

Men's Basketball Schedule 1978-79

DATE	OPPONENT	TIME	SITE
Nov. 24-25	Rocky Mount Business Professional Tournament	7:00 p.m.	Away
Dec. 2	Atlanta Christian	8:00 p.m.	Away
Dec. 4	South Carolina State	8:00 p.m.	Away
Dec. 6	St. Paul's College	8:00 p.m.	Lilly
Dec. 8-9	Bull City Tournament Durham, N.C.	7:00 p.m.	Away
Dec. 11	Atlanta Christian	8:00 p.m.	Lilly
Jan. 5-6	St. Augustine's Tournament	7:00 p.m.	Away
Jan. 9	Elizabeth City State	8:00 p.m.	Lilly
Jan. 11	Virginia State	8:00 p.m.	Lilly
Jan. 13	St. Augustine's	8:00 p.m.	Arena
Jan. 16	Va. Union	8:00 p.m.	Away
Jan. 18	Livingstone	8:00 p.m.	Lilly
Jan. 20	Winston-Salem St.	8:00 p.m.	Away
Jan. 24	Shaw University	8:00 p.m.	Arena
Jan. 27	St. Augustine's	8:00 p.m.	Away
Jan. 31	J. C. Smith	8:00 p.m.	Lilly
Feb. 3	Winston-Salem St.	8:00 p.m.	Arena
Feb. 5	Norfolk State	8:00 p.m.	Away
Feb. 8	J. C. Smith	8:00 p.m.	Away
Feb. 10	Livingstone	8:00 p.m.	Away
Feb. 12	Pembroke	8:00 p.m.	Arena
Feb. 15	Hampton Institute	8:00 p.m.	Lilly
Feb. 17	Shaw University	8:00 p.m.	Away
Feb. 19	Pembroke	8:00 p.m.	Away
Feb. 22-24	CIAA Tournament		

Quotable Study Tips

from aap student service

Recitation is an effective device for learning while reading a textbook. To make certain that you understand and remember, you should stop periodically and try to recall to yourself what you have read. This is recitation.

Morgan & Deese
HOW TO STUDY,
McGraw-Hill

In a lecture hall, the best place to sit is in the middle, towards the front, where you can see and hear easily. Believe it or not, those who sit in this position usually do better than those who sit in the back.

Harry Maddox
HOW TO STUDY,
Fawcett Books

Cancer Rate Affected By

Altitude & Water

A city's cancer mortality rate may be affected by its altitude and water hardness.

According to a study of the 99 largest U.S. cities done by Dr. J. Frederick Cornhill, assistant professor of surgery at Ohio State University; and Dr. Alan C. Burton of the University of Western Ontario; the higher the altitude, the lower the death rate.

There is a great deal of difference between high school study methods and those at the college level. In college you will have to learn more material in less time, and learn most of it outside of class. Another difference is you will have to think more. Some courses require that you criticize or evaluate information and not merely accept it because it is the printed word.

Gary E. Brown
A STUDENT'S GUIDE TO
ACADEMIC SURVIVAL,
Harper & Row

Learn to think physically in relationship to cause and effect in history. Geography, economic conditions, even the air men breathe (whether fresh or saturated with smog) influence history. Do not overlook the world in searching for a detail.

William H. Armstrong
STUDY IS HARD WORK,
Harper & Row

Never write a note until you have finished reading a full paragraph or a headed section. This procedure will preclude your grabbing at everything that looks important at first glance.

Walter Pauk
HOW TO STUDY IN
COLLEGE, Houghton Mifflin
Since most instructors follow their textbooks rather closely, one can usually predict what will be discussed in class. Prepare yourself on a few items that will surely come up; then, seize the opportunity to recite when these topics are introduced.

Francis P. Robinson
EFFECTIVE STUDY,
Harper & Row

Water Wiggle Deaths

By BRIAN JOHNSON
Campus Digest News Service
Remember that Water Wiggle that thrilled you as a child? You're lucky it didn't kill you.

