Uncivilized Broncos

By Joseph Holden and Barbara Harris

Are these the Broncos of FSU? It can't be. They wouldn't act so uneducated. But it seems as though there must be some of us who just don't want to act civilized.

There was a play presented March 14, in the Seabrook Auditorium, by students of Parkton High School. They presented "A Raisin in the Sun" by Angela Lansberry. The play was beautiful and could have been more so if they had had respect from the audience. Most of the time it was impossible to hear because of the noise, such as yelling, whistling and throwing insults from the back of the auditorium while others continued to talk and laugh loudly. The play was not intended to be funny, but some of the students from the Bronco family saw fit to laugh and clown at everything that was said. Thus they were being both disrespectful to the cast and also to the other members of the Bronco family. The audience in the front couldn't even hear what was going on. You can imagine what the ones in back heard. Very important dialogue was being presented, dialogue that may have been necessary and pertinent to the impact and meaning of the play. If you weren't members of the cast, students that had copies of the play or already knew it, you couldn't have understood it.

Some members of the cast's parents were here visiting. They commented on how terrible the conduct of the students were.

Not all of FSU's family was responsible for the bad conduct, some were genuinely interested, but others are giving FSU a very bad name. All must stop and take into consideration that FSU is what the student body makes it.

There are other places that conduct isn't what it should be too. To name a few, the dining hall, canteen, the grounds, and other activities.

The canteen for one has been abused for a long time. There is a tendency of some students to leave all unwanted material on the tables in other people's way, waiting for someone else to come and put it in the trash. It would take very little time to do that yourselves. We all know the canteen is a place of relaxation after exhausting classes, and the overall conduct isn't very bad.

The general grounds of the campus could be kept a little better. There is a lot of trash and alcoholic beverage containers being thrown around. It would help if this wasn't done.

In the dining hall trays with the remains of the food stacked on tables, are left making it inconvenient for other students to sit at the tables and eat their meals in peace.

Some also have a bad habit of throwing food and silverware. You wouldn't do this in your dining areas at home, so why do you do it here? Why stand up in chairs, making loud boisterous remarks that are not called for? It seems as though one can never eat a meal in complete peace before there is an outbreak from someone trying to clown.

The overall conduct need improving. It is actually embarrassing to see how some act. Let's start thinking before we react and try to improve our conduct for everybody's sake.

Parkton High Excellent

By Brenda Watson

The students of Parkton High School presented a very beautiful production of "A Raisin In The Sun" last Tuesday afternoon, March 14 in the Seabrook Auditorium. The play was directed by Mrs. Reba Loibner.

It was a very moving story of the hardships pressures emotionally, physically and mentally endured by a poor Black family in Chicago. The characters were very good and the play was one which was thoroughly enjoyed.

Linda Brewington, who played the concerned, sweet and patient Ruth, was very good. Her husband, Walter, was played by Jerome Williams and his expressive, dynamic performance held the audience attention throughout the entire play. Leola McCrae, who played the "strong-willed, determined" Mrs. Younger, also did a very good job and really made the audience feel the impact of her

ambitious and selfish and never failed to stay in character regardless of the circumstances.

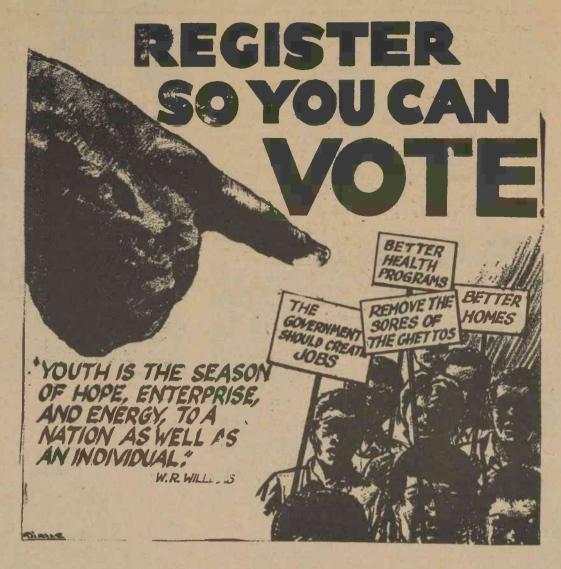
Fred Williams, who played

Fred Williams, who played Travis, did an equally commendable job in his realistic portrayal and captivated the audience' hearts from the moment he came on the stage.

Ricky McClain played Asaiyai, Henry Blovin played George, David Millsop played Bobo and Mellissa Cole played Mrs. Linder. Each played very penetrating, serious parts which really caused the audience to sit up and think.

It was a very moving story filled with warm moments and heated moments as well. Mrs. Loibner, the director, said "it was really their best performance, I'm really very proud of them."

In 1972, The March Is To The Polls



anguish felt when her family was seemingly falling apart. Varice Love played a very impressive Bonetha. She was arrogant, Students you don't have time concerned with yourselves,

to shuck and jive. You just don't have that much time to waste. There are thousands of brothers and sisters who need your knowledge, determination and concern. They are counting on you and you can't let them down. You cannot become the seeds of your own destruction.

You don't have time to stand on the block and profile. You don't have time to smoke marijuana and BS all day. You don't have time to cut classes and 'slide' through a course—this will not prepare you to cope with the world, it will not prepare you deal with the problems you may encounter.

You must begin to become

concerned with yourselves, your education and your future. For if you do not help yourselves, you cannot help your people. You must begin to create a new enthusiasm for knowledge through the cooperation, dedication and concern of faculty members. You must stop wasting time and remember that your people are depending on you who are their only hope for a brighter future. You must stop robbing yourselves of your own dignity and begin to rob the world of all the knowledge available. Knowledge which may be used to educate, inform and prepare your people to also deal with the world outside. You must shape your own destiny.

Letter To The Editor

Dear Editor

I think the sororities and fraternities at Fayetteville State University should be recognized with individual certificates of merit for proving that the theory behind mixing colors is not true. For centuries we have been told colors, if mixed, certain would produce only other certain colors. For example, a red and white, they said, produced a pink; a blue and yellow, a green; a black and white, a gray. But now, in 1972, the black sororities and fraternities on this campus have proven that this bull is for the bull. Through observations of their reactions, we can conclude that at FSU, not only will a red and pink or blue and green not produce another color, they won't mix at all!! The person who proclaims that a brown and purple would mix and produce a beautiful color evidently overlooked Fayetteville State when experimenting to see if his theory would always hold

According to the artistic abilities which I possess, the mixture of any two of these colors should produce the most beautiful black that any of us has ever seen. Maybe I'm wrong, but I firmly believe tha gold and pink should produce black; red and blue should produce black; green and purple should produce black; white and brown should produce black. Since these beautiful colors won't mix, and since the students of FSU have proven that the old theory is wrong, I think we should cite them for their outstanding accomplishment. Although they have proven such great artists as Da Vinci, and Michelangelo incorrect, I hope that some day they will prove my theory correct. Perhaps in the near future, any FSU colors, when mixed, will produce only a beautiful, black. Sororities and fraternities, start working for another certificate. I am counting on you!

Janice Pauling

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