

## "Bronco Bits"

The Office of Development and University Relations recently published its first in-house newsletter entitled "Bronco Bits". The newsletter will serve as a "vehicle for disseminating information of interest to the University Family."

The first issue contained items ranging from commencement to the "Little Miss FSU" pageant.

The Development Office welcomes any items of interest and solicits the readers' cooperation in making "Bronco Bits" a permanent part of its continuing efforts to keep its readers informed.

## Employment Tips

Graduates who will be interviewing for their first professional job this spring will find that there is both good news and bad news in the job market. The bad news; the competition is stiffer than ever. Why? The number of degree holders is increasing while the number of jobs requiring a high level of education hasn't kept pace.

This year almost a million college seniors, 300,000 master's degree holders and 35,000 law school graduates will be looking for work, according to the National Center for Education Statistics. The Department of Labor Statistics predicts that one in four college graduates will have to accept a job that has traditionally been filled by someone without a degree.

The good news is that no matter how bad the odds, there are always satisfying jobs to be had if students know how to go about getting them, says Peggy J. Schmidt, author of *Making It On Your First Job: When You're Young, Inexperienced and Ambitious*, (an April release from Avon Books, price-\$2.95). Ms. Schmidt interviewed over one hundred experts across the country including employers, personnel directors, recruiters, college placement directors and successful young professionals for their advice. Their suggestions on the most effective ways to prepare for, find and cope with a first job include:

- Don't limit your job search to one or two strategies. A combination of approaches--interviewing with on-campus recruiters, responding to help-wanted ads, getting in touch with personnel offices--will increase your chances. The best way to locate "plum" job openings is to ask friends, relatives and alumni for the names of contacts at your top-choice companies.

- Even if the butterflies are divebombing against your stomach lining and your antiperspirant is out to lunch, act self-confidently when you meet your interviewer. Whether you're hired or invited back for a second interview is often determined in the first five minutes of an interview.

- Don't take rejections personally. With few exceptions, even the most successful people have collected their share of turndowns, which only made them more determined to get what they wanted.

- Be prepared for status shock once you begin working. No matter how impressive your college record, you will have to prove yourself to your boss and co-workers to win their acceptance and respect.

- Put your fantasies about being the next Jane Pauley, Bob Woodward or Gary Hart on hold. It takes years to develop the self-confidence, savvy and skills to really move ahead. In the meantime, take on those dues-paying responsibilities with enthusiasm so that you'll be given more challenging assignments.--Reprinted from *Avon News*

## WFSS "JAZZ AWARENESS WEEK" SCHEDULE OF EVENTS

(April 30 thru May 7, 1981)

**Thursday, April 30 — Winston Salem State University Jazz Ensemble - Butler Theatre - FSU - 8:00 p.m. - 9:30 p.m.**

**Friday, May 1 — To Be Announced**

**Saturday, May 2 — Video Tape Cassette: A & M Records Recording Stars Featuring: Herb Alpert, Hugh Masekela, Quincy Jones & Chuck Magione - Eddie's Music Center - Cross Creek Mall - 12:00 Noon - 9:00 p.m.**

**WFSS Jazz Awareness Week "Jam Session" Emily's Change of Pace - 115 Rosemary Street - 9:00 p.m. - Midnight**

**Sunday, May 3 — Heath Brothers Arrival, Grannis Air Field - 12:45 p.m. - 1:45 p.m.**

**WFSS Live Remote Broadcast - "Sunday on the Square" - Old Market House Square - Downtown Fayetteville - 12:00 Noon - 6:00 p.m.**

**Heath Brothers Performance - "Sunday on the Square" - Old Market House Square - Downtown Fayetteville - 3:00 p.m. - 6:00 p.m.**

**Heath Brothers Reception - Emily's Restaurant - 115 Rosemary Street - 7:00 p.m. - 9:00 p.m.**

**Monday, May 4 — Video Tape Cassette: A & M Records Recording Stars, Rudolph Jones Student Center - FSU - 7:00 p.m. - 8:00 p.m.**

**Tuesday, May 5 — High School Jazz Band Concert Featuring: E.E. Smith High School, Cape Fear High School, Terry Sanford High School - 7:00 p.m. - 9:30 p.m.**

**Wednesday, May 6 — To Be Announced**

**Thursday, May 7 — Have Lunch with WFSS - FSU Family Bag Lunch - Live Remote Broadcast Featuring: FSU Jazz Ensemble - 12:00 Noon - 2:00 p.m.**

## Little Miss FSU

The Cumberland County Chapter of the Fayetteville State University Alumni Association will present a "Little Miss FSU" Pageant on Friday, May 8, at 8 p.m. in the J.W. Seabrook Auditorium. Admission is \$2.50. Tickets are now on sale from members of the local alumni chapter and the Office of Development on the FSU campus.

Proceeds from this event will go to the FSU Foundation's "Campaign '80s" Fund Drive.

"Support your community University."

## 1981 Poetry Contest

First Place  
Plaque and \$30.00

Second Place  
\$20.00

Third Place  
\$10.00

Send three (3) neatly printed or typewritten poems, plus \$1.00 processing fee (cashier's check or money order) to:

The Julian Poetry Society  
United States Post Office  
West Trade Street  
P.O. Box 34398  
Charlotte, North Carolina 28234

Only the first three (3) winners will be notified. All materials will be used for contest purposes only. For any further use the writer will be notified by mail for special permission.

Contest ends May 31, 1981.

## More Fine Arts

"An Hour of Poetry and Dance" was the theme of the Area of Foreign Languages presentation for the Charles W. Chesnutt Arts Festival. Although the presentation had been postponed due to scheduling difficulties, it was an enjoyable afternoon of cultural enrichment.

Students from the French and Spanish classes recited poetry in those two languages. Three students from Dr. D. Diaz's Spanish class, Emanuel Vaughn, Anthony Scott and Brita

## Editor Bids Farewell

By Valerie Frazier

It's been more than a joy and uplifting to my spirits writing and working for you. I truly love writing poetry and I hope you have enjoyed reading it. It makes me feel so good to know that many of you read the paper, particularly the poetry section.

Thanks so much for inspiring me to do as I've done. I hope you will maintain your interest in the Poetry Section.

I wish you all love, happiness and friendship.

## Mini-Concert

The Fayetteville State University Concert Band will present a Mini-Concert on Saturday, May 9, at 11 a.m. in the J.W. Seabrook Auditorium. Following the Mini-Concert, the FSU Alumni Association will hold its Annual Alumni Convocation at 12 noon.

The public is invited to attend.

## Drama for 81-82

Auditions for the Fall production "Short Eyes" will be held on September 9-11. "Short Eyes" is a prison drama written by Miguel Pinero while he was an inmate at San Quentin. The play was rated XXX by reviewers during its sell-out run at A & T, due to the extremely harsh language and subject matter.

The all-male cast includes seven Blacks, two Whites, and three Puerto Ricans, or Spanish-speaking Blacks. Mr. Moffitt, Director of the Drama Guild, is seeking a predominantly female production staff to balance the all-male cast.

The Spring production will be the rock musical "Hair". A band is being sought for this production, scheduled for March 23-28.

All plays are cast primarily from the student population but community members will receive equal consideration. Anyone interested in working with these productions should contact Mr. Moffitt as soon as possible at 486-1443.

Talley, performed native dances of Haiti, Columbia and Brazil.

In the area of music, a solo in French was rendered by Sabrena Terry and by Judson Mattocks in Spanish.

Instructors in the foreign languages are Dr. C. Thompson (French), Dr. V. Curry (Spanish) and Dr. D. Diaz (Spanish).

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