



Members of the FSC State College Choir which completed its Eastern Coast line concert tour with performances in Windsor, N. C., Richmond, Va., Wash., D. C., and Phila., Pa., are Roosevelt Abraham, Verdell Bruce, Ronald Caldwell, Henrietta Campbell, Lester Campbell, Floyd Carpenter, Carolyn Clark, Evelyn Corbett, Patricia David, Myrtle Davis, Nathaniel Davis, Veronica Gray, Saralyn Harvey, Donald Hicks, Odie Howard, Eldridge Jenkins, Gary Johnson, Mamie Johnson, Pauline Jones, Wayne King, Frankie Leach, Herman Lewis, Joan Mattocks, Gwendolyn Manual, Richard Melvin, James Mitchell, William Monroe, Richard Mosby, Leonard McCain, Ann McCauley, Yvonne McDonald, Diane McKoy, Sylvester McLarty, Charles McLean, Larry McMillan, Ernest McNeill, William Parker, Carol Person, Annette Tatum, Dwight Thomas, Janet Tillman, Dorothy Tomlin, William Walker, Maggie Wassace, Carolyn Walton, Barbara Ware, Algernia Warren, James Washington, Frances White, Catherine White, Larry Whitehurst, Janice Williams, Lillian Williams, Charles Wright. The tour was sponsored by the FSC Alumni. Mrs. Mary T. Eldridge is the director and Mr. Paul Tamblyn, the pianist.

## fine arts

- sarah becton
- annie mccullough
- ernie mcneil
- barbara myrick
- floyd woodard

The Benjamin Collection of Contemporary European Prints is on exhibit in the FSC Art Gallery. These prints were given to the North Carolina Museum of Art in Raleigh in 1962 by Mr. and Mrs. Edward B. Benjamin. In 1965, the generous benefactors provided funds to frame and crate the prints for exhibition in art galleries throughout the state.

Among the outstanding artists and works in the exhibition on FSC's campus are the following: Pablo Picasso, whose works "Equestrienne," a lady on a horse; "Ronde I," brown, yellow, and orange nymphs dancing joyously in a circle; "Illustration for a Los Loros"; show the genius of the frenchman who is considered the father of modern abstract art.

"Illustration for Dophris et Chloe" is presented by Aristide Maillol. It is a candid representation of a man and woman under a tree.

A woman charioteer with two gigantic horses is another excellent print done by Hans Erni and entitled "Attic Games."

Pain, passion, pleasure, and pity are all pictured in "Derriere le

Mirior," a contorted face, which is presented by Giacometti.

Etienne Ret whose work "Breton Mother" is a peaceful and serene representation of mother and child, shows that contemporary artists are really men of their time.

Jean Duffy illustrates the concrete jungle idea in his "Place Pigalle."

Jean Cocteau's drawing, "Clown," is the likeness of a clown in a gay costume with the face of a spider.

Jacques Villon illustrated "Portrait of a Man." The viewer has to see this work in order to draw any conclusions.

"Cat and Kitten" by Tsuguhorn Forijita is a print of a younger and older cat asleep at peace.

"Lassaignes" by Marc Chagall requires the viewers' deep concentration for comprehension.

All of the prints are excellent

Mrs. H. Chick and the members of the Fine Arts Department are grateful to the N. C. Museum of Art in Raleigh for giving FSC students and faculty a chance to view the Benjamin Collection of Contemporary European Prints.

sarah becton

## ARTIST'S WORLD

Winslow Homer was an American artist who became famous for his pictures of the ocean and fishermen. He was born in Boston on February 24, 1836, and lived there until he was 23.

Homer's place in American art is assured, not only by his paintings, but by his journalistic drawings which he did for periodicals

during the early years of his life. Most of these illustrations appeared in the *Harper's Weekly*. His early paintings pictured everyday life in New England and Virginia. Homer painted several Civil War pictures and one, "Prisoners at the Front," was sent to the Paris Exposition in 1867. It won for him recognition in both France and England.

During a trip to England, Homer decided to concentrate on sea paintings, for which he is most famous. Homer's winters were spent in Maine and his summers in Bermuda, where he painted vivid tropical water colors. During this time he painted "Fog Warnings," "Eight Bells," and "The Herring Net." These pictures are remarkably realistic treatments of everyday occurrences along the coast. Homer's ability to record the movements of the ocean waves against strong, dark rocks, the rear of breakers, the force, magnitude, and mystery of water, and the grandeur of the sea, painted in all kinds of weather, has seldom, if ever been equalled. Homer was truly an American Marine painter, who painted what he saw until his death in 1910.

annie mccullough

## CURTAIN CALL

The Drama Guild of Fayetteville State College has now completed a very rewarding year in drama. Beginning with the Freshman play *Judgement Morning* directed by Miss Shirley Sturdiven, and throughout the whole school year, productions of the Drama Guild have been enjoyed by students and faculty. After *Judgement Morning*, the college family of Fayetteville State College settled down to enjoy more of plays produced by the guild. Produced in succession were: "The House Without Windows" with Hector McEachern, Barnia Burch, Joyce Bannerman, and Barbara Myrick in the leading roles. It was a tale filled with the suspense of murder which the audience thoroughly enjoyed. The next production was the National Association of Dramatic and Speech Arts, *Any Wednesday*. Again the Drama Guild of Fayetteville State College rose to the occasion and produced a rollicking comedy which involved the eternal triangle of love: man, wife, and mistress. The leading roles were played by Hector McEachern, a veteran on the stage, Barbara Myrick who has a few other roles behind her, and Maggie Wallace, a newcomer to the guild who nevertheless possesses the talent, poise, and charm of a truly gifted dramatic artist.

