FSU PLANS CENTENNIAL FETE
by Sheryl Alexander
The Centennial Steering Commission, which is composed of Fayetteville State University faculty, staff, administration, alumni, students and supporters from the community and state of North Carolina are presently putting together plans for the celebration of the school's one-hundred year existence. The theme for the centennial celebration is, "ONE HUNDRED YEARS OF ACADEMIC EXCELLENCE: A PAST TO remember, a present to behold, a future to MOLD.'

According to Mr. Brooklyn McGeachy and Mrs. Catherlene Thompson who serve as co-chairpersons of the centennial commission, it is imperative that the student body become informed and involved in the plans for this celebration

Mr. McGeachy, a resident of Fayetteville and a graduate of Fayetteville State University says, "This committee can only become successful if the people participate. This institution is one of the few in the state to celebrate one hundred years, and it certainly is the only black state supported institution in the state that is celebrating one hundred years

Mrs. Thompson, also a Fayetteville resident and a French instructor at Fayetteville State University adds, "The centennial gives us the opportunity to review the past and assess the presen and plan for the future

Major activities for the centennial celebration include the Centennial Convocation, set for October 12; the Centennial Homecoming, set for October 30; the Centennial Founder's Day, scheduled for April 17 and Centennial Commencement which will take place on May 8.

THE VOICE

## Yearbook Editor Talees No Jive

by Sheryl Alexander
Ora Lee Bethea, the 1976-77 Editor-in-Chief of the Fayettevillian Yearbook is admittedly very outspoken. She gives her basic philosophy of life as being: "to achieve the best I must put forth my best". She smiles and goes on to say, "I like being number one. I hate for people to sit and let the world pass them by and not contribute in anything'cause' you're always going to know exactly how I feel about a situation. I don't like jive time people and I certainly don't have time for them. She paused, looking directly into my eyes as she said rather self-assuredly, "I like for people to work--If one person works, then we all work together to get the job done.'

When questioned as to the quality of work put into last


## CENTENNIAL SEAL Designed by FSUStudent


year's Fayettevillian Ora thought carefully and replied, "Considering all the help and support the editor for last year (Lizzette Tapp) had it's a good book. The students on the whole do not know all the work that goes into a yearbook. They think they want to take on responsibility until it really comes down to working."

It is because she is a business administration all of the first hand experience possible. January of last year she worked on the cooperative program. This involved working for the Departmet of the Navy, which sent her to a naval installation in Mechanicsburg, Pennsylvania. There she served for five months training as a procurement training as a specialist. She sees the training as being a worthwhile and gratifying experience

She explains, "They put She explains,"They put prepares you for the job It prepares you for the job. classroom could have It allows you to use your com mon sense-which is the best
policy, you know.
When asked about earlier influences on her life, Ora ave a brief history. She wa orn in Latta, South Carolina and lived there until the age of ive. It was then that she came Carolina. A 1976 graduate of Reid Ross Senior High School she believes that her learning she believes that her learning experiences up to the presen are very valuable and serve character. She is very concharacter. She is very connation and world situations and is a profuse reader of all types of publications.
"My mom is a very motivating force in my life She feels that if you see something that needs doing you, yourself should get ou there and do it. If things are not done to suit you, you have no one to blame but yourself, said Ora of her mother.

Her plans for the future involve becoming a certified public accountant. She plan to eventually seek a law degree, but says this is a long (Continued on Page 6)

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There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. Avoid "Untitled"!) Small black and white illustrations welcome. The judges' decision will be final.
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