

**Does Fate Control Your Life?**

People Quiz by John E. Gibson  
TRUE OR FALSE?

Most people are inclined to feel either that what happens to them is pretty much the result of their own behavior or that their lives are controlled more by forces such as luck, fate or powerful others.

2. The person who believes that his success or failure is largely due to his own efforts is the easiest to get to really know, because he doesn't pretend to be something he's not to make an impression and will usually level with you.

3. People who have no feeling of being master of their fate are much better at taking disappointments, frustration and adversity in their stride.

4. Many people who feel like "pawns of destiny" wouldn't have it any other way.

5. There is one thing that can change an individual's personality and outlook from a "pawn of destiny" attitude to that of being the master of his fate.

6. The individual who feels that he has little control over what happens to him is so lacking in self-confidence that he is afraid to take a chance in any enterprise unless he is convinced he can't lose.

**ANSWERS**

1. True. The evidence is strong according to psychological studies at Southeastern Missouri State University and elsewhere. Virtually nobody believes he is completely the master of his fate, but some people exert more positive control over their lives than others. On the other hand, many perceive themselves more as pawns of destiny, whose lives are affected more by "the winds of chance" than by their own efforts.

2. True. Studies at Wayne State University (Michigan) show that such people are found to be significantly more willing to reveal themselves to others since they don't feel the need for subterfuge. And it is suggested that "those who see themselves as more responsible for their personal outcomes are not as threatened by potentially negative interpersonal feedback from another person."

**Ronald Smith**

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through March 31, 1980, according to Dr. Jean Eason, Chairman of the Committee. Local funds equal to the amount of the grant must be raised by the Committee and the sponsors of its programs in North Carolina.

The North Carolina Humanities Committee was created in 1972 to apply the resources of the humanities -- history, literature, philosophy and the like -- to the everyday concerns of citizens in our state. The committee has assisted 398 projects with approximately two million dollars in matching grants. More than 240,000 Carolinians have participated personally in programs funded by the Committee and thousands more have witnessed radio and television presentations.

Programs have been presented in 97 of the state's 100 counties and some 2,150 college and university teachers in the humanities have been involved as major presenters in these activities.

3. True. It's much easier for such people to shrug off disappointments and failures, and roll with the punches life hands them. To them it's just a self-fulfilling prophecy illustrating how little one's own efforts count when compared with the machinations of circumstance or the variable whims of Lady Luck. As is pointedly observed in a Boise State University (Idaho) study, such individuals "can potentially attribute undesirable experiences to chance or fate and need not feel personally accountable for success attainment."

4. True. Studies conducted by behavior scientists from two universities (Ohio State U. and Arizona State U.) cite findings which strongly suggest that "for some people, a feeling of powerlessness is the most comfortable or even adaptive orientation to the environment, and consequently they are loath to abandon it."

5. True. Temple University (Pa.) studies using a national cross section of middleaged American men examined the influence of work experience on change in attitude showed that repeated successes in the world of work tends to change the attitude of the pawn of destiny type and convince him that his fortunes are largely the result of his own efforts, skills and abilities.

6. False. University of Alabama studies show that the individual who feels you get largely what you deserve and what you work for is less inclined to take unnecessary risks or long changes. He believes that a man makes his own luck. Not so, however, with the person who feels he has little control over how he fares in life. This type, the study shows, is much more partial to taking risks and gambling on long shots. He feels that luck and chance play a far more important part than he does in determining what life holds in store for him. Studies at the University of Southern Mississippi have yielded similar findings.

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**FSU FACULTY RECITAL SUCCESSFUL**

Dr. Abdulhakim Muhammed, Assistant Professor of Music at Fayetteville State University, gave his second complete solo recital for the 1979 academic year on Saturday, March 31, 1979 in the Rosenthal Choir Room at Fayetteville State's campus.

Dr. Muhammad delighted his audience with renditions of Ludwig van Beethoven's Sonata No. 17 in D Minor, Op. 31, No. 2, Claude Debussy's Images-Book One, George Gershwin's Three Preludes and Nathaniel Dett's In the Bottom. The highlight of the evening was Dr. Muhammad's recital of two of his own compositions, Toccata No. 1, written in 1960 and Toccata



**Founder's Day Photos**

(Photo by Spicer)



**Tours Dorothea Dix Hospital**

(Continued from Page 1) session with the class concerning: (1) therapeutic orientation of the therapists at the hospital, (2) various types of treatment, (3) psychological instruments utilized in mental health assessment, (4) current hospital research, (5) policies pertaining to patients' rights, (6) general regulations of the hospital, (7) outlook on employment for clinicians at the hospital, and (8) obstacles confronting most mental institutions.

The final activity consisted of actually visiting the occupational therapy sites and observing patients while they participated in craft therapy sessions. Privacy policy for the protection of patients' rights prohibited the class from seeing patients on their treatment wards.

**Tour**

(Continued from Page 2) cultural exchanges with South Africa is perhaps strongest in the Organization of African Unity. Mustafa Sam, the OAU's assistant executive secretary, told AFRICA NEWS last week that the pan-African organization "urges all who are against apartheid not to have any contact with South African whether it's sports, cultural or whatever, because this type of contact gives encouragement to the white regime."

Asked about Hayes' rationale for making the tour, Sam suggested that black audiences don't benefit as much as the government does.

The OAU has also been active in the sports arena, successfully putting pressure on Muhammed Ali and Larry Holmes not to box with Knoetze of South Africa. So far, however, they have been unable to get a similar commitment from Leon

Spinks.

Looking to the future both the OAU and AJASS have pledged to boycott all artists who tour in South Africa. "We are not just thinking of the immediate fulfillment of the people," says Mustafa Sam, "we are thinking of the long-term solution to the problem in that country."

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**Untitled**

Reason with people and compromise  
Because it's the civilized thing to do  
But when you're tired of being civilized;  
You reason with people and compromise.

Gail Wade

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