THE VOICE

DO YOU THINK THAT AN IMPROVED INTELLECTUAL CLIMATE IS ADVANCED BY THE STUDENT?

RESPOND FRESHMEN

Of the sixty-five freshmen students to whom the question was put, Fayetteville State College stufifteen of them answered in the negative. This group cited the main dents do not help to develop or for the students at Fayetteville State College to contribute to the inreasons as lack of proper backgrounds, negative attitudes of employed add to the intellectual and cultural tellectual and cultural climate of the college. personnel, the rebellious nature of the young, and too much emphasis climate on campus. on grades per se.

Twenty-three of the students thought that, by the very nature of students being involved academically and through extracurricular activities, that they definitely contributed to the intellectual climate.

The remaining twenty-seven students saw FSC students as contributing to the intellectual climate, but not as much as they should, beadministration, and staff members, whom they feel are responsible for setting the pace for them. The following responses are indicative of each group. They do not intend to embarrass any segment of the schools' populace; rather, they are symbolic of America's freedom of They don't feel that it is their re- relationship with the instructors, and the instructors, in return, should the press. Such a synthesis of ideas normally tends to better awkward situations.

The majority of the students on Fayetteville State College campus do not contribute to the intellectual and cultural climate of the school. sibility to attend a game or a ment. Most of our students will not challenge the teachers and their classmates in the classroom. They do not read outside information with the that these cultural activities help aid of the textbook assigned to them. They do not try to get another author's opinion; instead, they take too much for granted from the classroom textbook, from the discussions, and whatever the instructors tell them. This is not good, especially for college students, when the majority of them plan to teach. How can one expect to become wellrounded or at least partially well-rounded if he does not read current posed to the fine arts as they acquainted with the cultural aspects of college life. material, and material from other sources? This is where many of our should have been. The intellectual students fail. They do not read and therefore, they contribute very and cultural aspects of life have etteville State students. They tend to isolate themselves from nearly little to the intellectual climate.

Many of our students fail to attend the cultural programs sponsored on campus. They consider them too boring, simply because they realize the importance of a cult this lack of participation, they never offer themselves to become acdo not understand what is taking place. A good example of this is the ural and intellectual background quainted with what they do not know. Too many students have a very lyceum program held on campus last Friday evening. Each year the school uses sums of money to have these programs and for the last two years, they have had the North Carolina Little Symphony on our cam-us. If only one could have seen the small number of students from pus. If only one could have seen the small number of students from have a cultural background in or-Fayetteville State present, one could really say that they definitely der to participate in politics, edudo not intend to ever become culturally enriched. They are not inter- cational programs and other things ested in removing the great barrier of dislike for culture and in trying of this type. to enjoy it gradually. This is only one example; there have been other lyceum programs with a small attendance.

In the years to come, I sincerely hope that more students will be ion, would be no. gin to value an intellectual and cultural climate.

Jessie L. Morris

I believe that the low morale on our campus is the main deterrent to students contributing to the intellectual climate. I will discuss three students are not as intellectual reasons why student morale is low, how it can be improved, and how and as cultural as they should be. then — but not until then — the students will really help the intellectual climate to improve.

In trying to determine why enthusiasm among our students is not only types of music. This is not what, in my opinion, it should be, I decided to get opinions from sev- true, because there are other types eral students.

Among the reasons given by some of our students, two occurred These types are classical and greatly improved. most often: there is poor relationship between the members of our opera. The students here believe college family (the administration, the teachers and the students), and that classical music was recorded there is so much emphasis placed on grades that much of the enjoyment of our college activities is lost.

students. The students and some persons in the administrative offices, their homes. for instance, do not seem to be a part of the same "family.

There is a sternness that not only causes students to dislike these members of this part of the school organization, but a sternness which also causes students to lose respect for them. This hurts the morale part of our lives. When we take They seem to forget their home training.

There also appears to be a barrier between some teachers and students. The students are more or less afraid of these instructors, and this too, can hurt the morale of the students. Needless to say, this stymies student perspective and in turn, leaves him little to give to the total climate.

