

And Other INSTITUTIONAL RESEARCH .. Comment

Recent Publications

Charles I. Brown, "Recruitment of Students at Fayetteville State College: A Preliminary Report", **Office of Institutional Research**, March 1967, (Mimeographed distribution).

Ollie Cox, "Virginia Woolf: Some Factors that Generate and Sustain Dramatic Conflict", **FOOTNOTES**, 1:7, May 1967, pp. 52-59.

Nelson H. Harris, "The Curriculum Laboratory", **North Carolina Teachers Record**, 37:2, March 1967, pp. 21-22.

Rudolph Jones, et al., "Dilemmas in the Higher Education of Negroes: A Challenge to North Carolina", A Position Paper Submitted to the North Carolina Board of Higher Education by the Five State-Supported Negro Colleges of North Carolina, November 12, 1966.

Shia-ling Liu, "American Politics: Kennedy vs. Johnson-Humphrey", **China Weekly**, January 21, 1967.

_____, "Kennedy-Johnson Policy with respect to Communist China", **China Daily News**, March 30, 1967.

_____, "U.S. Policy toward Western Europe", **China Daily News**, April 12, 1967.

Teaching and Learning Programs

In carrying forward its developmental objectives, the Mathematics Department no longer has to simply make-do with ill-contrived quarters and hand-carried instructional models. Etc., etc. In its new and more commodious learning-center, the new Mathematics Clinic houses an approximate thirty thousand dollars worth of instructional equipment and is prowled constantly by tutors anxious to show their know-how of "sets" and "number theory" to any and all of the less informed.

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Skirmishing against campus anti-intellectualism, two discussion groups are now making known their presence and influence. The Social Science Club, the older of the two groups by several years, utilized a panel to present all sides of the topic "The Sex Revolution on College Campuses". More recently, The Social Science Club presented Preston Kennedy of the North Carolina Fund. Mr. Kennedy spoke on the topic and answered questions relevant to "Job Opportunities for Social Science Graduates". — In a catch-up attempt, the younger of the two-talk groups is under the auspices of The Student Government and has within a seven-week period four sessions of fairly electric proportions on "Adam Clayton Powell", "The Kennedy Assassination", "Inter-Collegiate Athletics at Fayetteville State College", and "The Future of the Predominantly Negro College".

Comment

Present indications are that when the apple-cheeked freshmen of 1967 arrive on campus a lot of the credit for having enticed the most talented of them to come to FSC will have to be given to Nelson H. Harris. Eschewing formality, Dr. Harris simply invites himself to many of the schools along his supervising-practice-teachers-travel-route. Two examples should suffice to illustrate this point. At Little Hobbton High School in the northern end of rural Sampson County, a Mrs. Miles Jackson, submitted 19 creative writings of her English classes to the *Anthology of High School Poetry* printed by the National High School Press for the National High School Poetry Association. Nine of these entries were accepted for publication. Shortly after public announcement of Hobbton's honor, Dr. Harris, visited Mrs. Jackson and had some encouraging interviews with the most capable of these college-bound poets.

The second illustration has some of the ear-marks of a rabbit being thrown into a briar-patch. — When L. H. Mosely, the principal of Gumberry High School and a former student of Dr. Harris, announced that 20 students of the school took part in the 1967 Annual High School Mathematics Examination for the Secondary Schools of the United States and Canada, again Dr. Harris was johnny-on-the-spot carolling the praises of FSC.

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While watching and listening to the National Opera Company's presentation of *Die Fledermaus* by Johann Strauss at the Seabrook Auditorium, the realization finally dawned as to what music critics and reviews are really trying to say when they, in search of kindly but truthful modifiers, write that (in this instance *Die Fledermaus*) was staged before an "appreciative" audience. — So "appreciative" was the audience that it caused me to look up the student response to a questionnaire administered in November 1966. Fifty-eight students in response to the query, "What steps would you suggest that the college take to improve its internal program, its image, the quality of its graduates?" The essence of one student suggestion that kept cropping up in the fifty-eight returns was that, "A wider range of cultural activities should be offered". — Now, no default is being levied at these fifty-eight appreciators and devotees of culture because they were present as they said they would be. Rather, the moral to be gained from this comment is this, "The next time you read a critic's review and there is an absence of phrases like 'played before a full house' or 'a packed house rose as one to applaud a magnificent performance' and you read instead that the audience was merely 'appreciative' or 'ecstatic' the reviewer may also mean that the expected audience stayed at home."

