

By Lines on the Summer Sequence

REIVES WINS SCHOLARSHIP

By LAURA GILMORE

Last Spring at Fayetteville State College a new scholarship award was added to the many awards given each year to deserving students. The scholarship is known as the James J. Corbett Scholarship which is being donated by Dr. Joan Corbett of our English Department. In order to qualify for this scholarship one must be a deserving male member of the Sophomore, junior or Senior Class, who has been selected by a committee appointed by President Rudolph Jones. The scholarship covers tuition and is renewable annually. If other tuition awards have been granted the recipient, this scholarship will pay the difference owed to the college. The 1966-67 scholarship included \$200.00 cash in addition to the tuition fee.

The first recipient of the James J. Corbett Scholarship Award is Justis Reives, a 20 year old junior from Carthage, North Carolina. Justis is an English major. He has merited the Dean's list on 3 occasions. He is also President of Alpha Phi Alpha Fraternity, Inc.

Justis has done exceedingly well even though he did not have the guidance of his parents. Both are deceased. If you know anything at all about Justis, you will agree that he is an energetic young man who is always "Putting his best foot forward."

His hobbies are music and bowling. During his freshman year he appeared in the Fayetteville Little Theater's Production of "Guys and Dolls." He is a member of the Westminster Fellowship and the Student National Educational Association.

Never tiring, Justis worked all summer as a key-sort card operator here at Fayetteville State College.

Immediately after graduation from Fayetteville State College, Justis would like to do graduate work.

MATH LAB

By CORNEL DAVIS

Mr. Eldridge now has a new mathematics laboratory provided with TEMAC materials. It will be in use from 9:00 a.m. to 5:00 p.m. daily, to stimulate the interest of students taking mathematics.

The lab's chief aim is to help students who made less than 8.5 on the Standard Math Tests, although it will be available for general use of the student body. Students will be permitted to work individually at their own pace.

There will be selections of many sets of materials so as to allow all students of a section to prepare, simultaneously, lessons based on the materials.

Two staff persons will be assigned to operate the laboratory in 4-8 multiple sections, consisting of ten to twenty students. Student evaluations will be based on detail records of item by item responses on math tests, to feedback for constant improvement of the laboratory program.

Subjects will be based in volumes as follows, thus making it possible for extensive study in various aspects of mathematics.

- BASIC MATHEMATICS Vol. I through Vol. V
- TRIGONOMETRY Vol. III
- CALCULUS I AND II Vol. I
- ANALYTICAL TRIGONOMETRY Vol. III
- DESCRIPTIVE STATISTICS Vol. I
- SETS, INEQUALITIES AND FUNCTIONS Vol. I
- VERBAL PROBLEMS, ALGEBRA I AND II Vol. I
- SOLID GEOMETRY Vol. II
- MODERN ALGEBRA Vol. V

LIVELY LYCEUM FEATURES

By SHIRLEY STURDIFEN

Three different attractions provided the summer school students with spritely moments among the lively arts.

Unforgettable was Miss Hildreth Roach's swallow concert for Fayetteville State College. The charming and skillfully deft music teacher and virtuoso afforded a special treat for lovers of the classics, displaying an amazing proficiency on some of the most difficult works of the masters.

John Bassett, most certain to be accorded a place among the elite of folk singers, struck many moods as he aired realms of tale and romance. With surprising vocal range and dramatic flair, Mr. Bassett, his voice and his guitar, made music literally bounce off the walls of Seabrook Auditorium.

The Newton Thomas Trio and Don Perry seemed to have had all heads swaying as they nestled to concentrated smoothness in modern sounds.

Though Thomas on piano, his bassist and his drummer were more than apt soloists, his group was especially artistically poignant when all three were blended. Their total effect seemed a well thought out criss-cross of Dave Brubeck, Hampton Hawes, and Bud Powell all rolled into one. Thomas' group has played all the famed bistros, including "Birdland."

Perry, the brilliant violinist accompanying the trio, was truly superb. Obviously of classical fibre with his freshly clear and controlled tones, he was "finished" in every sense of the word. Though presenting only standard ballads and known jazz vehicles, the tenor of Perry's broad range and caressing tenderness would stay him in as equally good stead with the New York Philharmonic String Section.

Music, Voices, Please! . . .

