SEPTEMBER 30, 1976

FSU PLANS CENTENNIAL FETE

by Sheryl Alexander

The Centennial Steering Commission, which is composed of Fayetteville State University faculty, staff, administration, alumni, students and supporters from the community and state of North Carolina are presently putting together plans for the celebration of the school's one-hundred year existence. The theme for the centennial celebration is, "ONE HUNDRED YEARS OF ACADEMIC EXCELLENCE: A PAST TO REMEMBER, A PRESENT TO BEHOLD, A FUTURE TO MOLD."

According to Mr. Brooklyn McGeachy and Mrs. Catherlene Thompson who serve as co-chairpersons of the centennial commission, it is imperative that the student body become informed and involved in the plans for this celebration.

Mr. McGeachy, a resident of Fayetteville and a graduate of Fayetteville State University says, "This committee can only become successful if the people participate. This institution is one of the few in the state to celebrate one hundred years, and it certainly is the only black state supported institution in the state that is celebrating one hundred years."

Mrs. Thompson, also a Fayetteville resident and a French instructor at Fayetteville State University adds, "The centennial gives us the opportunity to review the past and assess the present and plan for the future."

Major activities for the centennial celebration include the Centennial Convocation, set for October 12; the Centennial Homecoming, set for October 30; the Centennial Founder's Day, scheduled for April 17 and Centennial Commencement which will take place on May 8.

THE VOICE

Yearbook Editor **Takes No Jive**

by Sheryl Alexander

Ora Lee Bethea, the 1976-77 Editor-in-Chief of the Fayettevillian Yearbook is admittedly very outspoken. She gives her basic philosophy of life as being: "to achieve the best I must put forth my best". She smiles and goes on to say, "I like being number one. I hate for people to sit and let the world pass them by and not contribute in anything --'cause' you're always going to know exactly how I feel about a situation. I don't like jive time people and I certainly don't have time for them. She paused, looking directly into my eyes as she said rather self-assuredly, "I like for people to work--If one person works, then we all work together to get the job done.

