

Result of War

By RONALD L. JONES

Papa went over the ocean
To fight in this man's war.
He stayed over there for two years -
He's back now and I wish he'd stayed.

He can't sleep at night
For nightmares rule his mind.
I'm afraid that one day
He may hurt himself - or us.

Mom is scared and wants to leave.
I am scared and I want out, too.
Little sister is too young to understand
and I'm glad, for her sake, that she
doesn't.

I really want to help Papa.
But I'm still young - what can I do?
He doesn't hear anything that
Any of us say to him.

I give up - he's beyond my help
And I'm too scared - to keep bothering
him.
So like Mom and Sis I'm leaving Dad
to his nightmares
And his memories of the past.

Silent Cry

By PEPPER BURGESS

I thought
if I held and kissed the lips of another
it would
release me from your hold, but all I can
do is remember, your smile
Your sweet warm brown eyes, your
touch
Oh I want you so much
But you have gone
I guess...may be reality was to much
for your illusion to take so you took
the steps out of my life never to
return
When I think of that (never to return)
The stream of tears fill my eyes
You and no other can make me feel

this way
I hope you, happiness
Because loving you made me feel alive
But now hurt is my companion.
I hope and pray that you see your way
back to me.
I hold thy memories so precious
You have become my last hope
because you stole the beat of my lonely
heart
Such a wonderous jewel taken my
heart will never live again
But I shall never stop hoping that you
will return.
Please...come back when the moon is
full and when your
illusion and reality become as one!

School Days

By THOMAS WALTERS

Coming in numbers to get in the
groove
Guided by thoughts of the future in
which we move

Trying to get all the knowledge from
the books into your mind
School days, right on time
Going to class and coming out
And checking on the activities without
a doubt

Sometimes wondering what we are
doing here
Hoping to one day make some cold
cash is all so very clear
Finding a new lover or just ragging
down
It's all a part of school days, right on
time

The Beauty of You

By CHUCK KING

Some guys only see beauty
on a woman with a pretty face,
They scan her from head to toe
seeing that the rest is in place.

The facial beauty you do possess

and the rest is great looking too!
But to me they can't compete
with the real beauty of you.

A charming inviting personality
sending off magnetic waves,
The cheerfulness in your presence
a hectic day it saves.

You smile and the sun rises
even when cloudy outside,
Rays of happiness so bright
a blind man they could guide.

Physical beauty is evident
and care for yourself you do,
But still they cannot be compared
to the real beauty of you...

Flowing Harmony

By EMANUEL VAUGHN JR.

I sit and listen to words of the air
which surrounds my heart and causes
me to remember the joy of being

I sing quietly hoping the entire univer-
sal pitch of love will invite me into its
homage

Upon my standing proud I realize
That the sweet being of my thoughts
will forever grace my mind

Hold on tight to whatever moments
you must, for I shall do the same and
find happiness in doing so

Search your heart, and flowing in the
stream of life you shall find a thought
and feeling of my ever lasting presence.

Our Literary Editor...

Valery Frazier, is graduating this year and *The Voice* takes this opportunity to wish her much success in all her future endeavors. We appreciate the fine job she has done during the past four years.

Thinking of You

By SHARON J. BRYANT

The miles between us sometimes sad-
den me. They even cause me to feel
discouraged, and pessimistic. Yet when
I concentrate on YOU and not the
miles between us, the wonderful
memories we share make all the dif-
ference in the world I realize that God
makes everything beautiful in His time.
I know we will be together soon.

Fashion Review

By EMANUEL VAUGHN JR.

The essence of Beauty Fashion Club
of FSU, put on a fashion show March
23. The theme was "High Energy".

Although the turn out was not a very
large one, the students and general
public, who were there, seemed to en-
joy, for the most part, what they were
seeing. The garments that were
displayed were of good taste. They
ranged from the simple to the complex.
Many of the models added their own
accessories to the outfits in order to
add individuality to their outfits. I'm
sure many of the spectators gained a
few new ideals for their own personal
wardrobes.

At the conclusion of the fashion
show I asked several spectators to
share with me their opinions of the
show. Angeline Wright (student at
Terry Sanford H.S.) "It was nice, I
really enjoyed Katie Melvin, (Miss
Essence of Beauty)."

Jonathan Fant - "The show was
nice, I only wish more students would
support the club. I loved the outfits."

Panelphia Bennett - "It was cute,
more students should have attended."

Valerie Strayhorn - "Thus far it has
been enjoyable and I'm looking for-
ward to seeing the remainder of the
show." I asked Miss Strayhorn her
opinion of the lasthalf of the show and
she said, "The second half was just as
elegant as the first, all of the models
were great."

Tami Belle - "The models seemed
not to have their act together. Some of
them didn't seem to be modeling
material, they seemed to be running
through everything. They also need to
work on the proper way of walking.
Tanya Wilds stood out in my mind as
being one of the best female models.
All of the male models were o.k."

Dineen Morton - "I thought it was
awful. The music didn't seem to go
with the scenes and the models were
paying too much attention to what the
audience was doing. I was shocked
when I saw Reginald McLean chewing
gum on stage, that, didn't look
professional at all."

