

Interview With A Star: JAMES IGLEHART

by Lillie Booth

Before James (Jim) Iglehart, the star of the film *Death Force*, made his Fayetteville appearance, WIDU had made certain that all of its listeners knew about it. Frankly it didn't faze me any, even with the free autographed photo and the free passes to the Award Premiere Showing thrown in. For one thing I wasn't in the mood to fight another line. The memory of registration was fresh in my mind and it suited me fine if I didn't have to see another one until next semester. So, the announcements passed in one ear and out of the other and the matter was totally dismissed.

The phone rang about two o'clock, Sunday the fifth. It was Tony Melvin inquiring what I had on my agenda for today and would I like to interview a star. He was tied up at work, he explained, and he knew that he could depend on me. Well, no way will I get talked into this, I was thinking all the time. But it didn't work. Probably if I weren't so dedicated to *The Voice* and so proud to be a representative of FSU, I would have refused on the spot. But fate is a tricky little devil and often he supplies us with opportunities even when we resist them. Therefore, because of this incident I'm able to share with you today one of the most fortunate times in my life, the meeting and interviewing of the star James Iglehart.

I arrived at the Broadway Theatre shortly after 4:30. My interview wasn't until five. People were seeking autographs and through the crowd I caught a glimpse of Mr. Iglehart. He looked average enough (with the exception of being strikingly handsome) and his casual attire gave him the appearance of one of the common people. I was introduced to a company representative whose name I forgot to jot down through all of the excitement. He gave me photographs of the star. Finally, I was to get in on the act as we went upstairs to accomplish my reason for being there. With each step I took I became more aware of what was happening. Me, interviewing a star? I think I sweated a little but I know I prayed for Mr. Iglehart. He didn't know he was about to be a guinea pig for a reporter that didn't get fazed by stars, at least not face to face.

I found Jim to be a warm, responsive person, eager to put me at ease. Once we started my jitters faded and I settled down and welcomed the experience and opportunity I was getting.

"Why do you perform your own stunts in the film?" I asked Jim.

"Well, it's easier and it saves time as far as matching up sizes," he replied, then added with a brilliant smile, "Plus, I'm stupid."

"I noticed from the list of the cast there's a James Monroe Iglehart in the film. Any relation?"

"Yes, he's my son. He was two when the film was made and he's three and a half now."

"Tell me something about the Sumari sword. Any special history behind it?"

"The Sumari sword came into being around the 4th or

5th dynasty. There are long and short ones. It represents honor, and friendship and they were used in war. Too, it was considered a part of the dress code. If you entered someone's house as a friend you would remove your sword to convey that friendship. Otherwise, it stayed on."

Incidentally, in order to skillfully use the Sumari sword in the film, Jim trained for six months. He perfected the skill so, that the producer used real swords in the film. Jim has a deep cut on his back that he got during the filming of one of the scenes.

"I watch Andy Griffith every week day. What part did you play in the series?"

"I played the sheriff in the other town that was called. I was never visible, just a voice."

Jim's first major film break came in 1972 when producer Russ Meyer signed him to co-star in 20th Century Fox's "Beyond the Valley of the Dolls." He has also appeared in such TV shows as "The Bold Ones," "Mod Squad," and "New People."

"What do you consider the most dangerous thing about the film?"

"The stunts," Jim answered without hesitation. He explained about the timing it took to get each camera scene ready--sometimes three or four days. He had nothing but praise for the Philipino crew that worked with them. There were several difficult angles that had to be shot. He speculated that the audience will see and describe them as beautiful but will probably not realize nor appreciate how much work and time went into the perfection of the finished scene.

In addition to being an accomplished actor, Jim also has a second degree Black Belt in Korean style karate and is presently a senior instructor at the Academy of Martial Arts in northern California when he's not working before the camera.

Jim has several high hopes for *Death Force*. First, that it will be financially successful, otherwise future hopes will be in jeopardy. Second, that the company as a whole becomes recognized as a film company and that it will gain the respect and prestige of others in the business. And third, that the public will like the film enough to look forward to others that they produce.

"What about the violence in the film? How do you feel about it?"

"I have to say there is a lot of violence but it's directed in the manner that good guys are against the bad guys. I don't feel there is a lot of senseless violence. Oh yes, I might add, it is also a love story."

A Virgo, the star was born September 12, 1949, in Waco, Texas. Upon his graduation from high school he was signed up by the Pittsburgh Pirates to play professional baseball in the National League. For three years he played baseball, attended college (Cal State in Hayward, CA), and studied acting with the New Shakespeare Company under the direction of Margret Roma.

