

NEWS AND VIEWS OF CHESNUTT LIBRARY

The Chesnutt Library Family announces two temporary additions to the staff. They are Mrs. Barbara Cochran and Mrs. Sylvia Lee.

Mrs. Cochran has joined the staff as a Cataloging Assistant. She is a graduate of Villanova University in Villanova, Pennsylvania, where she earned the Master of Library Science Degree, and she is the wife of Mr. James Cochran, an instructor in Communicative Arts at Fayetteville State University.

Mrs. Sylvia Lee is employed as a Circulation Assistant. She is a graduate of Fayetteville State University, and she is married and has three children.

The Library is a partial depository for United States Government Publications, and receives some books, periodicals and vertical materials from this source.

Each month, the Chesnutt Library Staff will feature a book review. The titles will be taken from new books that have been added to the collection during that month, and from time to time, will feature some older titles which might be of interest to you.

Berger, Authur Asa. **THE COMIC-STRIPPED AMERICAN**. 1973. Walker & Co. Press

If you're a comic strip fan Arthur Berger's **THE COMIC-STRIPPED AMERICAN** should interest you. Berger feels that comic strips are the collective daydream of the American imagination and reveal something about our national character. Each comic strip says something different about us or to our lives. Berger offers witty and insightful analysis of comic strips from the turn of the century to today.

Clancy, Paul R. **JUST A COUNTRY LAWYER: A BIOGRAPHY OF SENATOR SAM ERVIN**. 1975. Indiana University Press.

Sam Ervin has been a desperately needed tonic throughout one of the most dismal episodes of our national life. Little known nationally before the

Watergate Hearings began, the image he had was that of a folksy, rather eccentric Southern Conservative, the enemy of liberal causes despite his avowed commitment to civil liberties. Overnight, he had it all: fame, affection, a secure place in the history of this country. Clark, W. E. Le Grose. **THE ANTECEDENTS OF MAN**. 1971. Quadrangle Books.

Professor Clark's latest work, **THE ANTECEDENTS OF MAN**, requires no special background to be enjoyed. While it was written for students of anthropology and biology, it can just as easily be enjoyed by the layman as an exciting introduction to the subject of human evolution. As an introduction to human evolution it provides one with a perspective few other current works can, for it deals with the evolution of the Primate order rather than just with the evolution of man. General topics such as the "theory of evolution" and the "evolutionary process" are also discussed.

The text is well illustrated with many self-explanatory illustrations.

Feelings, Muriel. **JAMBO MEANS HELLO: SWAHILI ALPHABET BOOK**. 1975. Dial Press.

Mrs. Feelings, who has lived and taught in East Africa, has written a simple but informative text. Selecting twenty-four words, one for each letter of the Swahili alphabet, she gives children a simple lesson in the Swahili language while familiarizing them with some important aspects of traditional East African life.

Gurko, Miriam. **THE LADIES OF SENECA FALLS: THE BIRTH OF THE WOMAN'S RIGHTS MOVEMENT**. 1974. Macmillan Press.

The forerunners of the woman's rights movement gathered for the first time at Seneca Falls, New York, in July of 1848. At that convention, they started a movement that is still in progress today. In **THE LADIES OF SENECA FALLS**, Miriam Gurko tells

the fascinating and provocative story of the campaign of those ladies, fought through an avalanche of hostility and ridicule from every social and political institution, for equal rights. Among the leaders of the movement that Miriam Gurko deals with were Elizabeth Cady Stanton, Lucricta Mott, Susan B. Anthony and Lucy Stone.

Jackson, Donald Dale. **JUDGES**. 1974. Athengum Press.

From a justice of the peace in Appalachia to the U.S. Supreme Court, Donald Jackson, in **JUDGES**, provides us with a look into the lives of those men and women charged with interpreting and dispensing our justice. He probes the fears and prejudices, temptations and conscience of the American judiciary from the east coast to the west. This book penetrates further into the motivations, morals, and emotions of the nation's judges than has any other work before it.

Johnson, Paul. **ELIZABETH I**. 1974. Holt Rinehart and Winston.

Paul Johnson's Elizabeth I, a biography, is the first full-length political biography of Elizabeth to appear for many years. Using the many resources of modern scholarship, Paul Johnson reconstructs Elizabeth's character and relates it to the beliefs and history of her time. He deals mainly with the political aspects of her life, and shows how her sex, education and other personal factors affected her politics. Paul Johnson portrays the Queen largely through her own words and the words of her contemporaries.

Leab, Daniel J. **FROM SAMBO TO SUPERSPADE: THE BLACK EXPERIENCE IN MOTION PICTURES**. 1975. Houghton, Mifflin Press.

This book is the story of the strange (and estranged) role of the black on screen. It is an account, as entertaining as it is definitive, of the evolution of an unreal stereotype, from the fawning, simple-minded, and subhuman servant of the silent era to the impossibly virile heroes and heroines of today's basically black-orientated movies.

Lewis, Elma. **WHO TOOK THE WEIGHT?** 1975. Little, Brown Press.

