

# Letter to the Editor

Dear Co-Editors:  
 This letter is in reference to my article printed in the December 12, 1972, edition of The Voice.  
 In my letter I requested that my name be included and the other information. I also requested that the article be printed intact or return it to me. I also requested that you forward to me several copies of the paper. None of these requests were granted and no explanation as to why have been given me.  
 I must voice vehement opposition to this third rate performance which you seem to call Journalism. One of the most fundamental aspects of newspapers and publishing articles is having the name or

information concerning the person who wrote that article. You did not afford me the honor of saying to FSU, I am a graduate and proud of it. Your handling of my article indicates to me that the quality of professional student leadership on The Voice is still second rate.  
 You distorted my title, my article and left me hanging on a page without a name or number. The quintessence of bad Journalism is when the editors of any paper fail to abide by the most fundamental of rules -- you and your paper committed that sin on a most conspicuous basis last month. I would be ashamed to say I was editor of such a journalistic calamity.

If you could not or would print the article as requested and in accordance with well defined rules of Journalism you should have mailed it back to me. The mistake and bad publication manners are just an indication of the sorry state The Voice must still be in today.  
 A friend on the campus forwarded to me several copies of the article during the Xmas break and that's how I received my copies. I would have paid for the mailing.  
 Best of luck in your future publications and remember - always include the name about the author if you have it.  
 Mr. Jack W. Gravely  
 1708 Clarkson Road, Apt. G  
 Richmond, Virginia 23224

# Editor's Reply

Mr. Gravely,  
 This letter is in reference to the fiery one that we received from you dated January 4, 1973.  
 As I well know, you did make the requests that your letter be left intact, and that copies of the paper be forwarded to you.  
 Explanations follow. As you may well remember, our final exams were scheduled December 11-15. Actually we had only a few qualified members on our staff, excluding Co-Editors. Students desire to see their names as a staffer, but do not fulfill their obligations as a bona fide Voice

member. Three dedicated students put that paper together. All of us carry 15 semester hours. Two of us have 15 hours of work - study not on the newspaper staff. We did, however, put your name and other vitals at the head of your article. Changes evidently occurred at the printers. We were rushed for time, and did not proof the paper, as the printer's office is in Fuquay-Varina, and from there, the paper travels to Mt. Olive. Space limited your article of its intactness.  
 I am not ashamed to say I am editor of The Voice. There are few dedicated students left

and two of them, excluding myself, are on The Voice staff. I knew that we would receive your letter because I saw the "quintessence of bad Journalism" (as you call it) after the paper came from the printers.  
 I did feel that your letter deserved some space - that's why it was printed.  
 Thank you for your interest in The Voice. I wish we could generate concern from students on campus.  
 Miss Judy K. Moore  
 Co-Editor of The Voice  
 Fayetteville State University  
 Fayetteville, N. C. 28301

# Senseless Killing

By Joseph N. Holden

In the December 9, 1972, edition of "The African World" there was an article concerning a black brother being shot in the back because of his last name. Policemen shot Joseph Thomas Harris in a wooded area in Hanover County, Virginia. He was shot because his last name was Harris, stated in "The African World."

Harris was operating a tractor on his own farm when two white officers drove up in a police car in front of the tractor causing Harris to stop. The policemen did not state their reason for doing what they did to Harris. Since they did not, he jumped off the tractor and ran. As stated in the article, he was probably thinking of the many Black brothers that have been murdered for no reason at all. Murdered just for the sake of getting rid of one more 'nigger'. The cops were in pursuit of a man who had escaped from jail but did not hesitate in killing an innocent man. There was no accident in the shooting of Joseph Harris. His wife saw the actual incident. She saw from a kitchen window where she was working, the cop take dead aim at her husband and shoot him twice in the back. It was immediately proven that Joseph Harris was innocent. "It never occurred to the police officers that a brother who had just broken out of jail would not stop to do farm work a few miles from that jail," says "The African World."

If black people can't be done away with like they did in the old days, such as hanging or torturing them to death, they will do it on the sly, and call it an accident. The Black man will fight for themselves these days, more than they did in the past and everyone probably knows that or should know it.

Senseless killing on anyone's part is uncalled for. No one should take another's life, because if it's a mistake, they cannot give the life back to you. It seems as though there are some people that don't care if someone is killed by mistake, as long as it's a Black man.

*The Voice*

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# Soul Music It's Future In '73

According to M. Cordell Thompson in Jet Magazine, January 25, 1973, "soul music" has a great future in '73.

When Jerry Butler walks onto a stage and slides into the lyrics of the song NEVER GONNA GIVE YOU UP, NO MATTER HOW YOU TREAT ME, the poem - song becomes a plaintive but affirmative love statement for men who have been spurned by a loved one. The melancholy but determined words strike a "right-on" note to many men's hearts, but while the song symbolizes any lover's resolution to stay on the romantic case, the song and its delivery more than attest to Butler's own faithfulness to the goddess of the muse and his superiority as the best weaver of the modern-day love song.