When questioned as to the quality of work put into last

ACAI	DEMIC CALEND	AR 1976-77	March 13	Sunday	Weekend Collage - Cycle II Spring Somester Unde
PALL SE	NEXTER		Maxdi 14	Penday	Spring Holidays Begin
1.440.55			Manch 18	Frīday	Deadline for Reporting Mid-Term Grades to Registrar's Office 12:00 Noon
OCTOBER	2 THURSDAY	Teacher Education			Fort Bragg Classes Begin Term IV
		Committee Neeting			Late Registration Fort Bragg Begins
		3:00-5:00 p.m.	March 21	Nonday	Spring Holidays End - 8:00 a.m.
ODTOSER	3±0. SUNDAY- NONDAY	NCATE Visitation	Contrast and	in touring,	Late Registration Encs - Fort Braco Term IV - 5:00 p.m.
			Marmh 25	Friday	Weekend College - Cycle II + Summer Semiiter Begins
October 4	Monday	Pre-Student Teaching Internship	March 30	Wednesday	Fort Bragg Staff and Faculty Meeting Pranning for Term V
October 5	Tuesday	Acidentic Affairs Council Meeting 3:00-5:00 p.m.	April 8	Friday	Cood Friday
October 0-7	Wednesday-Thursday	Student Evaluation Fort Bragg Term I Classem	April 10	Sunday	Eastur
Ontober 7	Thursday	Teacher Education Council Meeting 3:00-5:00 p.m.	April 11	Monday	Easter Monday - Classes Resume UEDO Lim.
October 11	Monday	Mid-term Examinations Begin	April 14	Thursday -	Teacher Education Committee Neeting
October 14-16	Thursday-Saturday	Registration for Term II Fort Bragg 9:00 a.m 6:00 p.m. Thurs Fri. 9:00 a.m12:00 Noon Saturday	April 17	Sunday	Founders' Day
		9100 a.m 12100 Noon Saturday	Apral 19	Tuesday	Honors and Awards Day Assembly
October 15	Friday	Mid-term Examinations End	April 20~21	Wednesday=Thursday	Pre-registration for Term V Fort Brac
October 19	Turoday	Part-time Faculty Orientation for Term II "ort Brack - 7:00 p.m.	April 23	Friday	Pre-registration for Summer School Er S:DO:p.m.
October 20	Wednesday	Fort Bragg Term II begins	April 25-26	Monday-Tuesday	Student Evaluation - Fort Bragg Term IV Classes
		Deadline for Reporting Mid-Semester Grades to the Registrar's Office	April 29	Friday	Student Teaching Internship Ends
October 29	Red As	12:00 Noon	April 30	Saturday	Wookend Dollege Cycle T - Spring Semoster Ends
	Friday	Late Registration for Term II Fort Grapp Ends - 5:00 p.m.	Hay 2	Monday	Senester Eods Final Examinations Bogin 8:00 min.
November 4	Thursday	Tracher Education Committee Meeting 3:00-5:00 p.m.	nay a	Honoay	Post Student Teaching Internship Seminar
November 10	Wednesday	Mid-tern Student Teaching Internahip			
November 14	Sunday	Mcckoni College-Cycle II-Fall Scmester	Мау 5	Thursday	Part-time Faculty Orientation for Tern V - Fort Bragg
November 17	Wednesday	Fort Bragg Staff and Faculiy Meeting Term III Planning 12:000 Noon	May 6	Friday	Final Examinations End
November 10	Priday				Weekend College - Cycle I - Summer Somester Begins
Sevenber 34	Wednesday	Weekenni Gallege -Cycle II - Spring Semester Negana	May T	Saturday	Semester Begins Alumni Convocation
		Thankagiving Holiday Degins After Classes	112		Term IV Ends - Fort Himage
November 29	Monday	Classes Remme - Thanksgiving Holiday Ends - 8 ± 00 $\epsilon\pm\pi_{\rm e}$	May =	Sunday	Commencement
December 2	Thursday	Teacher Education Committee Meeting 3000-5100 p.m.	May Q	Monday	Deadline for Reporting Final Gradus to Repistrar's Office - 12:00 Noom
					Post-Echool Faculty Conference Begins - Bi30 a.m.
					Term V Begins - Fort Bragg
	Monday-Tuesday	Pre-registration Fort Blacg Term III	Mag 11	Wednesday	Post-school Faculty Conference Ends 5:00 p+m-
December 6-1 December 8-9	Monday=Tuesday Wednesday=Thursday	Student Evaluation Fort Brace Term II	May 10	Monilay	Late Registration Ends - Fort Bragg 5:00 p.m.
December 19	Priday	Elasses Student Teaching Internship Ends	May 25	Wednesday	Dormitories Open for Summer Session T
December 13	Monday	Final Examinations Begin - 8:00 (1974)			Port Bragg Staff and Paul by Mesting Term VI Planning - 12100 Noon
		Post-student Teaching Internskip	May 20	Thursday	Walk-In Regratiation - Summer Section 9700 n.m. to 4:00 p.m.
Secenter 17	Friday	Final Examinations End - After Classe	10a.v - 27	Friday	Late Registration Begins 9:00 a.m.
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	Saturday				Drop-Add Period Begins 9:00 a.m.
December 16		Torn 11 Binds - Fort Brage 18100 Noon Christman Holiches Begin			Late Registration Ends 4:00 p.m.
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December 20	Handag	Dean) in= 'nr Deporting Final Grades (n Decastrar's Orrice' = 10:00 Boot	June 15-16	Wednesday-Thursday	Pre-registration for Term VI
			June 20-21	Monday-Tuesday	Student Evaluations-Term V Courses
501100 S			time 30	Wednesstay	Staff and Faculty Meeting for Flammin Term 1 1977-78 T2:00 Noon
Samary 1	Nettoday	Facility Brearss - 0130 318+	June 30-July 1	Thursday-Friday	Final Examinations-Summer Dession 1
		born tories Open for New Students 2100 a.m.	Jule 30-July 2	Thursday-Saturday	Registration for Term VI 9:00-6:00 p.m. ThursFri. 9:00-12:00 Noon Saturday
		Freshman Orientation			9:00-12:00 Noon Saturday
January 2	Wighten action	Bedistration for All Students Degins Bidd arm. 9400 p.m.			
Jamers 0	Thurnday	Registration for All Students Continu 9:00 a.m 4:00 p.m.	24mo: 30	Thursday	Part-time Faculty Orientation for Term VI 7:00 p.m.
		Part-time Faculty Orientation Fort Bragg for Term III - 7:00 p.m.	July 2	Saturday	Term V Ends
Thomas the B	Thursday-Saturday	Fort Bragg for Term III - 7:00 p.m. Registration for Fort Bragg - Term II	July 5	Tuesday	Term V3 Degitas
					Walk-In Peoletration -Summer Session

