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THE VOICE

## The Lyceum

## **Whose Programs** Are They Anyway?

lyceum programs? Who sometimes? A change in pace decides what guests are to honor us with their presence? If anyone knows, please say. There are many of us who would like to know. Is it done by a faculty committee, a student committee, or a faculty-student committee? Why don't we ever have any

lyceum guests like the Temptations? Does somebody have something against their kind of music? Why must it always be some classical or renowned pianist or politician? We should have the opportunity to experience both kinds of music (classical and rock), and our appreciation should be given a broader scope. Sure we have rock singers during Homecoming, but is this the only time that we can have

Students, who plans the them? Can't we have a change is way overdue. Why do you think?

If anyone knows who plans the lyceum, who decided upon the guests, please send in answers to this letter. We would like your opinions. Why should our appreciation be narrowed to only one side of the musical, political, or social scene? Why can't we be honored with one classical guest and one rock guest as well. It's just not fair to us as students and its time somebody spoke out! WHOSE LYCEUM

**PROGRAMS?** WHOSE LYCEUM PROGRAMS? WHOSE LYCEUM **PROGRAMS? THEIRS!** 

(Please send in letters in answer and in response to this letter)

Published monthly during the school year by students of

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## Fayetteville, especially when we were told it was your Desquise? I am William Truman, a homecoming. The majority student at Cheyney, and editor of the yearbook, The went because FSU is a black school and we thought we Beacon. You are probably could identify. wondering why I am writing

we were told it was your homecoming. The majority went because FSU is a black school and we thought we could identify.

Our loss to you was a blessing in disguise. By that I mean we were able to see some of our shortcomings toward each other. And that is, a tradition of hostility among black colleges. Let me cite some examples.

Last year we played basketball at Delaware State, and won by one point, which resulted in a riot. It so happened that the game was being televised, giving the TV audience a ringside view of the black's behavior. As a result, Delaware was removed from our 1972 schedule.

Another example is Lincoln University, approxiamtely 30 miles from

Cheyney, at which we were confronted with the same situation.

After your game on Nov. 20, we were literally attacked both verbally and physically. Later that evening some students and members of the armed forces stationed at Fort Bragg damaged the motel where we were staying for which we most certainly will be held responsible.

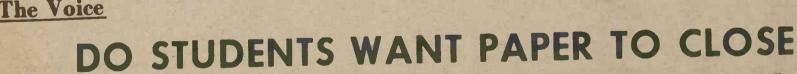
A feeling of geographic rivalry was projected from the Fayetteville students. Brothers and sisters, let's unite and remove these unnecessary trivial attitudes. Let us not fight the Civil War over again, but become one in brotherly love.

If we are to fight among ourselves in college where we are presumably learning to free oursevles from oppression through education-will we be able to join together in the common cause in the outside world?

William Truman



## Register and Vote



Was Loss A Blessing in

you. What prompted me to

write was the hostility that we

received as your guest. We are,

supposedly brothers and

sisters, helping each other in

the common cause. And what

is the essence of the common

cause? Love and respect

toward your brother- thus-

Cheyney, Mr. Bennet,

assistant music director and

alumnus of FSU, had sopken

of its warm hospitality, and

the student body responded

by coming to the game.

Everyone was looking forward

to having an enjoyable time.

Our band had cancelled

previous engagements to have

money for the trip. Many

students were having mid-term

exams the following Monday,

but were persuaded to come to

Prior to our departure from

unity.

It has been a long semester for members of the Voice staff. There have been some problems that have affected its performance, and most of them have been negative. As the first semester ends and thoughts turn to the next, many can't help but wonder if the students really desire a newspaper, don't care one way or the other, or wish to see the publication die.

There has been no evidence that the latter is true. But the non-answer has taken its toll on the staff to the extent that of the enthusiastic group that started, only a token force

remains.

Part of the problem of putting out our publication was caused by a lack of experienced personnel and the slowness in receiving supplies, etc., but for the most part, these were overcome. New typewriters were received, and a tremendous amount of effort was expended in getting out the first edition. The., the real problem started.

The staff was proud of its first edition, for who can ever forget his first. First loves are said to be eternal. First born are fatally spoiled. First anything is easiest

conseugence of quality.

But the staff's first was met with disapproval by some students of the revolutionary faction. And William Alston, SGA president, asked that funds paid by students should be controlled by the SGA, and if the SGA didn't want something it should have the power to discontinue it.

Whether or not SGA morally has the right to veto over all student activities, or the know-how to get them accomplished is not important, for the idea has no precedence elsewhere and was

remembered, no matter of 'not warmly received by the administration, nor has there been any lobbying on the part of other student groups on its behalf. But it changed the minds of some students on the staff who did not want to be faced with a lot of work, if it wasn't going to be appreciated.

Movements come and go and are soon forgotten. But attitudes are hard to change. What will it take to build a larger, stronger staff as the new year approaches?

Membership in the Voice is open to all who wish to participate, subject to rules

common to all organizations, diligence and competence. More members, especially underclassmen, are urgently needed. Good writers should come forward to sharpen their skills that could lead to interesting and rewarding careers in the various news mediums, and teachers should encourage them.

Certainly there is a need and a want for student newspaper here. But for some members of the staff who don't know it, it makes for hurt feelings. And who can work when his wounds aren't healed.