

# Eighty-Five Students Complete Internship

by Virginia Graham

Eighty-five student teachers fulfilled their professional internship with public school systems during the first semester of the 1973-74 school year. By majors there were 11 Early Childhood Education (K-3), 20 Intermediate Education (4-8), 9 Physical Education, 6 Mathematics, 11 Social Studies (Sociology), 9 Social Studies (History), 11 Business Education, 7 Communicative Arts (English), 1 Science (Biology) and 1 Music (Band - Choral). By Administrative Units there were 32 Fayetteville City Schools, 25 Cumberland County Schools, 4 Hoke County Schools, 4 Goldsboro City Schools, 4 Duplin County Schools, 3 Robeson County Schools, 3 Bladen County Schools, 3 Columbus County Schools, 2 Sampson County Schools, 2 Whiteville City Schools, 1 Saint Pauls Public Schools, 1 Fort Dependents Schools, 1 Moore County Schools and 1 Saint Johns (Fla.) County Schools.

## WOMEN'S COUNCIL COMMENDED

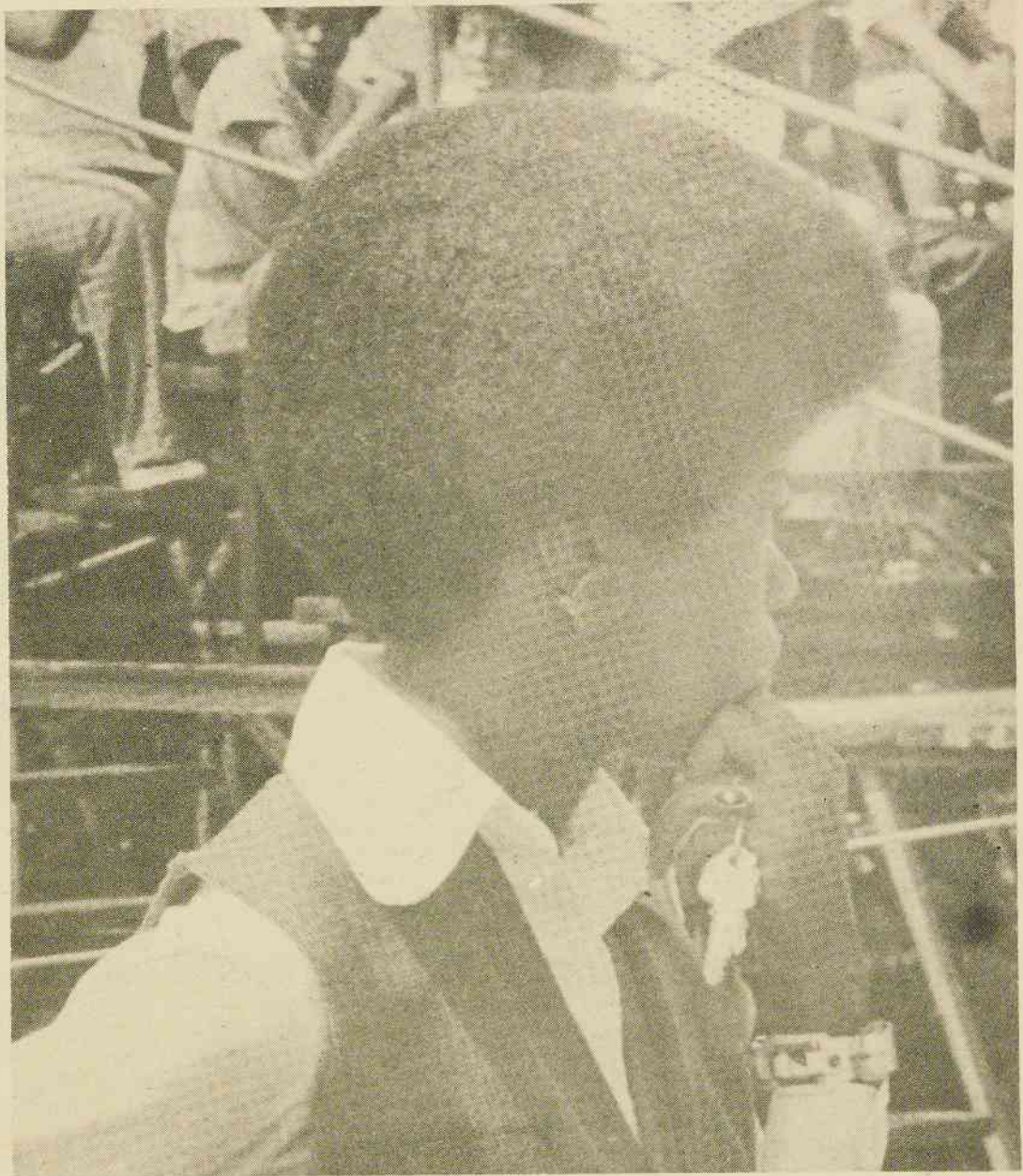
The Womens' Council (FSU) opened the Christmas Season with Open House on campus in all the female dormitories. The theme of the Yuletide Awakening was "From these Dormitories Come the Black Women Leaders of Tomorrow," with holiday music echoing the halls by sound media. The halls, rooms and doors were seasonally and beautifully decorated.