* * *

If you are ever desirous of seeing "thought in action" the next time you see an announcement that our Chess team will play this classical game of war on campus, go and see it. The FSC chessmen, in their last outing against North Carolina College, dropped a close one 10-8. The thing that I would like to see is more chess being played in the Canteen, the student lounges, and in the dormitories.

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Help American Indian Children Unfold Their Future.
 A professional teacher recruiter from the Bureau of Indian Affairs will be on campus on May 12 from 8:00 A.M. to 4:00 P.M. Contact your teacher placement office for information.

CURTAIN CALL

The Drama Guild of Fayetteville State College will conclude its activities for this school year with the production of Lillian Hellman's immortal drama *THE LITTLE FOXES*. The drama will be presented in the J. W. Seabrook Auditorium on Thursday, May 4 at 8 p.m.

With this production the Drama Guild concludes the very full season of 1966-67 school session. The year began with the Freshman's one-act play "Judgment Morning," which was directed by a Senior, Miss Shirley Sturdfen, and supervised by Miss Winifred Johnson of the Dramatic Committee.

On Saturday, December 10, 1966, the Drama Guild sponsored the Twenty-first Annual Drama Clinic for the North Carolina High School Drama Association. At this time 704 high school students and their directors spent a day studying dramatics. Mr. James T. Bray, Associate Professor of Education of Salem College, Winston Salem, North Carolina was the critic Teacher for the day.

The dramatic season reached its peak when the college hosted The National Association of Dramatic and Speech Arts on March 8-11. At this time twenty-two colleges of the South and Southwest spent three days on campus observing the thirty-fourth Annual Conference and One-Act Play Festival. Consultants for this occasion were Mr. Howard J. Millman, Chief Entertainment Division of Fort Bragg and Mr. Thomas F. Soare, Director and Designer of the Fort Bragg Playhouse. Special speakers during the Conference were The Honorable Monroe Evans, Mayor of Fayetteville, Dr. Irving Brown, Theatre and Dance Specialist of the United States of Education and Dr. H. Bresford Menagh, Executive Secretary-Treasurer of the American Educational Theatre Association. For the customary host production, the Drama Guild under the direction of Mr. Ernest Battle of the Dramatic Committee presented *Any Wednesday*.

With the production of Lillian Hellman's *THE LITTLE FOXES* the Drama Guild will ring down the curtain for another school year. This play concerns an episode in the lives of the prosperous, despotic Southern family, the Hubbards. Ben is the possessive and scheming brother; Oscar, the cruel and arrogant brother; Lee, Ben's dupe, is the weak unprincipled nephew, and Regina is the wickedly clever sister of the Hubbard family. Each member of this family is trying to outwit the other. Lying, cheating, blackmailing are all the little foxes that spoil the vines of all the Hubbard family. Contrasted with the other members of the family, however, are Birdie, the lonely, intimidated wife of Oscar, whom he had married solely for her rich cotton fields; and Alexandra, Regina's meek but lovable daughter. Neither she nor her dying father, Horace, escape from Ben's scheming. Horace is the possessor of \$80,000 in negotiable stocks that Ben must have in order to realize his ambition of erecting a huge cotton mill "right here in the South." In the course

FSC JOURNAL or Easy Release

MY FRIEND AND THE FORTUNE TELLER

My friend Katherine Powell went to the circus in her flimsy brown dress and her low shoes and went directly to the fortune teller's tent. She paid her mite and sat down to hear of her future, but Appolonius, The Fortune Teller, warned her that she was going to be disappointed. "Not if you tell me the truth," said Katherine. "I particularly want to know how soon oil is going to be discovered on that twenty acres of mine in New Mexico." "Never," said the seer. "Well then, when shall I marry again?" "Never," said the seer. "What sort of man will come into my life?" "There will be no man in your life," said the seer.