The Consumer Product Safety Commission announced the recall of more than 2.5 million of the toys after the deaths of two children who drowned while playing with them.

As you probably remember, the toy is a seven-foot plastic hose with an aluminum water jet nozzle on the end covered by a slotted, bell-shaped piece of plastic. When connected to a garden hose with the water turned on, the toy bounces and wiggles around the lawn, spraying children as they play with it.

The children tore the heads off the toy and crammed the water jet into their throats. The force of the water lodged the nozzle into their throats and they drowned. These were unrelated incidences.

John Wayne, Honorary Crusade Chairman



Maybe we'll cure cancer without your help, but don't bet your life on it.

The way it stands today, one American out of four will

someday have cancer. That means it will strike some member in two out of three American families.

To change those statistics we have to bring the promise

of research to everyday reality. And to expand our

detection program and techniques. And that takes money. Lots of money.

Money we won't have — unless you help us.

The American Cancer Society will never give up the fight. Maybe we'll find the answers even without your help. But don't bet your life on it.

American Cancer Society

This space contributed by the publisher

Do Middle Class Families Really Need Aid?

Raising tuition and raising student grants would undoubtedly help the poor students and make the rich pay for their education. But would it hurt the middle class family?

An article by Anne C. Roark, assistant editor of the Chronicle for Higher Education, shows that middle class families are now actually paying less for education than they used to.

"One of the most authoritative studies on the subject showed that the cost of sending a student to college today isn't using up any more of the family budget than it did in the middle 1960's. In fact, the figures, released by

the Congressional Budget Office, shows it's taking up less," she writes.

"While it's true that total student cost rose about 75 percent between 1967 and 1976, the budget analysts found that median income of American families with youngsters aged 18 to 24 attending college grew over 87 percent."

"If incomes are actually outstripping both the jump in college costs and the overall

inflation rate, why are middle class couples so troubled?," Roark wrote.

The answer, she said, might be that families don't see a college education as the key to success for their children. The value of a college education in the job marketplace has diminished in many fields, so families may not think of college education as an investment worth sacrificing for.

REVIEW:

Eyes of Laura Mars

By BERT OSBORNE
CDNS Drama Critic

Residing in the high-fashion demimonde of Manhattan, Laura Mars (Faye Dunaway) is a chic photographer who shoots in sadomasochistic style. She works diligently during the day and then retires to her well-furnished apartment. When she goes to bed she envisions a murder and (EEEEEEEEK!) her dreamed murder becomes a grim reality. Later, she has another vision and (EEEEEEEEEEEEEEEEK!), sure enough, it happens over and over and over and over again.

Whatever its other merits, a movie thriller cannot go anywhere without an exciting story. This may seem an obvious point, but somehow it is lost on Hollywood's more headstrong producers, of which former hairdresser Jon Peters is a sickening example. EYES OF LAURA MARS (Columbia; Irvin Kershner, director) is a showy production that never arrives at a credible or coherent plot development. The film is long on trendy settings, high-priced actors and vicious murders, but devoid of narrative thrills. Still, there

might have been a decent picture here.

The premise of Eyes of Laura Mars, although far-fetched, also has possibilities. Laura, as you know, is a psychic whose visions of ghoulish murders actually come true (EEEEEEEEK!). But the screenplay (by John Carpenter and David Zelag Goodman) does not develop its basic materials. The aesthetic and ethical issues raised by Laura's photographs are never worked into the story; the heroine's psychic powers have no bearing whatsoever on the solution of the murder case. This film quickly devolves into a prosaic whodunit with a gyp of an ending.

The details of the film are all wrong and director Irvin Kershner's style is no less out-of-touch. The acting comes right out of a 1950's B-movie. It appears that Faye Dunaway has now joined that rank of actresses who regress to playing the bulging and teary-eyed character, equipped with fluttery voice, a one-woman band of neurotic gesticulations (some others: Bette Davis, Joan Crawford, Olivia de Havilland).

Poor Faye. Poor audience. EEEEEEEEEEEEEK!

UP, UP, AND AWAY FOR HOMECOMING!

