

Favorite Study Habits And Locations Of FSC Students

Fayetteville State College Professors Charles I. Brown and Charles A. Asbury together with chief librarian Nathalene R. Smith are the authors of a recent study: "Favorite Study Habits and Locations of Fayetteville State College students."

414 students, comprising 160 freshmen, 115 sophomores, 62 juniors, 66 seniors, and 11 special students, responded to a sixteen item questionnaire.

Significant finding revealed that Fayetteville State College students prefer to either study alone (65%) or with two or three other persons who were also studying (33%). Other highlights:

68% preferred small sound-proof rooms that would be available for small study groups.

When studying in a large group and/or in a large reading room, students prefer to study near the reference work (31%), the card catalogue (21%), and the books on the reserve shelves (17%).

In greater recognition of the principal purpose a library is supposed to serve than was expected, 45% of the students said that very little money need to be expended on luxurious appointments and library frills, rather that the monies should be spent on a library that is comfortable but plain. In this connection student preference runs toward a library that houses all of the facilities and resources that make for enriched and profitable study as over against floor lamps, scatter rugs, etc.

"Quiet", "convenient", "access to educational aids", and "alone" headed the list of reasons or conditions as to why certain places had been selected as primary study locations. These factors looked for in a study place by the student were followed by "more comfortable" (19%), "best place avail-

able" (16%), "study atmosphere" (15%), "good lighting" (11%), the very significant, "able to smoke while studying" (8%), and "low background noise level" (6%).

In looking toward the future, Fayetteville State College students by a 62 to 35 percent margin felt that library stack privileges should be changed to allow "any requesting student" (53%) and "any and all students" (39%) a freer privilege to the library stacks.

Persons wishing to read the complete study may secure it at the Circulation Desk in Chesnutt Library.

The Sophomore Class Goes Bowling

The concerned Sophomores of Fayetteville State College went on a bowling spree at LaFayette Bowling Lanes, Sunday, March 20.

For some of us, it was a new and exciting experience that created a desire for the experience to be relived. For those who had bowled before, it was a reminiscence of days past and favorite bowling alleys of dear hometowns.

Of course none of us were professionals: however, you should have been there to see Ricardo Elder display his magnificent form and skill. For beginners, it was an excellent opportunity to develop newly acquired basic skills in bowling.

No records were broken but we are sure that each sophomore in attendance will agree with us when we say that it was a most enjoyable afternoon.

Bowling is a wonderful sport which can be played by the young and old of both sexes. We think that you will enjoy it too. Try it sometimes.

Reporters: Karen Davis
Barbara Martin
Advisor: Mr. Ollie Cox

NLW To Be Action Week

Librarian N. R. Smith

Are you somewhat embarrassed by your limited awareness of current affairs? Is your memory a little rusty on the subject of history? Do you just "smile sweetly" when your friends discuss literature? Where do you stand in the area of fine arts? Are you mute on the subject of sports?

Then, get into action to remedy these conditions. You can start by attending the Student Quiz Contest in Seabrook Auditorium on April 20, when Mel Ott Battle, Janice Crawford, Geraldine Henderson, Arletha Williams, and Justis Reives will take on Alean Davis, Evelyn Brown, Willie Mae Lewis, Gracie Brown and Sherree Cobbs in a battle of wit and wisdom on all these subjects.

What about your literary ability—are you letting it go to waste? Your short stories, poetry, and essays may bring you fame and fortune not to mention the pleasure that they may give to others who read them. Give the Creative Writing Contest a try. Works from this contest which prove to be worthy will receive wide publication.

Many FSC students are writing. Is your talent still hidden under a bushel?

This is NATIONAL LIBRARY WEEK — Let's wake up and swing into action!

"Just think," the reluctant first-grader complained. "I've got to stay in school until I'm 16."

"Don't complain," his teacher replied. "I've got to stay until I'm 65."

—Gloria Bier

I Wonder . . . Now I Know

Luretha C. Peacock

The thought that hovers in the mind of many prospective student teachers for the second nine-week period is, "Will I survive it all." They probably think of the experience of student teaching as a deep, wide and erratic river which stands between them and the bright green pastures on the other side. Three years of training at F.S.C. have brought them to the banks and now the tides roar so loudly they seem anxious to engulf them. Some might think of it as a battle which seems unconquerable, or a mountain insurmountable.