By LAURA GILMORE

The Fayetteville State College Choir under the direction of Mrs. Mary T. Eldridge is going to sing the time away this year. What beautiful music they will make, too, if you know anything about the choir. Obviously some people have heard some of the beautiful notes that have been sung by the choir during the years because of the many students who auditioned for the choir this year. Mrs. Eldridge was very pleased with the auditioners and many of them the grade and are now new members of the choir. Mrs. Eldridge pointed out, however, that she needs more men in the choir to give it more vitality. MEN come to the rescue.

A person can gain so much from his affiliation with an extra-curricular activity. Singing in the choir gives you an outlet from the rigorous routine of classes and study. It also makes you alert and gives a certain amount of discipline. Being a member of the campus choir will be interesting and enjoyable. The choir takes many trips throughout the state each year. Last year the choir went to Philadelphia to perform and Mrs. Eldridge says that because of the choir's fine performance, they have been invited to return again this year.

The choir has moved into new quarters this year in the Fine Arts Building. When you see the new choir room, the new pianos and all of the other new equipment, it makes you want to sing even though you can not hold a tune. Mrs. Eldridge comments that, "We had a fine group of people last year when we didn't have a new Arts Building, but now that we have one, the choir should be perfect."

Let's admit it. We have a good choir! Why not support it by attending some of their concerts.

GRADUATE STUDY SETS PRECEDENCE

By CORNEL DAVIS

Two graduate courses were taught at Fayetteville State College this past summer. They marked the first time in the School's history that such courses were offered. Education 422, History and Philosophy of Education and Education 360G, Principles of Guidance, were taught by Dr. Malvin E. Moore Jr., Dean of the College, and Dr. Grady Davis of the FSC Education Department. Both courses were offered in conjunction with East Carolina College.

Education 360G was a three quarter hour senior-graduate course. A student must have earned a minimum of 144 quarter hours (90 semester hours) of undergraduate credit or hold a B. A., B. S., or M. A. degree to have been eligible for credit. Education 422 was a three quarter hour graduate course. A student must have held a Baccalaureate degree to have been eligible for credit in it.

Both of the courses may be used for renewal of "A" and "G" teaching certificates, if they do not duplicate previous credit and if the course is pertinent to the teaching field. They may also apply toward the Master of Arts degree upon official admission to the East Carolina College Graduate School if the course fits into the student's degree program.

A total of ten class sessions were held for each course and students could enroll for one or both courses. Tuition for each course was \$27.00 per person plus the cost of the textbooks. Instructors of both courses expressed satisfaction in having the course and look forward to having them again next summer.

FSC PROFESSOR JOINS NCSU STAFF

By LEONZA LOFTIN

Mr. Richard Robinson, Professor of Physics, has joined the staff of the North Carolina University at Fort Bragg, North Carolina. Mr. Robinson began this assignment on September 6, 1966. He is teaching a course in General Physics 211. This is a four credit hours course which meets two evenings per week on Tuesdays and Thursdays. There are eighteen students in this class.

The North Carolina State University at Fort Bragg is a division of the main campus which is located in Raleigh, North Carolina. The Fort Bragg division is accorded the same status and privileges as the parent school in Raleigh.

The purpose of the school at Fort Bragg is to enable military personnel and their dependents stationed there, to further their education while fulfilling their military obligations. It also serves civilians on a space available basis.

It is believed that this is the first time a member of the Fayetteville State College staff has served on the faculty of the University of North Carolina at Fort Bragg.

ENGLISH FUNDAMENTAL EXAMS

English Fundamental Examination The English Fundamental Examinations will be given on October 22, 1966, at 8:00 a.m. in the Lilly Gymnasium.

All students who have failed the examinations will have to take them. Those juniors and seniors who must take the English Funda-

ON DINING IN LILLIPUT

By CHARLES COOPER

Yes, dinner, lunch and breakfast were served as usual this summer but not in the usual place. The summer school students used Newbold Training School's Cafeteria. To give you some idea of what it was like, well, it has been said that experience is the best teacher and that one never appreciates a valuable thing until he is no longer in possession of it.

In reference to the experience, the contrast between the dining room that was used during the summer session and our own L. C. Cook Dining Hall proved to be an unforgettable experience. This was especially so for those individuals six feet tall who had to sit down to a table four feet from the floor.

I think you will agree that this could present a slight problem.

Not only were the tables inappropriate, but we were also in a set of a one corner air conditioner. Picture this; it is a scorching day, you're seated at a table designed for six years olds, you're perspiring from head to foot, and there in a corner stands a ten foot electric fan operating smoothly, but not to your convenience, mind you. Rather heart breaking isn't it.