Vanessa Collins - "Some parts of it
were o.k., but the models went through
it much too fast. I just couldn't believe
one of the models was chewing gum on
stage."

I was really impressed by the stage
setting and the basic floor-plan used,
although, performances of the models
did not compliment the floor-plan on a
continuous basis. Many of the models
seem to need more elementary walking
lessons and destintive posing methods.
Yes, the walking was fast, which is o.k.
It was the actual posing which needed
to be slowed down to enable the
audience to see what the commentator
was trying to describe. There were
models who performed well and they
along with those who didn't perform
very well I will not mention, because, I
believe any group is only as good as its
worst member. I'm sure the members
of the Essence of Beauty were not
satisfied with their performances
overall. I know the group will settle
down and gain true control of them-
selves.

Fashion Conscious Woman

By EMANUEL VAUGHN JR.

What is expected from the well
dressed woman of today? The answer
was much easier for the woman of
yesterday - a pretty dress and an
adorable smile (with a closed mouth)
and PRESTO! a well dressed woman.

Today, women want to keep some
standards of yesterday's woman while
at the same time being recognized as an
intellectual woman of today. They
refused to be thought of as objects to
be seen and not heard. What styles,
colors, and fabrics do women take into
consideration when they dress? I
believe there are two ways women want
to be looked upon - feminine but
professional, or professional but
feminine.

Let's take a look at being feminine
but professional. There are certain
colors and fabrics which help to obtain
this image. Soft fabrics and the lighter
colors may help. Colors such as off
whites, pale pinks and the like always
help to give a woman a feminine
and/or innocent appearance. Add to
this a stylish pants accord or skirt,
blouse, jacket and tie combination and
this particular look could be yours.

On the other hand, if it is a woman's
desire to project the professional side,
she may want to express herself in
darker, more traditional colors and
medium to heavy weight materials to
obtain the designs which project a
businesslike attitude.

I've asked some of the male students
of FSU whom they think are the better
dressed female students and why these
persons stand out in their minds. Then
I asked the women whose names were
mentioned for their philosophies on
being well dressed.

Reginald McLean - "When I look

at a woman, I look for her true beauty.
As for her clothing, I look for
seasonable fashion and the coordi-
nation of her outfit. While I think
clothing is a very important factor, it is
not everything a woman has to offer.
Some of the young ladies who exem-
plify what I look for in a well dressed
woman are Deborah Currie, Vanessa
Collins, Dineen Morton, Faye Baldwin
and Genevive Shaw."

Chris Foster - "There are four
young ladies who stand out in my mind
as being well dressed on a daily basis.
They are Vanessa Collins, Dineen Mor-
ton, Steneice Wilson and Cheryl Ad-
dison. All four of these young ladies
seem to dress professionally with the
right touch of feminine qualities."

Brian Jones - "Dineen Morton,
Verona McGuire, Kai Watson, and
Cheryl Addison are four young ladies
who have class in their manner of
dressing. I find them to be sexually, yet
morally appealing."

Tony Jones - "Verona McGuire,
Cheryl Addison, Bridgette Barnes, and
Dineen Morton - these ladies dress in a
neat manner at all times and most im-
portantly, their clothes fit them cor-
rectly. Their personalities match their ac-
cords What I mean is - they have
ladylike qualities."

Here is what the young ladies had to
say about their philosophies on
dressing well:

Deborah Currie - "I dress to satisfy
myself. I like to impress others, but it's
not my main goal. The type of clothing
I wear consists of mostly jackets and
slacks. This helps me to obtain the
executive look I'm striving for. I want
to be looked at as being independent."

Vanessa Collins - "Part of my
maturity is exemplified by the way I

dress. Dressing well helps to express
my inner qualities and enables me to
take pride in myself emotionally and
physically. I get the most satisfaction
by seeing myself appreciated in the eyes
of others."

Steneice Wilson - "I feel that the
style of clothing plays a very important
role to each individual. In choosing
clothes for myself, I look for the
qualities that suit my personality. I
wear clothes that make me feel comfor-
table and, at the same time, give me an
attractive feeling."

Bridgette Barnes - "I just like to
be myself and I do this by dressing
casually. Really, I like to be looked at
for my feminine qualities. My everyday
casual apparel include designer jeans,
mostly flat shoes, a small amount of-
make-up, and matching accessories."

Dineen Morton - "Among other
things, I feel that the way a woman
dresses molds her personality. Dressing
well has become a natural habit to me
and color coordination is especially
important. My purpose is only to
please myself, but naturally if I am im-
pressing someone else, that is flat-
tering, also. But it doesn't motivate the
way I dress."

Verona McGuire - "I dress to match
my moods. I hardly ever wear jeans,
but I do wear slacks. When a man
looks at me I want him to see me as
being pretty but professional. Being
pretty is not everything - a person's at-
titude is also important."

Women today have a new outlook
about themselves and want to be
respected totally. No matter what field
she is in, a woman should carry herself
differently from a man. Although her
accomplishments may be the same, her
qualities are different.