"But what is the use of my living then, if I'm not going to be rich, not going to be married and not going to know any more of myself?" "I don't know," said the seer, "I only read futures, I don't evaluate them."

SNAILING ALONG

I'm going fast and I stand still, but its not my will.
 It's there I want to be, so, hard I'm pushing me.
 Do fast make me snail along? Then something must be wrong.
 Let me up? Now- I want to go quickly. I want to know.
 White horse gallups to it, so snailing along won't fix.
 Snail. Snail. Goes so slow, by your back I'm bound to go.



Miss Grace Brown admires one of the rewards of her student teaching. "Good luck Miss" is inscribed on the cake which was given to her by her fourth and fifth grade students. Miss Brown did practice work in Mrs. E. E. Lindsey's class at Manchester Elementary School in Spring Lake, N. C.

What Is A Cheerleader And Who Is A Cheerleader

A cheerleader is a student who boosts the spirit of his or her school in order to encourage victory for its team. In order to accomplish this proposed ideal, the student cheers during games, pep rallies, and various other school activities. Along with the cheers, he performs energetic stunts and moderate dances before his fellow students.

The make-up of a cheerleader does not include imposing outlandish actions for the public, which tend to make the cheerleader the center of attraction. A cheerleader sets an example for his fellow students by displaying fine character. A school is often-times judged by the actions and appearances of its leaders.

Now that we are aware of the of the unraveling of the plot, crafty Ben calls the tune, while the other Hubbards dance to it. What eventually happens to the Hubbards makes interesting viewing.

The Players include: Neria Goldston, Clarence Hedgpeeth, Charles Lane, Barnia Burch, Ramon Privott, Walter James, Mercer Anderson, Roosevelt Johnson, Carolyn McIver, Hector McEachern, Josephine McCain, Linda G. Jones.

The production is under the direction of Miss Lois P. Turner, Chairman of the Dramatic Committee of the college.

basic requirements of a cheerleader, you are asked to put them into action by meeting in room 102 in the Lilly Gymnasium, Tuesday, May 2, 1967 at 6:30 P.M.

This year we are preparing for the Cheerleading Workshop which will be held for one week, June 18-23, 1967, on Fayetteville State College campus. It will be sponsored by the American Cheerleaders Foundations. We are asking for the support of all students.

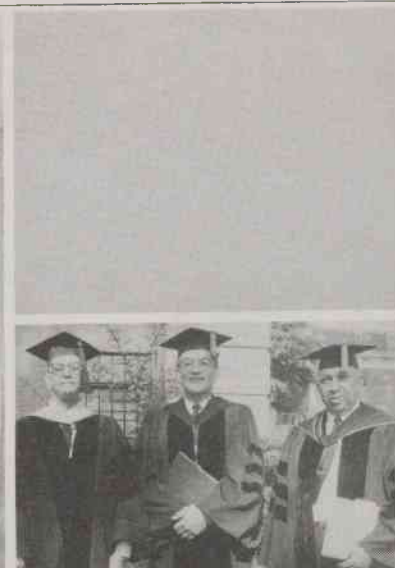
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All of the College Family were enthusiastic in their heart-warming welcome to Congressional Medal of Honor winner, Sp.6 Lawrence Joel. Professor D. A. Williams extends a firm handshake. Mrs. Seabrook flanks the hero and his wife at the left and Mrs. Mildred Jones stands at the right.



Miss Eva Cordan, FSC alumnus, now working at Newbold Elementary School, places the first of two floral tributes at the E. E. Smith Monument.



Three of a Kind . . . Dr. J. W. Seabrook, President Emeritus of FSC, himself feted on the program; Dr. Arthur D. Wenger, President of Atlantic Christian College and the main speaker; Dr.



Miss Allean Davis, our lovely Miss Fayetteville State College, places second floral tribute at the E. E. Smith Shrine.
 Rudolph Jones, President of FSC and the Master of Ceremonies.