

# SOUL SCRIPT

## SHACK-IN

FSU's Drama Guild had the opportunity of participating in the 38th Annual National Association of Drama and Speech Arts Conference (NADSA) which convened in New Orleans, Louisiana. The NADSA activities were all held at the Fairmont Roosevelt Hotel, New Orleans most exclusive hotel.

NADSA is an organization that brings together all persons in fields of Speech, Drama, Acting, Theatre, all whom which are professionals. From this congregation you have persons involved with stage lighting, set designing and costume designing. The students, semi-professionals, take part in the presenting of shows, dramatic monologues, dramatic readings, and extemporaneous speaking. The president of NADSA is Mrs. Joan W. Lewis, a former instructor of Speech and Drama at FSU.

FSU's Drama Guild shocked the conference with *Shackin'*, a one act play written and directed by Mr. Horace E. Hockett, professor of Speech and Drama at FSU.

*Shackin'* is a play about a pimp, Captain Ice, who has been shackin' with one of his girls, Joann, and finally becomes tired of her and hankers for some "new stuff". The girl tries to change his mind but he changes hers and also her direction - out the door.

The pimp then prepares for his "new fling". With preparation complete, the doorbell rings. He thinks it's his "new fling", but it's none other than the Death Devil. TDD informs him it's his time. Captain Ice suddenly loses his cool and begs for mercy. TDD has none. Captain Ice does get a chance to work his plan on his "new fling", Gwen, who is not aware of what is really happening.

After all has been tried, Captain Ice finally gets sent to Hell for his transgressions and Gwen is left to wonder if Ice really set her up for a let down.

The show was received very well by the NADSA judges, for FSU was rated as the 2nd best at the conference. The participants of the show were Captain Ice - Glen Corley, Joann - Theresa Herring, Gwen - Gwendolyn Harris, and the Death Devil - Jasper L. Wilson. Our director is Mr. Horace E. Hockett.

Jasper L. Wilson,  
President  
FSU Drama Guild  
April, 1974

## WHEN NO ONE IS AROUND

When no one is around  
The hours of loneliness  
Pass beyond me  
Like the flowing current  
Of the Mississippi.

What human god  
Shall come and  
Lift my sprits like  
A wind blown feather?

Is feeling lonely  
A state of mind  
Or a state of being?

It is not that loneliness  
Is by coincidence.  
It is loneliness by intention  
Am I really lonely?  
Only if God does not exist!

## YOU NEVER

You say to me  
That I can not cry  
But my tears  
Flood my heart.

You say to me  
That I can not laugh  
But my laughter  
Is drowned by my  
tears

You say to me  
That I can not love  
But my smiles are  
chained  
By my emotions

You say to me  
That I can not love  
But how do you know,  
You have never  
tried to  
love me



ALL SMILES are these Fayetteville State University students because Fayetteville State University Chancellor Charles "A" Lyons, Jr. (far left) has presented them all scholarships from the Philadelphia Chapter FSU Alumni Association. The students are (L-R) Annie Hill, Pollocksville; Melinda Hedgepeth, Halifax; Willie Chancey, Stokes; and Willie Gladden, Salisbury, North Carolina. (FSU Photo by John B. Henderson)

## PI GAMMA MU

Pi Gamma Mu was founded in 1924 by Dean Leroy Allen of Southwestern College and Dean William A. Hamilton of the College of William and Mary. The first chapter established in a large university was at the University of Pennsylvania in 1927. The first chapter to be organized outside the continental area of the United States was established in 1929 in the University of Hawaii. The first chapter established in a foreign country was that organized at the University of Toronto in 1932. Pi Gamma Mu now has over one hundred forty active chapters and more than 80,000 members.

### THE SCORE OF THE SOCIETY:

Under the terms of its charter, Pi Gamma Mu has undertaken the task of encouraging the study of the social sciences by stimulating such interests among graduate and undergraduate students and faculty members in colleges and universities throughout the world. The privilege of membership in the Society is granted to those who have shown unusual

interest and aptitude in the study of such sciences. The various chapters are permitted a wide latitude in carrying out their respective programs designed to further the general aims of the organization.

### PURPOSE:

The purpose of Pi Gamma Mu is to improve scholarship in the social studies and to achieve synthesis therein; to inspire social service to humanity by an intelligent approach to the solution of social problems; to engender sympathy toward others with different opinions and institutions by a better mutual understanding; and to supplement and to support, but not to supplant existing social science organizations by promoting sociability and attendance at meetings.

### SYMBOLS:

The motto of the Society is the epigram of the Master Teacher, "Ye shall know the truth and the truth shall make you free."

**REQUIREMENTS:** Your selection is based on your

academic average of 3.0 or better. Additionally, you must not have failed any college-level course in history, political science, sociology or economics. A minimum of 20 semester credit hours (seven courses) in one or all of these areas is also required.

Since the Charter initiation in April 1973, three new members were added to the roll: James Gilling - Sociology; Doris Ann Hines - Sociology; Monte J. McCollough - Sociology. In addition, Vera Ann McLaughlin, a Junior History Major, and Captain Anthony R. Morehead, USA, recent graduate in sociology, have submitted applications and paid the fees.

Six new members have been initiated:

Calvin Leon Burney, Junior, History and Political Science

Lynda Darnelle Herring, Junior, History

Earlene Marsh, Junior, History

William H. McDougal, Junior, Sociology

Lyle R. Spidle, Junior, History

Arthur Winfield, Jr., Junior, History