This book comprises the poems, short stories, essays, and plays of ten black men, inmates of Norfolk Prison in Massachusetts. It is a remarkable phenomenon—a collection of witty, angry, intensely human writings that echo the frustration and the pride of the black man; they speak of children and wives and the loneliness of the estrangement; of prison and exploitation at the hands of white and black; of the violence of street life and the cruelty of drugs; of helplessness, love and newfound dignity—of all the forces around us which buoy up and bring down manhood.

McCall, Dan. **THE EXAMPLE OF RICHARD WRIGHT**. 1975. Harcourt, Brace & World.

Richard Wright was the first major Negro writer in American literature to reach a mass audience, and the first to confront that audience with

what it really means to be black.

In **THE EXAMPLE OF RICHARD WRIGHT**, Dan McCall discusses Wright's work in terms of its relevant literary, moral, and political contexts. Mr. McCall undertakes an intensive close analysis of Richard Wright's major and most representative achievements, a historical study of Wright's position as a left-wing polemicist and Black Spokesman ("Black Power" is Wright's phrase), and an appraisal of Wright's influence on subsequent black writers and of the continuing importance of his work.

Mead, Margaret. **BLACK-BERRY WINTER, MY EARLIER YEARS**. 1974. William Morrow & Company.

The intimate personal story behind the pioneering achievements of the world's most famous anthropologist. Frankly and eloquently Dr. Mead relates here the events of her life up to World War II and the effects each of her remarkable experiences has had on her as a woman. Vividly described are Dr. Mead's early field trips—to Samoa, New Guinea, Bali—and the opposition she overcame as a very young woman studying alone the primitive peoples of the South Seas.

Robinson, Louie, Jr. **ARTHUR ASHE TENNIS CHAMPION**. 1969. Doubleday.

When Arthur Ashe was very young, he like to watch a tall, strong, young man play tennis on the courts near the Ashes' home in Richmond, Va. "Do you want me to show you how to hit that ball?" the young man asked one day. Arthur did—and the tennis pro, Ronald Charity, was astonished at the power in that small body.

Ronald taught Arthur all he knew, then sent the boy on to others who could teach him more. At first, Arthur wasn't sure he wanted to devote so much time to tennis—after all, baseball was his favorite sport. But he was championship material, everyone said, and it wasn't long before Arthur had to believe it. How Arthur Ashe made his way to the top in the "white" world of tennis makes a moving and dramatic story.

Vroman, Mary Elizabeth. **DELTA SIGMA THETA SORORITY: THE FIRST FIFTY YEARS**. 1965. Random House.

The history of the first fifty years of Delta Sigma Theta commends the spirit and imagination of the twenty-two college women who founded the sorority in 1913.

The idea, the evolution, the contributions, the convictions are vividly portrayed by the author.

Watkins, Mel and David, Jay, editors. **TO BE A BLACK WOMAN: PORTRAITS IN FACT AND FICTION**. 1975. William Morrow & Co.

This extraordinary collection is the first indepth portrait of the black women in America, from slavery to the present, to appear. The thirty-nine selections in this volume are varied in form as well as content. They range from sociological studies and essays to the intense personal depictions offered by autobiographies, poetry and fiction.

James Godwin DRAFTED BY JETS

by John B. Henderson
Sports Information Director

James Godwin, who was just learning the game of football in high school about five years ago, has been drafted by the New York Jets of the National Football League.

A senior business major at Fayetteville State University (N.C.), Godwin is the second player to be drafted by the Jets from FSU. Kenny Gamble, a punt-specialist, was drafted in 1972 after leading the league in this department.

A native of Godwin, N.C. (near Fayetteville, N.C.), he became the first running back at FSU in 1974 to amass over 100 yards rushing in a single season and finished second in the Central Intercollegiate Athletic Association (CIAA). The six-foot 210-pound speedster accomplished the feat despite his team sported a 4-7 mark.

In '74 Godwin also scored a total of nine touchdowns and averaged 6 yards per carry. He totaled 1019 yards for the season and averaged 96 yards per contest.

Named to the Mutual Network Black All-American first team in 1975, Godwin led his team to a 7-3 record, the best in the school's history.

In '75, the running back continued his running ways, although he did not top his previous high mark in rushing. Godwin finished this year with 918 yards, good for the second spot in the league, and scored eight touchdowns averaging six yards per carry.

He improved his game average over the previous year in rushing with a 102 yard

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THINK ABOUT IT

Enjoying what one does helps to make life worth living. Getting up each morning, knowing that you play a vital role in the scheme of life gives a person that "extra" something he needs to be complete.

Just like anything else—your life is what you MAKE it. Whatever you do in order to have "FUN",

I'm quite sure that you put yourself "into" it. Like so, one must "get into" each activity and every situation he finds himself in. No, I'm not saying that almost anything goes, but I am saying - use your common sense - "you've got to put something IN before you can get something OUT."

If you find yourself in agreement with me, why have you been blaming everything and everybody else for you "down in the dump" feelings? Well, you're just like everyone else who has to find a scapegoat.

By now, I know you're wondering exactly what I'm saying. Well, it's like this: Get off your lazy "trip" and do something worthwhile.

Naomi Smith

Dreams

Dreams are shattered
The pieces are scattered.
Dreams are reborn.
The pieces are rejoined.

Ron Williams

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