

# Co-op Program Gives Business Adm. Majors "Headstart" At FSU

The Cooperative Education Program at Fayetteville State is moving right along.

Milton J. Yarboro, FSU Director of Placement and Cooperative Education says that the program has been very successful this year and is pleased with the student interest.

The purpose of the program, which is in its third year, according to Yarboro, is to give students in business administration an opportunity to gain employment experience in his career of aspiration rather than waiting until after graduation.

The CEP provides supervised employment in an

occupational field which enhances learning and enables the student to become better acquainted with both theory and practice. He makes the transition from campus life to the real life in the world of work, Yarboro said.

Students currently participating in the CEP are juniors Ora Bethea and Boysie Jackson.

A Fayetteville native, Ora

is currently working in the Navy Administrative Co-op program in the Purchase Division of the Navy Ships Parts Control Center in Mechanicsburg, Pennsylvania. She will return to campus at the end of the semester.

Boysie Jackson, a Pinetops, N.C. Dean's List Student and Who's Who In American Universities and Colleges, is currently placed

at the Naval Air Rework Facility, Jacksonville, Florida as a Management Analyst. He will return at the end of the semester.

Terry Armstrong, senior, completed his stay as a personnel management specialist at Norfolk, Virginia Naval Base. He was awarded job promotion papers by Admiral R. Andrews. His twin brother, Jerry, was also located in Norfolk.



CO-OP STUDENTS GET REAL JOB EXPERIENCE--FSU business administration majors get real work experience in their fields this semester in different parts of the country. In above photos (top to botton) Terry Armstrong gets job promotion at

Norfolk Naval Base from Admiral Andrews; Ora Bethea is busy in Mechanicsburg, Pa.; Boysie Jackson serves as management analyst. (Ora Betha photo courtesy of Ralph Ashburn U.S. Navy)

## THE MAGIC OF BLUE

by Joyce Irby

The house is quiet, the lights are low. The walls vibrate the musics flow. The crowd is anxiously awaiting, sensing the impending urgency of their need to be entertained.

The bewitching moment has arrived as five suave high-stepping young gentlemen take the stage. Everything is systematic, as you excitedly watch them operate like a well oiled machine of perpetual motion. They enchant you with their even flowing harmony as they conjure up hit after hit. Fifty-five minutes later, there is a blinding flash as the mystic princes disappear in a giant puff of smoke leaving their previously cast spell to linger through the coliseum hall. You have just returned from a magic carpet ride into the world of BLUE MAGIC.

### Origin and Background

A couple of years ago, a

Philadelphia cat by the name of Ted Mills was looking for someone to record his original tunes. After a few informal introductions at parties, he came up with Wendell and Vernon Sawyer, Keith Beaton, and Richard Pratt. Together they became Blue Magic, a young group that is becoming a definite motivating force in the music world.

The groups first release "Spell" did not receive the recognition it should have, but the group had a string of follow ups that simply could not be disregarded. When they put them all together on an album...puff...GOLD!! And there is soon more to follow!

Blue Magic is a self-contained group. Ted Mills not only does most of the lead singing, but also composes for the group. Some of his more impressive accomplishments include "Spell," "What's Come Over Me?" and "Tear It Down." Baritone Richard Pratt is the accountant and keeps up on most business affairs of the group. Wendell

Sawyer does the vocal arranging while his younger brother Vernon design the flashy costumes you see them wearing onstage. Dancemaster Keith Beaton takes care of creating all of the precision choreography.

Despite their young age as a group, they have already begun entering other phases of the industry. "We have set up our own company," comments Mills, "our aim is to produce and write songs for other groups."

Though the group has often been compared with veterans, the Stylistics and Delfonics, but it is only a matter of time before Blue Magic is recognized as a group which others are imitating. Five young men overflowing with explosive energy and creativity have come a long way in a short time. And looking to the future the musical magicians are sure to receive the respect and recognition they truly deserve in the realm of musical artistry.



MR Richard D. Pratt



Vernon W. Sawyer



Keith W. Beaton



Ted Mills



Wendell J. Sawyer



# BLUE MAGIC

