus.

Dr. Melvin E. Moore, Jr., was appointed Academic Dean of the College.

AUGUST - State Legislature appropriates \$3 million for the College's building and renovation program.

SEPTEMBER — FSC gets first white student. Mrs. Mary R. Pohlmann transfer student from George Washington University, is full-time FSC student and secretary of Day Student Organization.

More than 115 of the '63 graduates were placed in teaching posi-tions through the efforts of the College Placement Bureau.

FSC received a \$2,000 National Science Foundation Grant, the first of its type awarded our college. This grant was secured through Dr. Tyng-Tsair Chao, chemistry pro-fessor, to be used for the study of hydroxylamine absorption by clays and resigns and the absorption isotherms.

OCTOBER — Fayetteville State Homecoming Festivities. Rosetta Rivers, senior elementary major, reigned as 1963 Homecoming Queen



NOVEMBER — Annual American Education Week Observance. Fea-tured speaker — Dr. Prezell Rob-inson, Dean, Saint Augustine's College, Raleigh.

FSC was host to approximately 1,000 teachers attending the South eastern District meeting of the NCTA

The Kaleidoscope musical group was presented in song recital in the J. W. Seabrook Auditorium.

Annual High School Day - Close to 1,000 high school seniors from throughout the state were guests of the college.

DECEMBER - A special exhibit of U. S. Atomic Energy Commission, "Nuclear Energy in Space," was shown in the Taylor Science

Building. FSC was placed on the qualified list of the American Association of University Women (AAUW). Drama Guild presented Ossie Davis's "Purlie Victorious" as its

Fall Production.

Fayetteville State's 70 - voice choir presented its annual Christmas Concert. The brass ensemble also appeared on this program.

- Coloratura soprano who sang at Fayetteville State College last term.
- Kaleidoscope. 10.

VISMERS:

.9

Mattha Flowers, Irving Barnes, Doris Galiber and Garrett Morris, a group of vocalists who appeared at State on November 21, 1963.

Katherine Dunham Phillipa Schuyler John Work and William Dawson Mattiwilda Dobbs Mattion Flowers Living Barnes, D Barbara Massey William Warfield Leontyne Price

Marian Anderson Ullysses Kay 2.

School Calendar-1964

January 28-31 Tuesday-Friday February 1 Saturday February 3 Monday	Pagistration - Spring Semester
February 3 Monday	Registration — Spring Semester
February 5 Wednesday	Classes Degm
March 26 Thursday	00 P.M Laster Holidays Degin
April 1 Wednesday	Classes Resume
April 1 2 Wednesday, Thursday	Mid-Term Examinations
May 27 Wednesday	Final Examinations
May 28 Thursday	Final Examinations
May 31 Sunday	Commencement Exercises
June 8 Monday	Registration — Summer Session
July 3-4 Friday, Saturday	Holidays
July 8, 9 Wednesday, Thursday	Mid-Term Examinations
August 5, 6 Wednesday, Thursday	
August 8 Sunday	, Summer Sessions End

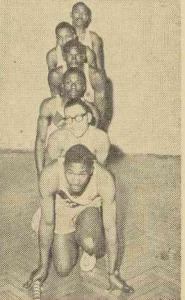
Basketball Change

The date for the home game with A&T College has been changed to MONDAY, FEBRU-ARY 10.

Does Cramming Pay Off

Last minute spurts may help, but spaced-out study-time is more productive. The German psychologist, Ebbinghaus, experimenting with nonsense syllables (jum, kib, fam, etc.), found they were more ac-curately learned by reading them over and over. For example, 38 repititions over three days were as effective as 68 repititions on one day. Thus, two hours of reviewing over a three or four-day period should be more productive than a four-hour spurt at the last minute.

Jessica Henderson, a junior majoring in history, served as intern in North Carolina State Government.



Fayetteville State's Indoor Track group placed in Metropolitan In-door AAU Meet in New York City.

These, of course, are not ALL the happenings of 1963 here at Fayetteville State College. Many more individuals and groups could add lists of additional accomplish-ments. But, all in all, it was a busy year. And now, what of 1964?