

A Circus Affair

Last week the four and five year olds of Mrs. Rosa Lyons' and Mrs. Evelyn Reeves' childhood education classes presented a circus. This event was a follow-up on a unit concerning animals. In the affair the children portrayed the habitats and behavioral patterns of various animals. The event was termed a success and it can be imagined that although the learning process was taking effect it was fun too.

Everna Gwynn



MOCKING BIRDS?

Maybe not, but Ramona McDougal, Carletta Fowler, Marguita Morrisey and Stacy Blount certainly sounded like it.



Marching On

Lynn Tucker, Panetha Fowler, and Karen Parker make like candidates for the "Best Little Band in the Land."



Big Bad Bears

You don't have to be told that Gregory Harris and David Franklin are bears. The ferocious looks tell the tale.

Did You Know?

The Story Behind The Story

By Roosevelt McPherson

Millions of people read the newspaper, magazine, or some type of publication daily. But there are few who are curious enough to ask for the story behind the story. News articles are often taken for granted. Sometimes the work and energy that goes into getting that story is just as interesting as the article itself. If you took close notice of the recent China visit by President Nixon you would have seen the excitement, satisfaction, and challenge in covering this spectacular event.

Exactly how does the news story come into being? Usually it is derived from three sources, incidents, planned activities or assignments. A typical example

is the assignment story.

"Get that story... the deadline is tomorrow", snaps someone from behind a desk. This is a familiar command heard in many editorial offices. And there's no exception here at Fayetteville State University. The editor usually gives the assignments to staff writers. And getting that story can be pretty tough sometimes but it's all in the never ending world of journalism.

So your assignment is to write a personality story? Now your task is to find a student who has done something outstanding recently. You've got a student in mind but now you must find him to arrange an interview. In a college

community the size of FSU, it can be rather teasing sometimes to locate a particular person. You have checked the dean's office for the student's schedule but you discovered he's not in class. So you decide to try his dorm. But no luck. Where else would he be other than the canteen? You rush over to the "Village" just a few minutes before your next class and someone tells you that he has just left. So you try again after class. Finally. You've got him.

"How about an interview for the VOICE?, you ask. He consents. You've got the story although it did take four yours of walking.

But that's only the beginning before you see that story in

print. "Oh, where should I begin", you ask yourself.

The lead, that's the most important thing in newswriting. That first paragraph is the one that should grab the reader's attention. And writing a good lead can be difficult sometimes. After a few minutes of mind searching, you've got it. A great lead! Now you've finished your story and placed it on the editor's desk. That was easy. "Hey", you hear as you are about to leave. "You can do better than this."

"Write another lead for this story", he tells you.

"Wow", you say to yourself. Faithfully, you try it again and the editor comments, "now that's more like it."

Relax don't get discouraged. All newspaper activity isn't that hectic all the time, if you know your assignment ahead of time and make plans to see who you're suppose to.

After carefully studying the stories that are handed in, the editor decides which ones will go in the next issue. The accepted stories are then given to other editors who are responsible for the lay-out of the paper. After they complete their job, the lay-out sheets along with the stories are sent to the printer. The printer does his job and within a few days the latest issue of the VOICE is distributed on campus and mailed to other institutions.