Chancellor and Mrs. Lyons, their special guest, for the affair was quite impressed by the efforts that the students had made to improve their rooms for "open house."

In his letter of commendation to Dean J. C. Jones, Dean Robinson and the personnel staff in the women's area, Chancellor Lyons stated, "The young women showed talent and creativity in their arrangements and their decorations. Not only that they looked the part of college young women and were quite proud, both of the young women themselves and the job which they had done on their rooms."

He further stated that "the kind of values which are inculcated through this kind of effort have carry-over value in the classroom and in other kinds of activities on the campus and are to be encouraged. I hope that we can look forward to seeing more of this kind of constructive programming in Student Personnel on campus."

To complete the festive occasion, holiday punch and cookies was served. Miss Norma Robinson, president of the Womens' Council plans to make this an annual occasion.



It's Puzzling -- Judy Waddell, a Bronco cheerleader, looks at the game in wonder!



Gail Love, a beautiful FSU senior coed, from Gastonia, N.C., is a chemistry honor student and a member of the Alpha Kappa Alpha Sorority. Gail is seeking a career in pharmacy.

## A LETTER TO YOU

from "Fong Fong"

Much happiness do I wish to you. You are the light in all that's dark. I can't pretend that I don't miss you, because I do and the light is always green when you need me. I don't know what you are going to do but I can't be left sitting alone. We are not one person but I feel your happiness, your love, your sorrow and sadness. I have always had a need for you. In my desperation for satisfaction I reach for you. A song builds within me and I am reaching for you, my love. Night knows no joy without you. I loved you and you returned that love and all the world was beautiful. You were far from fine sometimes, but it was all a part of our love. You were the best!

Much love and happiness I wish to you.

## SELECT THE RIGHT JOB

by Virginia Graham

Upon graduation in May 1974, many students will be compelled to enter the competition of the job market. Most of the college graduates will have no specific idea about the kind of job he wants except that it should provide a rather good salary. But James Brannon, the Coordinator of Equal Employment at Liberty Mutual Insurance Company, says that selecting the right career is the second most important decision of your life, while choosing a mate is the first.

In his article, "Selecting the Right Job", he enumerates ten checkpoints that will help the college graduate make a wise decision in choosing his career. First Brannon says that you must know exactly what you want to do and where you want to do it. Have a definite plan for the future.

Second, before accepting a position with a company, investigate its advancement policies and opportunities. Find out if promotion schedules and raise schedules are automatic.

Third, find out what type of city the company is located in to see if it will suit your needs. Then consider whether you would prefer working in a small or large corporation.

Select a job that will provide new experiences for you, but also select a job in which your past experiences will be of some value. The salary should also be taken into consideration. The salary offered should be competitive with the national average for a comparable position in similar companies.

Try to select a company that is well-established and is noted in his fields or one in which its growth indicates that it will be. Also find out if the job has a training program.

Next consider the company personnel and their attitudes. Security means different things to different people, but make sure that the company offers your kind of security.

Brannon recognizes the fact that selecting the right career is a difficult task by itself. But he encourages future job seekers to have a good impression of yourself and you will realize that the battle for success is halfway won.

Above all, don't sell yourself short. Seek out "first" job and first company that fits you. Then give both of them all you got.

## Mid-Winter Festival

The FSU Humanities classes presented a program, hosted by William L. Bynum and Emily Artis, which represented the various aspects of the Greeks, American Indians, Judeo-Christians, Indians (Asian) and the Africans. The entire program reflected the areas of research and study carried out by these classes during the latter half of this semester.

The program was focused on the life styles, the art, religion, food, mythology, dance, folklore, and music of the groups mentioned above. To give the occasion an authentic atmosphere of the various cultures, individuals wore the various kinds of dress which related to each country.

Mrs. Louise Hines, a New York opera star, started the program with two beautiful selections. Then an Indian dance was performed. Theresa Herring, Deborah Merrel and Patricia Bullock presented African art and fashions, and Bettina Fairell performed an African dance. Mary Solomon, a native of Nigeria, held a question and answer period in which she answered questions about Africa. The Hindu dance was also performed by Bettina Fairell.

Not only did the humanities class dress and dance like the various groups, but they also ate like them. The menu consisted of Greek salad, Indian curry with rice and condiments, African green vegetables, Judeo-Christian rolls and American Indian pudding. The food for this occasion was prepared by Mrs. Whaley Hunt's Humanities students.

Mrs. Whaley Hunt is the instructor of these Humanities classes.

## THE PEARL WILLIAMS-JONES SOUL TRIO

January 23, 1974 8:00 P.M.

J.W. Seabrook Auditorium