"Cat and Kitten" by Tsuguhorn Forijita is a print of a younger and older cat asleep at peace.

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sarah becton

## FSC JOURNAL or Easy Release

I seem to have been keeping myself isolated from my friends. I want to be alone for a while where there is not a lot of people talking and making noise.

There are two children running out in the street. The larger one seems very angry and I think that if he catches the smaller boy he will hurt him. The smaller boy has stopped running and is going back to meet the larger. The large boy is being chased by the small boy.

I was reading a book today about how people will have to suffer before they will be able to go to heaven. Sometimes there is doubt in my mind that there is a heaven. There are so many questions that remain unanswered. I had a terrible dream last night. I dreamed that I was dead and my body was suspended in mid air. It was not going up nor was it coming down. I was just hanging as if I were trying to decide which way to go. I watched the leaves as they fell from the trees. A small one would fall then a large one would fall, but they would all fall the same way. First, they would fall and stop, as if they were afraid of the ground, then they would continue as if they were no longer afraid. I am very lonely. I feel that I need someone to talk to, someone that would understand how I feel. It is hard for me to explain my feelings in words. I saw a bird with a broken wing. He seemed to know that his wing was broken, but he never tried to stop flying. He was determined that he was going to fly.

Today the sun is shining brightly in my window. I feel like a new person and the world is full of happiness. I love the trees, the birds and the earth. I went out last night for a walk. The night was dark and cold; the moon and stars were afraid to come out from behind the clouds. There was something out there; I could feel it as I walked alone. I turned to look but not fast enough for it was gone.

There was a fight in the street last night. A big man caught a little man with his wife and he was about to beat the little man to death. I felt sorry for him, not the little man. Last night I had a great dream: I dreamed that I was in a small town; no one knew me, and these men were beating up everyone in town. I walked out in the street and called to the men but they did not stop. Then I walked up to where they were beating the old men and I knocked both men down, tied them up and walked off into the sunset.

I feel very lazy. I have been laying in bed all day. I have a class but I am going to cut it. What is a class for anyway? Who needs knowledge to die. I will be drafted pretty soon. Uncle Sam thinks a man should get an education and then go to Vietnam.

I think that girls were put in the world to be used as machines. When they are no longer used they should be in a lot by themselves. Sometimes I would rather live under Communism. If the state owns everything, then maybe everyone would be treated the same because no one would own more than the other. There is a girl that wants me to marry her but I cannot. There are seven girls to every one boy in the world and I think that some boys are not getting their seven and that leaves more than seven for me.

The penny was made to represent the Negro. It is about the same color of the Negro and together a handful does not amount to very much—that's why they put Lincoln on it. If Jesus was a black man, I wonder what the white man would do. But there is not anything that he would be able to do.

I am lonely and do not feel like talking to anyone. I do not even want to see anyone. I want to go somewhere so that I can let my mind wander and fly like a bird. There are a couple of birds out on the lawn. They seem so happy and afraid of nothing. They care about nothing and seem to say, live today for tomorrow we might die. There should be a better way of living without having to suffer. The world should be full of happiness. Man knows everything except how to make himself happy.

members of the Drama Guild of Fayetteville State College owe a great debt of gratitude.

The *Voice* staff wishes that next year's dramatic activities will be as entertaining as they have been in the past. With members like

Joyce Bannerman, and Barbara Myrick and newer members like Maggie Wallace, Raymond Privott, and Clarence Hedgepeth, there is little doubt that Fayetteville State College is in danger of losing a truly excellent dramatic reputation.

barbara myrick



Notable performances were given by Clarence Hedgepeth, Josephine McCain, Hector McEachern and Roosevelt Johnson in the Drama Guild's fast moving and memorable production of *THE LITTLE FOXES*. Miss Barnia Burch, who gave a sparkling performance, is not shown above.



Miss Cora Ray,  
Miss Homecoming



Miss Laura Gilmore  
Editor of THE VOICE

## PHOTO FEATURE

By FLOYD WOODARD



HONOR STUDENTS CITED: This is the assemblage of students cited for their scholarship at the Honors and Awards Night program, sponsored by the Dean of the College, Dr. Melvin E. Moore, Jr.

Without the aid of the dramatic committee, there would not have been such a successful year for the drama guild. I would like to salute Miss Lois P. Turner, a stickler for punctuality and strict attention to interpretation of roles; Mrs. Natalie Williams and Mr. E. Battle, who gave the performers the opportunity to analyze and develop the characters as individuals apart from the personalities of the performers; and Miss W. Johnson, who was always willing to come to any rehearsal to offer suggestions and help with staging, property or lighting. To these people and all those who made this past year's endeavors realities, the