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**MOTHER'S** 

DAY

May 9 is Mother's Day,

a day when millions of

students will follow the

American tradition of

giving Mom something

which half of the world's

population will go to bed hungry. A day in which half of the 200 human be-

ings born each minute are

destined to die before age

It's a day, too, when American students can

pay tribute to their moth-

ers in unique form. Bee

H. Brown, Atlanta Re-gional Director of CARE,

says that his organization

has a gift plan through

which students can give

their mothers something

special on May 9 and, at

the same time help the

world's needy. The plan:

simply make a contribu-

tion of one dollar or more

to Care in the name of

your mother.

May 9 is also a day in

special.

one.

### THE UNIVERSITY **STUDY**

#### CENTER

Mrs. Daisy W. Robeson, Director of the University Studies Center, wishes to thank the many individuals who have responded to the staff's plea for assistance in updating the Reading Center. periodicals, Books, newspapers, and various other equipment have been received, facilating the needs of students using the Center's resources.

Mrs. Robeson, while pleased with the student body's participation in the program, feels that its fullest potential is not being realized. Many students misunderstand the purpose of the Reading Center. The program is designed for the individual student who wishes to excel, as well as for the student who finds it necessary to increase his vocabulary and reading comprehension.

The staff of the University Studies Center hopes to reach more students next semester. Fayetteville State University Studies Center hopes to reach more students next semester. Fayetteville State University is a young and thriving school. The Studies Center plans to be a part in this vital growth. Patricia Crain

# News & Views of Chestnut Library

By M. Kennedy THE LOST REBELLION. By James Wylie. Trident Press, New York, 1971, 320 p., \$6.95.

By Don Lee The Lost Rebellion is the story of three black men.

Miles King, a one time pimp and street hustler who was sent to prison, emerges later with a new philosophy and a dream uniting Negroes the world over into the New Brotherhood of Islam, until he is murdered by Communists who want one of his lieutenants -- their agent -- to take over the Brotherhood.

Brother James Fitzgerald, black hero of the Korean war, yet without a future back home until a Japanese professor converts him into becoming a Communist agent, is the insider representing the Reds in the black movement. He is owned, body and soul, fin-ally, by his Communist mentors.

De Young, King's other lieutenant, is an American intelligence man, who informs on King and is part of the network which fights subversion at a very high level in Ameri-

The Brotherhood ends in violence. The Commie Black man has to die, and the brotherhood's founder has to be assassinated in the struggle of the two world powers' intelligence systems to take over the awakening black masses, but not before some three hundred pages of intrigue, grip-

Your mother will then receive a special Mother's Day card notifying her that needy people overseas have been aided by you in her name.

For example, money contributed to last year's honoring of American mothers helps support mother and preschool feeding programs in Colombia. CARE feeds 132,585 mothers and preschool children each day in Colombia - a land where the total income of many, many families is less than \$200 per year. The preschoolers are part of 900,000 children re-

ceiving CARF food in Colombia. Last year's Mother's Day funds also were used in Fcuador. Here some 300,000 school children eagerly drink the CARE milk so vital to their meager diets. About 290,000 of them also are fed a highly nutritious bread made of wheat flour and vegetable oil. Another 55,000 preschool children also are fed by CARE.

mass exhortation ping its psychology and through the use of press and TV, and attention holding explorations of these three black men not so much as representative types of Negroes, but as black individuals, who are neither cliches nor 'Oreo'' cookies. James Wylie writes

like a novelist far be-

yond his years (born 1938), and with a sophistication of racial intent and a straightforwardness that makes this a vigorous, and for me, enlightening novel. He is as timely and real as today's headlines, and his title seems to be a comment on a particular avenue of revolution for Negroes, a lost one in several ways.



Research paper time is ending, but Mrs. Nettie Thigpen, Reference Librarian, despite finding the going rough, manages a smile in spite of the late, late comers.

## **Communicative** Arts Department

Mr. Edward Clark, former Head of the English Department at Fayetteville State University, will be returning as of the beginning of the Summer School Session. Mr. Clark left Fayetteville State University in 1969; afterwhich he continued his studies at Sy-racuse University in Syracuse, New York. There he is working on his PhD.

The Department of Communicative Arts is happily awaiting his return. We know that the students and faculty are most enthusiastic that Mr. Clark is coming back to Fayetteville State to contribute his learnings and teaching ability to the Department of Communicative Arts.

For those students that will be in summer school Department of Communicative Arts summer school program is as follows:

Comm. Skls. 111 - Grammar/Comp. - Cox

- Com. Skls. 112 Grammar/Comp. George English 211 World Literature George
- Fnglish 212 World Literature Clark
- Fnglish 231 Advanced Grammar/Comp. Cox Fnglish 312 Fnglish Literature TBA
- English 311 English Literature Corbett
- Fnglish 321 American Literature Clark
- Fnglish 322 American Literature Turner
- English 410 Organization and Adm. of School
- Libraries T.B.A. 2'nd 6 weeks
- English 411 Teaching Reading Davis
- English 420 Reference Work and Their Uses -T.V.A. 2'nd 6 weeks English 421 - Shakespeare - Corbett
- Education 351 Methods and Materials of Teaching English - Davis
  - Comm. Skls. 221 Intro. to Speech Slott
  - Sp. 332 Oral Interpretation Slott

## Broncos

## on the

#### scene

Graduates who appeared on the program at the 16th Annual Convention of the International Reading Association in Atlantic City, New Jer-sey, April 20-23, 1971 are:

Dr. Marian Lee Vick, North Carolina A & T College, Greensboro, North Carolina, served as cochairman of the preconvention institute on "The Paraprofessional and the Right to Read."

Dr. Jane M. Harnbur-

Funds from 1970's Mother's Day also are helping to provide food for 155,927 school children in far away Tunisia and in other countries around the world. As Americans honor their mothers in this meaningful way, there is a new life and hope, and many are blessed.

May 9 is Mother's Day, a day on which you can both 'do your own thing' and 'do a world of good.' Students should be sure to include their mother's name and address with all contributions.

ger, Wilmington, Dela-ware, Public Schools, served as a symposium chairman on "Developing and Articulating an Farly Childhood Education Program.'

Dr. Vivian O. Windley, City College of the City University of New York, delivered an address on "Literature -- A Uni-

versal Language."

The Alumni Association of F.S.U. will conduct its annual Alumni Day Convocation on Saturday, May 15, in the Seabrook Auditorium at 12:00 noon. All of the University family is urged to attend, particularly the local students who are the future alumni.

STAND - IN - Mrs. Stein, Mr. Gringle

## **College Student's Poetry** Anthology

The NATIONAL POETRY PRESS

#### announces its

#### SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

#### APRIL 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student. and the COLLEGF ADDRESS as well. MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

#### NATIONAL POETRY PRESS

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