

Separate Factions:

Another Road To Disunity

By BRENDA WATSON

Today, there are many roads open to the Black man. He has a wide range of choices facing him. He can become a militant, a passivist, a nationalist, an integrationist, a separatist, a conservative or almost anything-in-between. There are factions which often seem more beneficial than others, but each man has to decide for himself what best suits him as a man. No one can decide this for him. If he chooses to be a passivist, then he must prepare himself to accept the responsibilities and consequences of his choice. He must be strong enough to stick by his beliefs and he must also be willing to accept and respect the fact that there are others who may have beliefs which differ from his. Most importantly, he must not let this difference become a reason for disunity between him and his people.

Today, however, this is exactly what is seemingly happening. Many Black People are letting the fact that they have differing philosophies of life, progress, and freedom for all Black People interfere with a most necessary goal which is unity. Without unity, there can be no progress or freedom for any of our people. Even on our own campus, students

and faculty members as well often argue heatedly about differing attitudes and beliefs. It is not uncommon to walk in on a conversation similar to this one: "Man you can't tell me nothing. I know I'm right and ain't nothing you can say to make me feel differently." "You're hopeless, man, I'm not going to even try to help you, you're beyond help. You go your way and I'll go mine." We are often so busy arguing and defending our own beliefs that we forget that others are entitled to contrary beliefs. We forget that instead of becoming defensive and angry, we should try to keep open minds and remember our prime objective. Healthy argument is beneficial, but destructive narrow argument is inevitably destructive.

Today, we must all re-evaluate ourselves and start anew. We must begin to look for possible truths in what others believe and if necessary, we must not be afraid to alter our own beliefs in light of new things which we may have learned through listening and talking to others. We must remember that no matter what we believe, we are all Black people in search of the same freedoms and that through working together we can all become the beginning of a truly beautiful end.

INTEGRATION IS A BITCH!



WE GOT THREE NEW EMPLOYEES. . . 2 ONES AND 1 FIVE

At N.C. Art Museum

Only Three Black Paintings

By PATRICIA MOSES

At 8:30 a.m. on Sunday mornings, a line is already formed in front of Cook Dining Hall as students await the start of "brunch" the noontime meal. Service for brunch begins at 10:00, but by the time the first 10 or 15 people have passed through the line, all of the apples, oranges, bananas, the variety of nabs, the potato chips, and the candy are gone.

Mr. Elbert Smith, dining hall manager, says "90% of the young ladies buy six or seven dollars worth of fruit each. Some students buy a whole box of nabs. They then take them back to their rooms to munch on during the hungry hours of the night."

Mr. Smith says that he cannot restrict students to one or two items each. But to improve the situation says he plans to "buy more fruits and nab items so everyone will be able to share in brunch."

He also said that since these items are so desirable he plans to distribute them throughout the week instead of just reserving them for Sundays.

Students who have been missing out on the items have had to content themselves with the usual fare, hamburgers, hot dogs, soups and sodas. But with the new plan, all Broncos can look forward to a more appealing brunch to munch.

More Brunch For Broncos

By DEBRA ASHFORD

Mr. Harvey Jenkins' Afro-American Art class traveled to Raleigh recently to visit the North Carolina Art Museum. The Museum, the only one of its kind in North Carolina, contains great works of past and present artists. The class' interest was mostly on the paintings of the 18th century, and of black artists. It was a very disappointing experience to see only three paintings done by black artists among the 300 in the collection. The class had knowledge of about 30 to 40 well known paintings by

black artists and asked why the representation was so small. The guide, a white woman, made excuses of economic problems and the lack of knowing where black artists paintings could be obtained. Members of the class mentioned several places to her which had large collections which could easily be bought or borrowed for exhibits.

Very boldly, the guide stated that the museum was "our museum", prompting the Afro-American Art class to conclude that the North Carolina Art Museum belongs to "whites" as far as representation of great artistic abilities is concerned.

Letters To The Editor

Dear Editor:

The underdog always comes to the top as the Broncos, once everybody's underdog can attest. No one likes to be referred to as an underdog, but the Broncos have had their share of the bottom.

The last issue of the Voice pleaded for students to keep the faith and support the team. Their patience was rewarded as they kept the faith and the Broncos kept the ball.

Now everybody is proud of them for their accomplishments, and embarrassed for having had a sense of denial toward their ability. They didn't win the CIAA championship, but they came close and brought home everything except the title. They barely missed winning the NAIA District 29 title as well, losing 90-87 to Elizabeth City State in the finals last week.

Let's pray that, now that their season is concluded, they will by some sheer luck catch up in their classes. We like to see them win, but we want to see them excell academically as well. -Betsy Rodgers-

Dear Editor:

Congratulations to the FSU Gospel Choir for their performance in concert here recently. It was indeed a success. The audience experienced an elation that many felt as the choir beautifully sang out their praises. For quite a while many have been anxious to hear the choir perform and their anxieties were fully compensated.

Much success to the Gospel Choir in future performances. -Sandra Outerbridge-

Give Your Point Of View Through A Letter To The Editor

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