CENTENNIAL SEAL Designed by FSUStudent



year's Fayettevillian Ora thought carefully and replied, "Considering all the help and support the editor for last year (Lizzette Tapp) had it's a good book. The students on the whole do not know all the work that goes into a yearbook. They think they want to take on responsibility until it really comes down to working." It is because she is a

business administration major that Ora decided to get all of the first hand experience possible. January of last year she worked on the cooperative program. This involved working for the Departmet of the Navy, which sent her to a naval installation in Mechanicsburg, Pennsylvania. There she served for five months training as a procurement trainee specialist. She sees the training as being a worthwhile and gratifying experience.

She explains,"They put you into an environment that prepares you for the job. It gave me experience that no classroom could have. It allows you to use your common sense--which is the best

policy, you know."

When asked about earlier influences on her life, Ora gave a brief history. She was born in Latta, South Carolina and lived there until the age of five. It was then that she came Fayetteville, North to Carolina. A 1976 graduate of Reid Ross Senior High School, she believes that her learning experiences up to the present are very valuable and serve as an intricate part of her character. She is very concerned with the state of our nation and world situations and is a profuse reader of all types of publications.

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"My mom is a very motivating force in my life. She feels that if you see something that needs doing, you, yourself should get out there and do it. If things are not done to suit you, you have no one to blame but yourself," said Ora of her mother.

Her plans for the future involve becoming a certified public accountant. She plans to eventually seek a law degree, but says this is a long (Continued on Page 6)

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Creative Writing Contest

Writers: You can win \$100; \$50; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words--with free copy winning COLLEGE of **CONTEMPORARIES** Magazine for all--if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5.

For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

American Collegiate Poets Anthology

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International Publications is sponsoring a

National College Poetry Contest

- - Fall Concours 1976 - -

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:



January -	Friday	Registration for All Ataberts Ends. ". 8:30 a.m 5:00 p.m.	Jury 0. Nety 11	Hora Nora
		Weekend College - Cycle I - Spridg Semwater Bould		
			July 14	Thur
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January 10	Winday	Classes Begin - 0+00 a.m., Late Registration Begins - 9:00 a.m.	August 11-12	Thur
		Add & Drop Period Begins - 9:00 a.m.	August 27	Sa ti
		Fort Bragg Classes Begin Term III		
General 16	Friday	Late Registration Ends - 5:00 p.m.		_
		Add & Drop Period Ends - 5:00 p.m.		
		Last Day for Enreliment in Courses for Credit = $8:30 \text{ s}_{+}m_{+} = 5:00 \text{ p.m.}$		
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February 3	Thursday	Teaches Schwartimi Conmittee Meeting 3400 -5300 p.m.		
February 34	Monday	Student Teaching Fre-inturnship Semina		
		Last Day for Seniors to File Applications for Completing Graduation Requirements for December, 1977		
February 14-18	Morniey-Fatigas	National Black History Week		
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sday	Drop/Add Period Ends 4:00 p.m.
rday	Weekend College - Cycle II Summer Session Ends
sday-Friday	Final Examinations- Summer Session
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS. Deadline: October 25

CONTEST RULES AND RESTRICTIONS:

- 1. Any student is eligible to submit his verse.
- 2 All entries must be original and unpublished.
- 3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper lefthand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended
- 4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
- 5. The judges' decision will be final.
- 6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. 1.P. will retain first publication rights for accepted poems.
- 7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than five poems per entrant.
- 8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS 4747 Fountain Avenue