Anyone who has attained a worthwhile goal or station in life probably once had the same feeling—a feeling of doubt, fear, and bewilderment. This feeling accompanied me when I was assigned to the E. E. Smith Senior High School here in Fayetteville to do my practice work.

For the first week or two I felt as if I were in a strange city and all alone. However, the principal, my supervising teacher, and the entire school body seemed anxious to assist me in my adjustment to my new environment. Before long I realized that the administration was not "an enemy standing ready to attack" as we have been sometimes led to believe; instead all persons to whom I was responsible worked as a team to make my experience as pleasant as possible.

I feel that I have profited greatly from my experience of student teaching. Once I wondered too, but now I know. It can be done! I sincerely believe, from my experience, that the teaching profession can be quite rewarding and rather enjoyable.

Budding Talent

Three songs composed by Fayetteville State College students were played by the Fayetteville State College Bronco combination on Radio Station WIDU, Saturday, March 26: namely, "Sandman", "This Is the Time for Love", and "I Wanna Cry". The composers are Roosevelt Johnson and Hubert Yarborough. The vocal on all three songs is done by Yarborough with the arrangements by Fred Byrd, assistant director of the Fayetteville State College Band. A tape of the songs has been forwarded to RCA recording studios, New York City. The renditions are done by the Fayetteville State College Bronco combination band led by

William Westfield. This unit has performed at a number of military installations and college events.

Zeta's

Members of the Zeta Phi Beta sorority sincerely hope that each one of you had a pleasant Easter and is ready to start to work again. As you know the end of the semester will be here in a few weeks and surely everyone wants to do his best so he will not need to attend summer school.

Zeta probates, namely: Daisy M. Bennett, Mattie L. Cogdell, and Mary R. McLaurin, will be on the march the week of April 18. Our probates are always young ladies, so watch them while they parade in their blue and white and turn "green" with envy. Perhaps there is a missing probate among our readers but be sure and watch the ones on the march.

Reporter, Rosetta Evans
Advisor, Miss Winifred Johnson

FAYETTEVILLE STATE COLLEGE OFFERS SUBSTANTIAL FINANCIAL AID TO HIGHLY QUALIFIED STUDENTS

If you rank in the upper	and have a S.A.T. score of	you are eligible for
10%	800 or above	\$700
10%	750-799	600
10%	700-749	500
10%	650-699	400
10%	600-649	300
15%	800 or above	\$600
15%	750-799	500
15%	700-749	400
15%	650-699	300
20%	800 or above	\$500
20%	750-799	400
20%	700-749	300
25%	800 or above	\$400
25%	750-799	300

This financial aid will be given in the form of Scholarships, Loans, and Work-Aid. It may come from any one or a combination of these sources. It will be continued after the first year provided student maintains proper scholastic average. Rank in class will be computed at end of first semester of senior year.

Fayetteville State offers majors in:

- Biology
- Business Education
- Elementary Education
- English
- History
- Mathematics
- Physical Education
- Sociology

Fayetteville State is fully accredited with a strong faculty and excellent physical facilities.

For additional information please write:

Director of Admissions
Fayetteville State College
Fayetteville, North Carolina

AS THEY SAW IT—

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Ruby Dee was spell-binding."

Linda Williams — "The program I enjoyed most was that of nationally-known artist Ruby Dee. She talked freely with her audience and captured and held their interest from the beginning to the end of her Dramatic Recital."

Edward Winfield, Jr. — "I was an usher at one of our Fine Arts Week programs and was not very impressed by the attendance. I feel that we were not playing our part in supporting such a fine series of programs here at Fayetteville State."

Particia Bryant — "Fine Arts Week was a week of very interesting and worth-while programs. It gave us an overall picture of art as a cultural achievement and of its rightful place in our society."

Barbars J. Weeks — I was elated to know that many of the activities presented during Fine Arts Week were products of our own Fayetteville State College. The concert that was given on Sunday was just marvelous. I think that the choir, along with its director, Mrs. Eldridge, should be given a special thanks."



BATON TWIRLER

Charles Leslie Floyd is a freshman of whom our college can be proud. Charles, a native of Lumberton, North Carolina, displays exceptional talent at baton twirling. He twirls on baton, two batons, and a fire baton.

He began twirling at an early age and was drum major at J. H. Hayswood High School from which he graduated.

He participated in the Southeastern District Twirling Clinic and Contest three years, has participated in many talent shows, and has won much recognition with this feat.