

The Voice Staff

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Photographer	James Anderson
Cartoonist	Joseph J. Johnson
Student Council Representative	Robert Daniels
Faculty Adviser	Mrs. M. H. Scott

Editorial

The chief purpose of the VOICE is to provide our campus with a source of communication through journalistic means. Our paper, therefore, should mirror Fayetteville State College's activities and characteristics; thereby reflecting the co-ordination of her instructors and students as a functional unit. As Editor-In-Chief, I have ascertained that only a limited number of Fayettevillians know how the VOICE operates.

ECONOMICAL STANDPOINT

The publication of the VOICE depends primarily upon student enrollment. At the beginning of the school term, each student pays for VOICE publications \$1.00 (activity fee). This amount gives our campus paper an approximate budget of \$1,000.

Other fees have increased on our campus, but our newspaper fee has remained static for over a decade. Please do not misinterpret this notation; it is not a complaint — simply a statement to inform you, the students, concerning this organization's monetary neglect.

If a paper of first-class quality is to be printed, it calls for a certain amount of economical assistance. A college paper's cost involves printing, engraving, and photography, among other items. Since our school does not have a printing press, the VOICE has to be printed elsewhere. This decreases the budget.

Due to a limited budget, the VOICE publications are limited. This results in the spacing of her issues. We publish approximately four or five times per school year. There have been complaints and criticisms about the number of issues printed and the time lapse between issues. In answer to these comments, the staff could publish at least four issues by December. However, this would leave the paper penniless and unable to function during the second semester.

In considering commercial advertisements as one means of financial assistance, the paper's position should be examined closely. All college newspapers should advertise. Realizing this, the VOICE must reiterate that due to limited press appearances she is unable to meet the contractual demands of advertising. Also, these advertisements might pay for the paper, but it would decrease the layout space provided for students' articles.

COOPERATION OF STUDENT BODY

Another facet in the functioning of the VOICE is the cooperation of the student body. Our paper basically does not voice the views and sentiments of the average student. Since this is supposed to be a student publication, any student has the privilege to state his opinion in this publication, so long as there are truth and logic underlying his thinking.

Freedom of the press is a privilege not to be taken lightly. Being aware of this why don't you write. Awake! Awake! And rise from a spineless jellyfish waiting to be led.

Student organizations have been given a page in the VOICE. Yet, the cooperation the paper receives from these organizations is due mainly to pleading and bulldog tactics. There is VERY little deference for our paper deadlines. Each organization has a reporter and each organization is constantly active. So why the failure to cooperate fully with the paper? The paper asks that all articles be signed by the reporter and the advisor, and that articles, whenever possible, be accompanied by a photograph. Regardless of whether students and organizations cooperate, the VOICE intends to follow a planned procedure to counter their lack of interest.

LETTERS TO THE EDITOR

There is a lack of unity between the student body and the editorial staff. This could be remedied if students would write letters to the editor offering constructive criticism. These letters, of course, must be signed by the writer, and by all means must be truthful.

The editor will receive any kind of article or letter discussing any collegiate issue. As of now, not one Fayetteville State-er has had the initiative or incentive to elaborate or debate upon any editorial released by this office.

It is an immense shame to realize that we, as students, are so passive and unconcerned about certain improvements needed at this institution.

QUESTION: What prescribed solution will enable us to have one of the strongest college newspapers in the state, if not in the nation?

REPLY: Forward news to Robert Melvin, Editor-In-Chief of the VOICE.

The Editor

Artesia High Visits

CALLETHA MATTHEWS

The Artesia High School of Hallsboro, North Carolina, toured Fayetteville State's campus on Monday, February 10. There were approximately fifty-two students and two instructors who visited our college at that time.

Upon arriving on campus at 4:20 P.M. the students retired for a

short rest period, after which they toured the entire campus.

They were entertained by the Aggies of A&T College and our own Broncos in a basketball game at 8:00 in the Lilly Gymnasium.

Before the group left our campus for the return trip to Hallsboro, many stated that they had spent a most enjoyable afternoon and evening here at Fayetteville State.

