

TO: Residents of Cumberland County
RE: Voter Registration

Fellow Residents:

I am sure that you are aware that citizens will be electing National, State and Local representatives this year. The primaries will be held on May 6, 1980 which means that one must register by April 8, 1980.

It is most important that you register and vote in order that you may have a hand in choosing good, committed, dedicated leaders. Otherwise, there is no need to complain.

If you are not registered you may do so at:

- The Cumberland County Courthouse
- The Public Libraries
- All Precinct Polling Places
- All City and County High Schools
- Local Colleges and Universities

If you are unable to get out and register, please call 483-8404 for a commissioner to come and register you. If you are near a high school, call the school and find out the date for registration. This information is provided with the hopes that you will take full advantage of this privilege.



Miss Glenda Lennon poses to remind us that Spring is approaching soon. (Photo by Lillie Booth.)

BEOGs Either

Over-Paid or

Under-Paid

Washington, DC (CPS) -- More than half the Basic Educational Opportunity Grants (BEOGs) given out in 1978-79 were awarded in the wrong amounts to students. A U.S. Dept. of Health, Education and Welfare (HEW) report has found that 55 percent of the awards were either overpaid or underpaid, and that the major reason was that the BEOG application forms were so complicated.

Among the two million students who participated in the BEOG program, about 720,000 got an average of \$397 more financial aid than they were entitled to. About 380,000 students were underpaid by an average of \$255 each.

Most of the errors could be traced to "problems encountered by students and institutions in filling out and handling a complicated application form." Most of the errors, moreover, concerned estimates of families' financial status.

Baby Your Records - Or They'll Grow Old Fast

You eagerly slide a new record from its sleeve for the first time. Nothing could look cleaner than those shiny, untouched grooves. But there's more dirt than meets the eye.

If you play that record right away, you may never hear the best sound it can offer.

A new disc is a virtual magnet for airborne microscopic contaminants. Once your stylus grinds them deep into the record groove, the album may be instantly "old."

Static electricity is the culprit. A static charge imparted during pressing draws dust and lint -- some of it invisible -- and holds it to the record surface. No record, no matter how well-made, is immune from this destructive condition.

Because a good hi-fi system must be sensitive enough to pick up the most subtle undulations in a record groove, it also will "play back" any foreign matter lodged there. Unfortunately, dirt doesn't sound as good as music; it's mostly loud crackles and pops.

But as phonographs have become more sophisticated, so has record maintenance technology improved.

"Basic record care requires only a few seconds before each playing," says Jon R. Kelly, president of Audio-Technica U.S., Inc., maker of a full line of record care accessories. "With a few precautions and careful handling, records can truly last a lifetime."

"Babying" a new record is critical. Before playing the new disc -- even once -- clean it thoroughly, using a good record cleaning product.

Next, apply a preservative and lubricant solution. Choose

a brand that does not contain silicone, which can build up over repeated applications, and leave the disc unplayable. The life-extending solution will keep the record from wearing out. Choose a product that will help minimize the static charge and fight dirt. It's still important to clean each record before each play.

Finally, Kelly advises using stylus cleaner before every "session" of record playing. "A filthy stylus can do just as much damage as dirt on the record surface," he explains. "And stylus-cleaning takes only about five seconds."

These three solutions will be a "fountain of youth" to your record collection. Some other important tips to remember are:

-- Tear off the plastic wrapper that comes on the record jacket. It can shrink, bending and warping the disc.

-- Never touch the record surface with your hand. Invisible dirt and oil can mar the grooves.

-- Don't play the same disc twice in a row. A temporary change in the groove shape occurs with each playing, and requires about 25 minutes to "repair" itself.

-- Use the dustcover on your turntable. It works.

-- Store records upright, side by side. This not only prevents warping, but can help "cure" previous warps through sideways pressure.

-- Keep albums away from heat and sunlight. The sun can warp records even in a room that feels cool.

-- Never, ever, stack discs on the turntable. Although you won't see the scratches, you'll hear them.

Maryland Women Hold Campus T-Shirt Contest

College Park, MD (CPS) -- The wording in an ad in a campus newspaper helped cancel a t-shirt contest in which "female contestants" would "have a decided advantage."

Radio station WRQX-FM's ad for a t-shirt contest in a campus night spot called The Mexxanine angered the University of Maryland's Women's Center enough to have the contest cancelled.

A quarter-page ad in the *Diamondback*, the student paper, promised a \$107 prize to the contestant exhibiting the "most creative use" of a t-shirt, adding that women contestants might have an advantage.

The event and the ad were "definitely sexist," said

Women's Center member Mary McCann. "There's nothing wrong with sexuality, but when it promotes women as something for men, it's gross." The Women's Center promised to picket the event.

"The whole thing was just a tongue-in-cheek line," swore WRQX promotion director Jerry Downey. "We said it was open to everybody. We didn't want it to be a beauty contest."

It was cancelled nevertheless. Downey has since donated the \$107 to an anti-cancer group.

American Collegiate Poets Anthology

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-- Spring Concours 1980 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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P. O. Box 44927
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