

fine arts

.e. carter
.e. gwyn
.s. maloney
.s. wells

Black woman

Black Journal's special program on the Black woman last month features singer Lena Horne, interviewed by Black poetess Nikki Giovanni. Six other prominent Black women participated in a panel discussion on the role of the Black woman in today's society. They were: Verta Mae Grosvenor, author of "Vibration Cooking"; Jean Fairfax, NAACP Legal Defense Fund lawyer; Mrs. Martha Davis of Harlem Drug Fighters Union; Marian - Etoile Watson, producer for Metro-media Television (Channel 5, New York); Bibi Amina Baraka (wife of poet-playwright LeRoi Jones); and Joan Harris, hostess of NBA's "Positively Black."

On page 7 -- Reminiscing about her debut as one of the first Black singers to be accepted by the white entertainment industry, Miss Horne states, "I was picked at that time to be what they thought a Black woman was like."

On page 9 -- Miss Horne talks candidly about her divorce and remarriage to a white man, orchestra conductor Lennie Hayton. "I had first married a Black man and I wasn't a big enough woman to help him," she says.

On page 9 -- Miss Horne condemns the arrest of Angela Davis, stating, "What I'm so afraid of is this actually is a calculated genocidal move in many instances because the ... kind of strength that these young people have, which may not always be comparable to the kind that our ancestors had, is so positive and so fearless that it frightens people."

FSU poetess

Sandra Wells, a native of Fayetteville, N. C., and a freshman at FSU is well on her way to becoming a prominent young poetess. She has written a number of poems that are both very good and carry a potent message.

Her ease and ability to make words flow is truly astonishing. A number of her poems have been sent to a well known publishing company in California. Miss Wells may be on her way to stardom here at FSU. Who knows -- maybe she will join the ranks of other nationally known black poets such as Langston Hughes and LeRoi Jones.

Miss Wells is a true example of the promise which can be found in the minds of young blacks. The following is one of many selections which Miss Wells has written. I think it represents a good rendition of the changing season.

OLD WINTER WIND
Swirling leaves all around,
Covering the rooftops and the ground,
Lashing against my face,
Swishing me into a running pace.
Nagging at my coat,
Whistling a clear note,
Slicing my body with chills,
Causing me to take medicines and many pills.
Yes, old winter wind,
You're the reason my summer's at end.

DRAMA GUILD TO OFFER

TRAGIC-COMEDIES

The University Theatre and the Drama Guild will present as their first major production, THE TYPIST and THE TIGER, by Murray Schisgal, on Feb. 22 thru 26, in Seabrook Auditorium at 8:15 p.m.

Originally scheduled as the next production was the musical comedy, THE FANTASTICKS, which had to be cancelled.

Although comedy runs rampant throughout THE TYPISTS and THE TIGER, there is a kind of pathos which underlies the action of the plays. The Typists focuses upon the life of two ordinary people in New York City who spend their lives working together in the same office, developing a quasi-relationship, and generally getting nowhere. When we meet them at the play's opening, they are in their middle twenties; by the

time the play ends, they are in their sixties. We see them age on the stage before our very eyes.

THE TIGER, the more comic of the pair, deals with the foibles of frustrated, lonely, and psychologically "hung-up" people as they try to come to terms with life and with each other.

Schisgal, the dramatist who gave us LUV on Broadway, writes with his tongue in his cheek most of the time. LUV is a direct satirical attack upon the conventions of the "psychologically" oriented theatre of the 1950's, in which the audience was subjected to an evening of listening to someone expose his 'hang-ups'. So cleverly constructed, witty, and with a sharp satirical bite, Schisgal's LUV soon put an end to "hang-up theatre" on the Broadway stage. It has been said



Al Fann & Company. "I Have A Dream", by Martin L. King. "Free At Last."

THE AL FANN THEATRICAL ENSEMBLE is an exciting new, young, integrated concept embracing young performers in a wide range of talents -- song, dance, drama, comedy, and even the world of fashion.

Originated in 1965, the Al Fann Theatrical Ensemble has appeared throughout the United States and Canada, winning critical plaudits wherever they perform.

The late Dr. Martin Luther King, Jr. called upon this ensemble to appear with him at Hunter College in New York City in what proved to be one of the most exciting and dramatic experiences for this very young company.

A special concert at New York's famous Town Hall with Sidney Poitier proved to be a most memorable night for that city's audiences when Mr. Fann and Company presented their stage presentation "Masks in Brown."

It was during the Expo '67 in Montreal, Canada that the Al Fann Company first created nationwide interest and excitement. While per-

forming to enthusiastic audiences at the Youth Pavillion, the representatives of the Columbia Broadcasting Company saw the ensemble and immediately invited the company to appear in a television program based upon the presentation "Masks in Brown."

At the current time, the CBS-TV highly successful and top rated daily serial "Search for Tomorrow" is utilizing the multi-talents of this company in running parts on this long established television series.

Currently the entire ensemble can be seen in the motion picture, "Cotton Comes To Harlem." During the summer months the Al Fann Theatrical Ensemble are seen extensively in the New York area where they conduct a series of summer workshops in the deprived areas.

This season marks the first extensive tour of the south by Mr. Fann and his company. Al Fann who is the founding father and guiding light for this ensemble is a product of Cleveland's famed Caramu Theatre. Trained in all facets of the theatre he has been seen in numerous Broadway productions. Recently Al Fann received the Andy Award for outstanding achievement in acting for commercial television.

The multi-talented Mr. Fann was seen in a feature role in the motion picture "Cotton Comes

To Harlem," but moving picture audiences will also note that he worked as assistant director to Ossie Davis in this motion picture.

In addition to all the activity in television, on and off-Broadway and his own company, Mr. Fann is very active in the Harlem community of New York City functioning as Artistic Director of the Youth Development Agency. He is also a Director for the New York City Board of Education.

Westinghouse Television Production recently featured Al Fann in the TV special "The Man Nobody Saw."

The Al Fann Theatrical Ensemble features many talented performers: among them Tim Pelt, Reeta White, Marilyn Thomas and Nathlyn Flowers. Miss Thomas as received fine notice for her work in the recent LeRoi Jones' play, "Slaveship." Miss Flowers was selected to play the leading role in the New

York production of "Mother - Goose - A - Go - Go." Several members of the group are drama instructors and directors for the New York City Board of Education.

On their first southern tour the Al Fann Theatrical Ensemble is offering two productions; "Masks in Brown" and "King Heroin."

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