Thirdly, there seems to be a barrier between students and other students. When some students go to the games at our school, they sit mate on campus?) can be answerquietly and watch the games; they do nothing to try to spur their fellow classmates (the athletes) on to win the games. This, in itself, is the individual who's answering it, proof enough that our morale is low, and if students do not bolster and the things that he takes into their classmates on, there is a possibility that their morale might get consideration. One would have to even lower.

The second reason given by students, that there is too much em- from different backgrounds, and phasis placed on grades, is, from my observation, a true one. This con- cultures. Usually an individual stant appeal on the part of parents and friends of students perhaps results in higher grades in some cases, but it is my opinion that it does much to destroy the students' morale.

Despite all the reasons mentioned above for our present school morale, I still feel that with certain improvements, our morale can phasize the cultural and intellectreach its peak and that the intellectual climate can be greatly advanced as a result. Some of these changes could be (1) a change in the attitude couldn't expect these students to of the administration. The administrators should stop trying to con-stantly prove their superiority (2) a shange in the attitudes of the stantly prove their superiority; (2) a change in the attitudes of the been exposed to. teachers. They should work a little bit harder to show the students that they (the teachers) are interested in them, not only as students, but also as individuals; (3) a change in the attitudes and behavior of stu-do help foster this type c would say yes. Some FSC stu dents. Students should realize that the athletes are striving to uphold on campus, and some don' the name of their school, and that they (students) should do all that the simple reason that they is possible to help them; and (4) the non-grading system should be not. used. In this way, the striving for good grades will not have as much emphasis as it has now, and a heavy burden will be lifted from the shoulders of many students. It is my opinion that if these things are done, we will have a State College are somewhat school filled with young men and women who are proud of it. Then lectually and culturally dep the morale of the school will be restored and the intellectual climate They have not risen to the r will benefit and grow. able level of refinement of

inquiring about them.

The majority of our students are irresponsible persons as a whole. ies as much as it is their respondance. What they don't know is to stimulate the student.

-Shirley Brewer

not been stressed for them.

I don't think the students here

The answer to the question placed in THE VOICE, in my opin--Marian A. Lawton

I feel that the majority of our The majority of the students feel that rock-and-roll and jazz are the of music that are very beautiful. for the purpose of putting you to sleep and that opera should be

In our curriculum we take intellectual and cultural subjects. these subjects, we only want the grades, not the benefits.

-Patricia A. Brown

The question (Do Fayetteville State College students help foster ed in many ways. It depends upon

note that there are students here carries with him everywhere the things he has been used to; however, not all of the students here

A well established teacher-pupil relationship is essential in order

The question of whether Fayetteville State College students con-Many of the FSC students do not tribute to the intellectual and cultural climate of the school is debatunderstand anything of an intel-able. Many of the instructors would probably give a negative answer lectual nature; therefore, they to this question, because they seem to feel that the students are anytend to shy away from these thing but intellectually and culturally refined. They seem to overlook activities by giving excuses. They the fact that in order for the students to achieve in these respects, they could become wise on the subject must have some knowledge or contact with those particular atmos cause of frustrations wrought upon the student body because of faculty, of some activities by reading and pheres. The teachers should show the way. Education alone doesn't offer the necessary qualities.

The student must get to know the instructor personally and have some type of respect for him. The student should have some friendly sponsibility to attend these intel- become friendly and well acquainted with the students. When the lectual discussions and symphon- teacher-student situation becomes better established, Fayetteville State students will contribute more to the intellectual and cultural environ-

Lorraine Solomon

It is on FSC's campus just as it is on almost every college campus. There are the ones who are interested and there are the ones who are not interested in any intellectual or cultural activity; however, it The students at Fayetteville does seem as if the greater part of Fayetteville State Students are the State College have not been ex- ones who are not interested and who make no attempts to become

> Social activities play the most dominant role in the lives of Fayeverything else. They show a lack of participation in almost everything that will keep them mentally alert and growing. As a result of

Rosa Brown

The answer to this question can be in the affirmative or the negative. The students of Fayetteville State College do help to foster an intellectual and cultural climate to a certain extent. This is done by the formation of different honor societies, "Who's Who," discussions on major issues, the printing and distribution of a college newspaper, student assemblies, and the productions of famous works of literature. All of these help in the development of the appreciation of the finer things in life.

