

SOUL SCRIPT

What I Expect From My Young Black Brother

by : Violet Morris

Note: This poem was submitted to the VOICE by Violet Morris, a student in Dean A. T. Robinson's Freshman Orientation Class

Brother, my young black brother
Give to me respect.
Give to me the love that
your black sister needs.
For the lost of respect is gone,
Or has it faded away?
My Black Brother,
Is there no love and respect for a sister?
Give to me the respect that I have longed for.
I deserve to be respected.
Find the love and respect
for me, my black brother.
I need respect from you.
Tell me, is there any left?
My black brother respect is all I want.
If there is love for your sister,
there is a word called "RESPECT."
Is it gone, my black brother?
I want you to respect
my ways of strength.
Welcome my intelligence and thoughts,
when I become serious about the respect
you must give to me.
Give to me feelings & respect my feelings,
for my feelings are all that I have.
I am your sister,
Respect me.
I am a sister who needs your respect.
A sister that don't need to be looked down on by
her black brother.
Is it gone? My black brother.
Is it still there?
Does the word respect exist anymore?
I just can't explain
My Black Brother, how respect has disappeared from this earth.
Talk to me gently
Don't abuse and use me with your disrespectful words.
Bitterness, your sister does not need.
Love and respect is what a sister is after indeed.
Give to me all of your respect, my black brother.
For your respect will have all sides in making me
the young Black lady I am.

My Fortress

by brenda truitt

As a building stands with four strong sides,
As a door stands with hinges, locks and strings,
As a window is fragile at the center point but is braced
But is braced by a counterpart,
As steps are cemented firmly to the ground leading up and down,
Yes but think...All of these are just fixtures that MAN has built.
So am I a fixture among many other living fixtures; to be a
foundation, a by-way, an opener and a stairway that stands
upright and firmly to the ground.
I am my own fortress without a doubt!
For when shaky grounds arise, I am the only one about.

Tell Me What

by Ardnas

What do I do when I want to hold you?
What do I do when I want to touch you?
What do I do when no one will listen to my troubles?
What do I do when no one seems to give a heck about me?
What do I do when I need to talk to you?
What do I do when your presence is all I need to ease my mind?
What do I do when my day becomes so nerve-racking that I can
not stand it?
What do I do when I need your hand to hold mine?
What do I do when I need assurance only you can give?
What do I do when you are not there to tell me that you still love
me?
What do I do when you don't need me anymore?
What do I do when you say, you played the game well, too bad you
can't play longer?
What do I do when she takes my place?
What do I do when my mind and body won't let me forget all that
you were to me?
What do I do when you have gone forever?
What do I do when, like now, I can't stop crying?



Cool Fox -- Sweet Barbara Wright lounges in the warm days of November. Barbara is a majorette for Fayetteville Broncos and she hails from Rocky Mount, N. C. (FSU photo by Gilbert H. Foust).



UN Workshop - Dr. William C. Brown converses with, from left to right, Dr. Lisa Sergio, Angelika Tibensky, David Dull and Gilbert Foust after the UN Workshop.

United Nations Workshop

By Angelika Tibensky

Dr. Lisa Sergio and Mr. David Dull were the key note speakers at the United Nations Workshop in the Rudolph Jones Student union on October 22, 1973.

The topic of Dr. Sergio's speech was "The United Nations and the Sources of Power" and David Dull's topic was the "Life and Death Issues Confronting the United Nations."

Dr. Sergio, independent lecturer and writer, is regarded as one of the best informed and most effective analysts of international affairs. Italian-born, first woman commentator in Europe in the thirties, she was at first the English interpreter for Mussolini, then a daring opponent of the Fascist Dictator. Then in 1937 she fled to the United States (1937) and by choice became an American citizen.

Dr. Sergio has received several Broadcasting awards and three honorary doctoral degrees. She has been active in a number of international and church committees.

Mr. David Dull, Associate Director of the Student and Young Adult Division of the UNA-USA, has packed an unbelievable number of achievements into his twenty-four years.

A graduate of Yale University, he did graduate work at the University of Oxford in England. Dull, president of the International Student Movement for the United Nations, is a world traveler with special emphasis on economic development and human rights and has just returned from an extended trip to Africa and Europe.

Attendance at the Workshop consisted of approximately fifty students from Washington Drive, ten from E. E. Smith, four from Methodist College, and 150 from Fayetteville State University. Mary Mgbokwo Solomon from Nigeria currently at St. Andrews College, also attended.

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