A knee injury in the spring of 1970 ended his baseball

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TV Commentator, Jim Burns, interviews FSU students (L to R) Mike Paterson, Lillie Booth and Anthony Melvin. Channel 6 in Wilmington broadcasted a special edition of *Carolina at Noon* which was aired March 28, 1978. (FSU Photographer - Sherion Evans)

FSU Land Undeveloped

by Tony Melvin

Fayetteville State University has acquired property which can not be used as a location for the construction of buildings. The land was purchased from the City of Fayetteville and private owners in the early 1970s. The tract is bordered by Big Cross Creek, Edgecombe Street and some existing University buildings. Contours extend from each bank of the creek at 117 feet at maximum. Contour is an architectural term that means strips of land represented by wavy lines showing the natural shape of the terrain. Architectural designs show that contours of the creek area denoting the low area almost reach the parking lot of the administration building, that they reach the student center and that Bryant Hall is within the 117 feet maximum range of extension. The contours are important because they show how water would flow in case of a flood.

For flood purposes, North Carolina adopted in the '30s, a state-wide inundation plan. Cumberland County's Planning Board has a copy of the 100 year Flood Inundation Ordinance reflecting the state's disposition on floods and water right-of-ways. The ordinance eliminates the construction of anything that impedes the flow of water to and from the designated waterways.

Previously, the ordinance has been adhered to very strictly but builders have ignored it frequently without threat of legal repercussions. Also, new studies have shown that since the incorporation of the plan the natural shape of the terrain of many waterways have changed. Some properties may be removed from the restricted list for not constructing buildings. For these reasons legislators are seriously considering an overhaul of the plan. Private property owners have been successful in lobbying for widening of the creek and they have recently completed adding depth to it.

The ordinance has not allowed our University to develop its holdings along the creek. A new science complex was proposed in the area but had to be eliminated because of the ordinance. Other proposed constructions which impeded the flow of water have also been dismissed. Bryant Hall's contractor got away with its erection but what would happen to the dormitory if a flood pursued? Water would stand in the halls

on the ground floor. Water would also surround the lower side of the student center. There is cause for alarm by these revelations but do not despair because the property may be used in other ways.

Parking lots may be built because they do not obstruct the flow of water. Athletics may be a solution also. Athletic constructions such as tennis courts, outdoor pools, and softball fields are definitely alternatives to be considered. A recreational park with picnic tables and barbecue grills is yet another possibility. Lastly, there is hope that the flood plan will be changed by the legislature to allow Fayetteville State to use the property as it desires.

These problems were encountered by our University when it chose to buy property without the advice of reputable consultants. But good use may be made of land that is now undeveloped. Parking lots, swimming pools and athletic constructions may relieve our administrators of some of the

Dr. Doub Addresses Lyceum Meeting

by Lillie Booth

If you missed the 12th in a series of Interdisciplinary Studies Program then for certain you don't know if female criminality is myth or reality. You don't know what only two crimes women were known to commit. You don't know what crime women are immuned to. You don't know what special word today is helping to determine whether female criminality is myth or reality. And you don't know what two times in a woman's life are the most dangerous.

All of the bits of information sound fascinating, huh? Well, if you had taken the time to join the almost twenty others in attendance for the Lyceum Program on March 23, 1978, at 12:30 p.m. in the multi-purpose room, you would have been given the answers by Dr. Doub, Head of the Sociology Department, here at FSU, who addressed the group.

You would know that Female Criminality is a Reality. "Women commit just as many crimes as men," according to Dr. Doub. "Once women were known to commit only two crimes: shoplifting and prostitution." But now with the age of liberation and the demand to be equal more women are having the opportunities to become involved in crimes that were once only male-oriented

FSU's First Male To Student Teach At Pinehurst Elementary School

Thomas David McLaughlin, Jr. a 1973 graduate of Pinecrest High School and a prospective 1978 graduate of Fayetteville State University is the first male to do his student teaching at Pinehurst Elementary School, with Mrs. Betty Martin, principal and Mrs. Matel Viall his cooperating teacher.

He will be working with the second grade. Mr. Laughlin is seeking a B.S. Degree in Early Childhood Education and looks forward to a teaching career.

He is the son of Mr. & Mrs. Thomas Alexander McLaughlin, Pinehurst, N.C.

embarrassment of acquiring land that they can not use as they wish. In the future it is hoped that the cost of a consultant outweighs the cost of maintaining vacant property and not being able to develop it.

simply because the labor force that wasn't opened up to them before is now. Women are involved in crimes such as robberies, burglaries, thefts, embezzlement and there's still prostitution. This pattern has changed drastically when you compare that in 1950 women were only involved in such crimes as abortion, the battered child syndrome, poisoning, and attacks on mates while sleeping, according to a study by Otto Pollak. Today there are just as many battered husbands as there are wives. And in case you're interested, "during menopause and menstruation a woman is more susceptible to acts of crime. About the only crime that women are still immuned to is organized crime because of the old world ties that haven't engulfed our world yet."

Does this information stir your curiosity and make you wish that you had been there. Well, possibly you'll get a chance to hear another topic discussed next month. Dr. Charles A. Frye is the Director of the program and he welcomes your comments and ideas about the program and upcoming programs that you would like to see presented. Dr. Frye is located at 203 Taylor Science. All of the programs promise to stimulate your mind-take advantage of them.