On the other hand, there are numerous bad influences which may cause these items to be overlooked or abandoned. These could be summed up in one big category; the privileges which are granted the students. Another could be the lack of attendance requirements for different programs, plays, lectures or discussions, and use of the educational facilities. If the presence of all the students were a necessity to these things, the intellectual and cultural climate on campus would be

Stanley Elmore

Students at Fayetteville State College do not participate in intellectual and cultural activities, nor do they live in an intellectual and There appears to be a coldness between the administration and used to scare cats and dogs from cultural atmosphere. Students tend to withdraw from intellectual activities because they feel that they cannot meet the academic requirements. Usually when students enter college, they have a tendency to say, "I would like to be in a sorority or honor club," but later change They seem to forget their home training.

Students also show lack of manners, especially during programs of cultural backgrounds, they laugh at the wrong things and at the wrong times. Usually the students on Fayetteville State College's campus would rather attend a dance than a symphony, mainly because they have not been taught to appreciate the finer things in life. Students

an intellectual and cultural cli- fail to show interest in debating clubs and other cultural organizations which would challenge their thinking ability. Students at Fayetteville State College tend to shrink from affairs that aid in developing their culture as well as their intellect. They treat such affairs as though they were vodoo.

Brenda Britt

The students here on the campus of Fayetteville State College do not, as a majority, encourage an intellectual and cultural environment conducive to the fulfillment of a higher educational atmosphere. As seekers of higher knowledge, our students should be as concerned with being exposed to the finer arts as they are with academic studies.

There are some students here who realize the importance of a well-rounded curiculum, required and elective. However, many of these same students are influenced by their schoolmates to the extent that their values are distorted by opinions which are founded on the true atitude which substantiates reasons for ignorance of the finer

I think the intellectual and cultural climate of FSC is developed to a certain extent by the students. Many students on different occasions have open discussions on race, religion, sex, and other known topics of the day; also many of our students participate in writing the tural climate. school paper, expressing their ideas on various controversies.

Most students are depressed As far as cultural development is concerned, we have at FSC, cause of the scarce social many students in the fine arts. Many fine piano players are found here ties, so in their quest to find ranging from concert pianists to rock and roll band members. At FSC thing exciting to do, they u we have many fine poets, and story writers. Their poems and stories do something uncultural or are enjoyed by most of our students in the school newspaper. We have tellectual. Often it is in pro many singing groups, besides the choir, which express the cultural tion of the stringent laws of trend of the younger generation. We also have many students who are institution. This is found interested in the lost culture of the Negro. These students read books where. True! But the climate and discuss among thmselves how the culture of the Negro may be is one of deprivation and stu regained after so many years of domination, and repression by the are not intellectual or cu white man. enough to cope with this situ

Yes, the intellectual and cultural climate of FSC is developed to a as students are in other certain degree by the students, with help from the teachers. schools.

William Flake

Kitty White

---Frank Williamson

		Norman Wilson
The Voice STAFF WRITERS		
Sarah Becton Betty Cooper Mattie Cogdell	Laura Gilmore Leonza Loftin Annie McCullough	Ernestine McKoy Ernie McNeil Barbara Myrick Christopher Simmons Barbara Weeks
ASSISTANT EDITOR NEWS EDITOR		ERNESTINE MCKOY
Exchange Ed	itor	Feature Editor Barbara Weeks
Sports Edito Johnnie Dani		Photography Editor Floyd Woodard
-san ribiography	ber	Art Editor Katrina Robinson
Maxine Dickens	Ethelene Hall Mary McEacherr Advisor	atonoma i otersom
	Sarah Becton Betty Cooper Mattie Cogdell Johnnie Daniels EDITOR ASSISTANT EDITOR NEWS EDITOR ASST. NEWS EDITOR. Exchange Ed Cornel Dav Sports Edith Johnnie Dani Asst. Photography Charles Coop	STAFF WRITER Dorothy Becton Sarah Becton Betty Cooper Mattie Cogdell Johnnie Daniels EDITOR ASSISTANT EDITOR NEWS EDITOR ASST. NEWS EDITORS Sports Editor Cornel Davis Sports Editor Johnnie Daniels Asst. Photography Editor Charles Cooper Typists Maxine Dickens Ethelene Hall Mary McEachern