The Printed Page

BEVERLY VINSON

Many times I have sat in Seabrook Auditorium and heard President Jones, chief executive of Fayetteville State College, boast of the unsurpassed natural beauty of this campus. To this I can attest. By far our campus is one of the most beautifully landscaped campuses around.

But the wealth of our college does not stop here. We have within our midst from the academic world, unsurmounted brain power; in the athletic realm, needless to say, we have power unlimited. But with all this to enhance our development, I feel that there are some phases of our college life that are undeveloped. They are in the field of current events and support of the VOICE.

Too many of us don't know what is on the front page of the newspaper each day, each week, and some few of us each month. To be abreast and stay abreast with the news of the hour is a valuable asset to anyone. In the classroom, one can correlate events of the past with those of the present and thus gain insight to the subject matter. This is just one example of its value.

Secondly, my agenda moves to the subject of the VOICE, your newspaper. It is about YOU and YOUR activities. This publication is not a money-making medium, hence it doesn't need financial aid. Yet it does need your whole-hearted support. How? Through articles, suggestions, editorials, etc., that you have written. Our campus newspaper should serve as the backbone of the campus. It should be as its name asserts — the voice of the student body of Fayetteville State College.

Lend your pen, a few minutes of your time, and some of the vast talent I know that each one of you has. How about it — Let us see, YOUR VOICE.

Student Recital

JUANITA McRAE

The Annual Student Music Recital was given in the J. W. Seabrook Auditorium on Sunday, January 26, at 4:00 P.M. This was a highly entertaining display of the musical abilities and progress of our music students here at F.S.C.

The program began with a Haydn Minuet played by Miss Bernice Newsome, pianist, and ended with Delibes' "Valse Lente" (from Coppelia) played by Mr. Joseph Johnson, clarinetist and Mrs. Lois Butler, pianist. Between these selections were found many other enjoyable numbers which included Haydn's "My Mother Bids Me Bind My Hair," and Adagio (from Cello Concerto), Chopin's "Polonaise Militaire," Schubert's "Serenade" and Brahms' "Rhapsody in G Minor."

The program could be divided into three parts: instrumental solos, instrumental duos, and vocal solos. Among the instrumental soloists were pianists Lila Williams, Fred Byrd, Evelyn Brown, Bernice Gilmer, and Rosetta Everett. The duos included Senora Diggs and Junetta Williams, pianists; and George Langford, pianist, and Fred Fuller, trombonist. The vocal solos were done by Eloise Washington, soprano, and Jack Sharpe, tenor, with Miss Mildred Roach accompanying both singers.

Student Teachers

Dr. Percy Young, Director . . .

Dr. Percy Young, Director of Secondary Education, reports that twenty-eight students in six different areas on the secondary level are student teaching the first nine weeks of the Second Semester:

Major Name	High School	Location
Business Education		
1. Coley, Norma Jean	Armstrong	Cumberland County
2. Graham, Olivia C.	Anne Chesnut	Cumberland County
3. Johnson, Carol Solomon	Upchurch	Raeford, Hoke County
4. Lennon, Minnie	Mount Olive	Columbus County
5. Parnell, Asberine	Harnett	Dunn, Harnett County
6. McKoy, Shirley W.	Pleasant Grove	Sampson County

English

1. Battle, Shirley M.	Armstrong	Cumberland County
2. Holmes, Joyce M.	Armstrong	Cumberland County
3. Jessup, John	Anne Chesnut	Cumberland County
4. Johnson, Ellen V.	Anne Chesnut	Cumberland County
5. Jones, William S.	Upchurch	Raeford, Hoke County
6. Lucas, Marvin W.	Upchurch	Raeford, Hoke County
7. McDougald, Elsie	Upchurch	Raeford, Hoke County
8. McNair, Benny	Harnett	Dunn, Harnett County

Mathematics

1. McLeod, Willis	Pleasant Grove	Sampson County
2. Murray, Boyd	Armstrong	Cumberland County

Physical Education

1. Henderson, Florence	E. E. Smith, Sr. High	Fayetteville
2. Hill, Jimmie	Armstrong	Cumberland County
3. Whitted, James	Upchurch	Raeford, Hoke County

Science

1. Gilmore, Douglas	Armstrong	Cumberland County
2. Haywood, Mildred	Anne Chesnut	Cumberland County
3. Jackson, Paul	Pleasant Grove	Sampson County
4. William, Jesse	E. E. Smith	Fayetteville

Social Science

1. Henderson, Jessica	E. E. Smith Sr. High	Fayetteville
2. Hendon, Nelson E.	Armstrong	Cumberland County
3. Hill, Linwood	Anne Chesnut	Cumberland County
4. Shaw, Philip	Upchurch	Raeford, Harnett County
5. Sutton, Carson	Pleasant Grove	Sampson County

Mrs. Lula Williams, Director . . .

