## THE VOICE



**VOICE OF THE PEOPLE VOICE TO THE PEOPLE VOICE FOR THE PEOPLE VOICE ABOUT THE PEOPLE** 

**JUSTICE** 

FREEDOM

**EQUALITY** 

**VOLUME 26 NUMBER 5** 

FAYETTEVILLE, N.C.

March 20, 1972

## Black Communications

## Four Attend Conference

By BRENDA WATSON

Four members of the Voice Staff, Brenda Watson, Janice Pauling, Joan McIver and Everna Gwynn, attended The National Communications Society Conference held at Howard University in Washington, D.C. on March 3-5. It was the first Annual Conference held and Black representatives from over 100 schools all over the United States attended.

It was sponsored by Tony Brown, executive producer of "Black Journal" and Dean of Communications at Howard University. On March 5, the first day of the Conference, interest-ing workshops held included Black News Services, Print Journalism, Speech Communications and the Black Community, Photography, Radio Programming and Ownership, Public Re-

lations and Public Information. Also prominent speakers such as Dr. James Cheek, president of Howard University; Milton Coleman, editor of the African World; John Woodford, editor of Muhammad Speaks; Mrs. Frances Murphy, chairman of the board of the Afro-American Newspapers; Samuel Yette, author of "The Choice" were invited and the delegates were given the opportunity to interview them.

Tony Brown urged all delegates to unite to further the progress of communications in the Black community. He told them to remember the importance of communications between Black people, the importance of truth and the responsibility that all delegates had to make sure that the Black community received that truth. "We are involved in a new era," Mr. Brown said, "one which could be the greatest in the history of all

Black people."

Delegates were given a dinner and dance at the Federal Ball-room of the Quality Capitol Hotel where they stayed. The Vo-ice Staff members who attended flew round trip to the Conference and had an educational experience which they all agree can very easily be termed 'simply wonderful."



## Student Teacher Makes Learning Exciting duet of elaborate laboratory or versity. For the past seven we"I have the che's been working at Up"I have able players awards.

By DOUGLAS MCADOO

FSU DIDN'T win CIAA Tournament, but Coach Tom Reeves

and Mike Sneed did win outstanding Coach and most valu-

Painting, composing, sculpturing, some writing forms, all crein a classroom with Ellis Jones. Miss Jones is no veteran of countless classroom years, no proative practitioner, nevertheless.

Ellis Jones is a 21-year-old senior at Fayetteville State Uni-

BANGLA

ELLIS JONES, A senior from Fayetteville is making teaching one of the creative arts. Here she is surrounded by some of her many projects at Upchurch School in Raeford where she completed student teaching last week.

eks she's been working at Upchurch School in Raeford, some 20 miles southwest of Fayette-ville on Highway 211 in Hoke County. There's nothing imposing about Upchurch School. In preintegration days it had been the all black high school, and physically it shows it.

But once out at Upchurch, for one coming from out of town, come into the main building, stroll down the hall and turn right. This leads to an annex: turn left and stop at Mrs. Ida Cole's room -- 7th grade social studies.

If you go within the next ten days, you'll catch Miss Jones in action. As you enter the room you'll likely see students in gay costumes depicting life in South Asia. The walls are adorned with pictures, posters and charts. Six five-foot long tables, the blackboards and the walls hold some 350 scrapbooks of the region, a large percentage of them color-

Miss Jones doesn't need much blackboard space. Her classes are student centered and alive. Likely the students will be giving reports. The reports will be thorough and in depth, the questioning and comments constructive. The scrapbooks contain library reports, newspaper accounts, pictures and cartoons of the regions. "I have only covered three chapters," Miss Jones said of her first seven weeks of practice teaching, "but they have still done a tremendous amount of work. I don't believe in the old way of covering lots of material for material's sake."

The reaction of her students bore out her contention that her method was the right way.

"You learn more that way," one student who had just been in a skit said. "And besides it's more fun."

Another said, "When the teacher does all the talking, you don't pay any attention and you don't learn anything like that." Still another added that you don't get restless when you work in groups, "plus you can split the work up."

The critic teacher, Mrs. Cole. is a veteran of 40 years in the county, the last five at Upchurch. She is retiring at the end of the current term and would like to have Miss Jones take her place. Of Miss Jones she said, "She is my very first practice teacher, and I would like to have another just like her. She has been amazing and has really worked hard. But I realize it would be hard to find another one like her."

Miss Jones if the daughter of Mrs. Vanilla Wilson, 1716 Patterson Circle, Fayetteville.