Butler has been on the case for more than 13 years, turning out the kind of music that reaches into the human heart with a tug that would be pleasurable or painful at times, but it reaches with a pull that has urged more than two million of his fans to buy 15 million of his single releases and more than three million copies of his 20 albums to date. Butler's overwhelming concern for struggling artists and certainly his many years in the recording industry as a performer, writer and businessman, more than qualify him to critically analyze musical trends of today and perhaps forecast the direction in which that trend is moving.

Probably one of the biggest achievements for any single Black artist during the past year was Isaac Hayes' winning an Academy Award for what he did with the theme from Shaft, and Butler is willing to give Hayes his due.

"We can all thank brother Isaac for opening the door and proving that Blacks are equally capable of composing a quality score," Butler told JET. "The album was a personal gratification to him, but

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# Addiction Scene

By Judy K. Moore, Co-Editor

Mention the "addiction scene" to a friend and the majority of the time that friend will admonish you that the addiction topic is a worn out subject.

To be addicted is to be a slave. And to say the very least, slavery is a harsh experience. For over 200 years we have been trying to rid ourselves of the slave experience and I wonder how many of us can say that we are free.

I don't mean free from discrimination, injustice, prejudice, I mean free from addiction. Don't get "hung-up" on addiction to heroin, marijuana or cocaine. I mean addiction to that extra sandwich or piece of pie; addiction to two-and-a-half packs of cigarettes a day; addiction to a pill to make you sleep, several to get you up and a few more to just keep you going throughout the day; addiction to bourbon, vodka, or even Boones' Farm.

To many of us, happiness is good health. Any good physician will tell you that excessive use of liquor hardens the arteries and liver, and eventually results in death. The surgeon general warns us that cigarette smoking is dangerous to our health. Obesity causes heart disease. Drug addiction is detrimental to the nervous system, and an overdose is fatal.

A quick review and we find that any excessive addiction is harmful, if it involves your health.

I think that you have gotten the message; to drink, to eat, or to shoot up, in any form, addiction is dangerous.

# FSU ADDS ONE TO FACULTY TWO STAFFERS

Alma Jean Billingslea, a native of East Orange, New Jersey, has been named to the faculty as an instructor in English in the FSU Communicative Arts Department, according to Chancellor Charles "A" Lyons, Jr.

Miss Billingslea received her undergraduate degree from Rutgers University with a major in English and was a 1969 recipient of the Masters Degree in English from Atlanta University.

Before assuming her duties at FSU, Miss Billingslea was an instructor at Newark State College, June, 1971-September, 1971; and Southern Christian Leadership Conference, Atlanta, Georgia, and Editor of Soul Force (newsletter) June 1959-February, 1971.

Two new members added to the staff for the second semester are Mrs. Gloria Coleman and Mrs. Catherine F. Powell. Mrs. Coleman, a native of Pinehurst, is a clerk typist in the Registrar's Office.

Mrs. Powell, a Tarboro, N.C. native, is a University Residence Assistant.

# NOTICE

Upon request from the post office this the format of letters addressed to members of the Broaco family:

EXAMPLE

NAME.....Miss Jerry A. Thompson  
 BOX # .....Post Office Box 973  
 PLACE .....Fayetteville State University  
 CITY .....Fayetteville, North Carolina, 28301

# Dr. Lyons Speaks At Nat'l Meet

Fayetteville State University's Chancellor, Dr. Charles "A" Lyons, Jr., spoke at the Annual Meeting of the National Association for Equal Opportunity in Higher Education. The Meeting was held in New Orleans. "Educational Goals and Objectives-- Implications for Black Colleges" was the topic of Chancellor Lyons' speech.

According to Miles Mark Fisher, IV, Executive Secretary of NAFEOHE, the meeting dealt with problems peculiar to predominantly black institutions and the question of survival for institutions.

Fisher indicated that the National Association for Equal Opportunity in Higher Education has actively engaged in long range planning for member institutions. Through these efforts they have been able to make a significant impact on the present national administration which resulted in a resource assistance presentation last year from President Richard M. Nixon. The result of this presentation was the appropriation of additional funds for developing institutions.

# From The Vice Chancellor's Desk

According to W. C. Brown, Vice Chancellor for Academic Affairs, all seniors contemplating graduation on May 13, 1973, and who have not filed an application should do so no later than February 1, 1973. Graduation application forms may be obtained from the Office of the Registrar.

Each Department Chairman has assigned each student in his department to an academic advisor. Students who do not know who their academic advisor is should check with their Department Chairman.

A syllabus for each course will be prepared and made available to the students no later than February 1, 1973, and a copy of each syllabus will be filed in the office of the appropriate departmental chairman and the Office of the Vice Chancellor for Academic Affairs.

By February 1, 1973, a grading system for each course will be developed, and a copy will be filed in the office of the appropriate departmental chairman and the Office of the Vice Chancellor for Academic Affairs.

# FSU HAS WORKSHOP

Fayetteville State University was the site of the Fayetteville Human Relations Department and Advisory Commission Crime Workshop. The announcement was made by Dr. Charles "A" Lyons, Jr., Chancellor of Fayetteville State University.

a.m. in Fayetteville State University's Rosenthal Building. Chales Dunn, Director, North Carolina State Bureau of Investigation was the featured guest speaker for the one-day workshop. The workshop had a morning and afternoon session which included panel discussions, films, and presentations of certificates.

Registration was held at nine