Mrs. Lula S. Williams, Director of student teaching on the elementary school level, releases the names of forty-five FSC seniors now student teaching in the primary and grammar grades in Fayetteville and Cumberland County.

PRIMARY

No. 12 — Mrs. A. O. Williams: Edna McNeil, Eunice Thomas, Sudie Foreman Adams.

Newbold — Miss H. Hucles: Frances Callander, Rosetta Rivers, Shirley Brame, Perry Singletary, Carol Stokes.

Edward Evans — Miss S. Melvin: Rosetta Everett (Music Minor).

North Street — Mrs. T. C. Berrien: Dorothy Mae Woodard, Clara Thomas, Verlestine Williams, Bettie Jean Rankins.

No. 10 — Mr. J. S. Purcell: Bettye Bonner, Mary Lois Wicker, Agnes Williams.

Lewis Chapel — Mr. C. G. Avant: Emma Catherine Peace.

GRAMMAR

No. 12 — Mrs. A. O. Williams: Equiller Dupree, Evelyn Harrison, Willie Pearl Malloy.

Newbold — Miss H. Hucles: Shirley Juanita Arnold (Music Minor).

Gloria Ann Hester, Johnny Smith, Lee Gurvis Bailey.

Edward Evans — Miss S. Melvin: Alvin McKoy, and Edna Melvin.

North Street — Mrs. T. C. Berrien: Senora Elizabeth Diggs, Mattie Beatrice Johnson, Shady Ruth McBride, and Vivian Birghtharp.

No. 10—Mr. J. S. Percell: James Anderson, Emma Coats, Alma Sharpless, and Gladys Stanley.

Washington Drive — Mr. W. T. Brown: Jack Columbus Sharpe (Music Minor), Dolores Samuels, Eddie Smith, and Lina M. Sanders.

Lewis Chapel — Mr. C. G. Avant: James Earl Rountree, Junetta Williams (Music Minor), and Gladys Noble.

Armstrong — Mr. W. R. Hill: Lois Butler (Music Minor) Geneva Williams, Gwendolyn Leak, and George Hood.

Dean's Honor List 1st Semester '63-64

"A" AVERAGE

SENIOR

Mary M. Pohlmann.

"B" AVERAGE

Freshmen

James Edward Campbell, Carolyn Ann Cannady, Allean Davis, Dorothy M. Holmes, Judy Gray Joyner, Daisy Mae Lacewell, Willie Mae Lewis, Luther Miller, Shellie Sharpe, Dorothy B. Spearman, Edna M. Tisdell, James H. Walker, Shirley Ann Washington, Ronald H. Wiggins, Arletha Williams, Olive G. Williams and Oprea A. Williams.

Sophomores

Ernestine Chavis, Carolyn DeLores Council, Sherree L. Crouch, Leo Edwards, Jr., Allen Reginald Elliott, Joyce Fredonia Faulcon, Joetta Geddie, Flonnie Marie Horton, Mary Catheryn McIver, Mary Magdalene McKoy, Mary Virginia Ray, Charles Leroy Smith, Sherry C. Spencer, Judith Diane Wilkins, and Clyde Eugene Wooten.

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Satisfaction

BEVERLY VINSON

Satisfaction isn't complacent existence of the mind, Nor is it self-appreciation that we all get sometimes; It is striving to attain some high goal that is never reached, It is having an ideal that is ours alone to beseech.

Striving toward some predetermined end
Is satisfaction that some of us rend;
But if there is diligence, a will not to stop,
There is a conditional guarantee that we'll see the top!

So satisfaction, I suppose you can see
Is striving and diligence, not complacency.