If you've attended church at anytime during your lifetime you probably remember hearing a sermon about the bones, the dry bones for some peculiar reason the thought of those bones never failed to occur upon eating our carefully prepared breakfast toast. This statement signifies the difference in hard working students having a good hearty breakfast to start the day off with a bang.

The aftermath lies in the joy of being back to our recently remodeled L. C. Cook hall of delicious food, with accommodations suitable for all.

N.D.E.A. INSTITUTE

By ROWENA PETERSON

Fayetteville State College successfully completed its first N. D. E. A. Institute this past summer. It was for advance study in English for Elementary Teachers of the Language Arts. The Institute consisted of three courses of two sections each. The courses were Grammar and Composition, Children's Literature and The Teaching of Reading.

There were six weeks of classes, one in each course each day, followed by a one week workshop which synthesized classroom matter with methods. The institute was composed of sixty participants, teachers from all over the United States, one from Puerto Rico and one from Hawaii. All had been in the teaching field for at least five years.

Dr. Joan Corbett was its director. Dr. Marquerite Frierson was the assistant director. There were visiting professors on the staff, but it consisted mainly of F. S. C. faculty members. Mr. Edward Clark, Mrs. Minnetta Scott, Mrs. Lula Williams, Miss Lois Turner and Mr. Ollie Cox were the F. S. C. members of the staff. Two observation classes, composed of local little tots were a part of the program. Many guess speakers came to F. S. C.'s National Defense Education Act English Institute. Mrs. Helen Chick spoke on the creation of stimulation in children by art. Mr. Leslie Guster of the Commission on English talked about the Challenge to English teachers in elementary schools. Dr. Eugene Slaughter, Director of English Institutes spent a day conferring with the staff.

Mrs. Roger Evans lectured on the Initial Teaching Alphabet. Dr. Mabel F. Rudiskill of Duke University, Dr. Grady Davis, F. S. C. and Dr. Darwin Turner, A & T College were featured guests of the Institute. Dr. Corbett hopes that F. S. C. can have the institute again next summer.

Promising Year for Drama

By SHIRLEY STURDIFEN

The Fayetteville State Drama Guild will launch a new and a very exciting season for 1966-67.

On Monday night September 19, the first meeting of the year was held and many talented, new faces appeared among the old members of the F.S.C. Drama Guild.

The officers of the F.S.C. Drama Guild this year are:

President, Barnia Burch; Vice President, Christopher Simmons; Recording Secretary, Paulette Solomon; Corresponding Secretary, Joyce Bannerman; Treasurer, Addie Powell; Student Government Representative, Yvonne Alderman; N.A.D.S.A. Representative, Vernell Woodard; High School Representative, Barbara Myrick; Newspaper Correspondent, Shirley Sturdifen.

The calendar for this season has already been completed and it looks as if the F.S.C. Drama Guild will hardly have time to take even a short snooze.

There will be a total of four plays presented throughout the year, the first being the freshman

play scheduled for October. It is titled "Judgment Morning" which will be directed by a student, yours truly, and assisted by an advisor, Miss W. Johnson.

The other plays to be presented are:

"The House Without Windows"—(Fall production)

Directed by Mrs. N. Williams

"Little Fores"—

(Spring Production)

Directed by Miss L. P. Turner

The Drama Clinic which is held at Fayetteville State College every year is set for Saturday, December 10, 1966. High schools from all districts will be competing against one another. In one-act plays for the best actor and best actress awards.

An added attraction this year is the annual meeting of the National Association of Dramatics and Speech Arts, which will run from March 6-11 '67. Colleges and universities from all over the Southern United States will be present. Such events as public speaking, formal debates, one-act plays and dramatic monologues will be on the program.

On April 26, 1966, six members of the F. S. C. Drama Guild traveled to Grambling, La., the setting of the N.A.D.S.A. Meeting last year. We presented a one-act play "The Mind of a Killer", and a dramatic monologue "Go Down Death."

F.S.C. won the best actress trophy and placed fourth in the dramatic interpretations competition. All-in-all F.S.C. was quite victorious.

The F.S.C. Drama Guild is very proud to have had its campus selected as the meeting grounds for the N.A.D.S.A. Conference.

We cordially invite the student body to attend all dramatic productions presented throughout the year.

THE VOICE: NEXT EDITION
FSC'S BUILDING BOOM
NEW CURRICULUM CENTER
SHORT HISTORY OF FSC
JUNE TEACHER PLACEMENTS
DR. ELDRIDGE'S NEW TEXTBOOK