DECEMBER 17, 1974

75U Drama Guild Presents Plays

The Fayetteville State University Drama Guild presents, Ted Shine's "Plantation", Elizabeth Blake's "The Man Nobody Saw", and "Shackin" " by Horace E. Hockett. The three one-act plays will play two performances at Seabrook Auditorium, Fayetteville State University, December 10-11 at 8:00 p.m. Admission is free.

The story of "Plantation" deals with an old Louisiana plantation owner, played by Donald Boykin, who has fought against integration and equal rights for blacks. After being childless for 71½ rs his wife finally gives birth to their first son, who is the spitting image of his father. The onlymajor difference is that the baby's skin is black. The consequences of this dilemma are hilarious. "The Man Nobody Saw" recounts the story of a desperate young black man, played by Alexander

"The Man Nobody Saw" recounts the story of a desperate young black man, played by Alexander Murphy, trying to improve himself and his family by getting out of their poverty stricken surroundings. After trying countless ways to accomplish this task and being constantly rejected by the system, he becomes a frustrated victim of neglect and results to violence. This question is implied. Who is really responsible for this young man's actions? "Shackin' " is an original play written by Horace E. Hockett, Director of the FSU Drama Guild

"Shackin' " is an original play written by Horace E. Hockett, Director of the FSU Drama Guild and instructor of Speech and Drama at the university. This play deals with a young man, starring Willard Bass Jr., who's favorite pass time is seducing young ladies, stealing their hearts, then dumping them for another one. Finally his fortune changes. To his surprise his new fling is not at all what he expected. Death, played by Hasper Wilson, is his new and permanent companion.

what he expected. Death, played by Hasper Wilson, is his new and permanent companion. The cast for "Plantation". Martha, the maid, Joyce Thomas; Roscoe, the house boy, Jasper Wilson; The Bishop, Roscoe Locke; Mrs. Vesquelle, the first lady of the house, Teresa Herring; Papa Joe Vesquelle, plantation owner, Donald Boykin.

Joe Vesquelle, plantation owner, Donald Boykin. The cast for "The Man Nobody Saw". The Lawyer, Jasper Wilson; Nathan Richardson, the young black man, Alexander Murphy; Helen Richardson, Nathan's wife, Gwendolyn Taylor; the white witnesses are played by Barbara Stephens and Willard Bass.

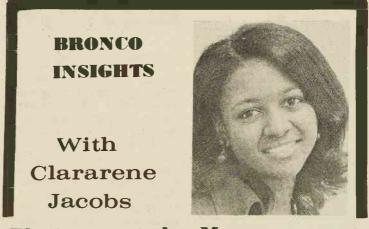
The cast for "Shackin' ". Captain Ice, Willard Bass Jr.; The Devil, Jasper Wilson; Carol, Cap's previous girlfriend, Barbara Stepehns; JoAnn, Cap's present girlfriend, Teresa Herring; Gwen, Cap's new girlfriend, Gwendolyn Harris.



GETTING READY FOR FINALS- at Fayetteville State University (N.C.) on a cold December day is beautacious freshman coed Alma Hooker, a native of Raleigh, North Carolina. Alma is getting her notes all together as the end of the first semester rolls around. She is a psychology major at FSU and is the head cheerleader for the Bronco cheering squad.

(FSU Photo by John B. Henderson)





The Sea son to be Merry

By Clararene Jacobs

THE SEASON TO BE MERRY

Well, its almost Christmas again and once more the students here at FSU wait in eager anticipation for this extravagant festivity. A date set aside to celebrate the birth of the Saviour, Jesus Christ. But to each of us the celebration will be different, we will celebrate for different reasons, in different ways and in infinite number of places. Yet I am quite sure that all will, in some fashion, carry on the age old tradition of sharing these cherished moments with those we love most.

In the minds of the students here this time of 'glad tidings' means so many things, especially, going home, seeing family and friends once more, and getting away from the triumphs and disappointments of final examinations. The hustle, bustle of Christmas preparation and cramming (for some "studying") for finals will be over. And summed up by a grand celebration---once again the mind will be at ease, and there will be "peace" at Christmas. Followed by a new challenge---a new semester and a long awaited 'New Year.'

Student Awareness

We here at FSU have been flourished with a true concern by our fellow; not that we aspire to his interest but that we rise above the mean in whatever we attempt.

the mean in whatever we attempt. We have been given a "chance" to develop what talent we have and to discover inner talent and worth which we may never have ventured upon had we not been apart of this particular experience. We are given the option to agree or not to agree, to accept or not to accept, and we must remember that in any true work of man there is a part of him and his opinion or philosophy. Moreover we are often given the opportunity to restructure and change various parts of the educational program to suit our needs. But it is only through these experiences that we can ever truly change our environment. The key that opens most of those steel doors of tradition, which still block our path, is education and here we are attempting to mold a key. We have been given the machine now we must learn to use it. And for every bad example that we see let that be an inspiration to do better. If the next fellow doesn't think like I think let me develop my mind to the point that one day I can convince him that I am "what's happening". If someone attempts to teach me and that individual's technique is not up to par according to my standard, let it be my goal to one day surpass him in his genius.

In return for this experience we should feel a sense of gratitude toward everyone who is a part of this institute for helping us to become what we want to become--an opportunity to be educated; and, no longer a seed but a flower in full bloom. May I bring to each student's attention the need to be Thankful for this opportunity and experience in education and press upon your mind the sound knowledge that we cannot give back to this institution the priceless token it has given us, but we can in honor of that give lip service and respect, through us, to mankind whether it be in teaching, industry, business or social interaction. For we are products of the people we meet. Speaking of pride-be proud of yourself. And remember "You are a part of all that you have been."

BEANDAR FAINS

PAGE 3

RECRUITING Johnny Covington (extreme right) '66 graduate of Fayetteville State University now matriculating toward a doctorate in chemistry at the University of Illinois, is greeted by Dr. H. M. Eldridge, FSU math professor and students Mamie Gales and Fraddle Davis on campus recently. Covington, a native of Hamlet, N. C. was attempting to interest students in graduate school. (FSU Photo by John B. Henderson)

FSU FACULTY

James L. Monroe, a native of Florida, has joined the faculty at Fayetteville State University.

Monroe is serving as instructor in the Department of Health, Physical Education and Recreation at Fayetteville State University.

He is a native of Miami, Florida and attended Stone High School in Melbourne, Florida where he received his diploma. Monroe completed his undergraduate studies in Physical Education at Bethune-Cookman College, Florida. He received the Master's degree at Florida Atlantic University, Boca Raton, Florida.

His work experiences include teacher, Andrew J. (Continued on Page 4)



James L. Monroe