

Charles W. Chesnutt Arts Festival

Charles W. Chesnutt, 19th century principal of the state normal school which grew into FSU, is not only paid honor through the Chestnut Library, but also the annual Charles W. Chesnutt Arts Festival. This year's variety of activities included presentations by and for nearly all artistic interests as well as all ages. The week long affair, held April 4-10, was opened with the unveiling of the African-American Artists Exhibition which was on exhibit throughout the week at the Center for Continuing Education. The paintings of Milton Manning were on display in the Chestnut Library. A drawing and painting workshop and poetry workshops were also held.

Musical variety was provided by the Area of Foreign Languages. International music, song, and dance were displayed while the Area of Music presented a student recital. Jazz fans were treated to an evening with trumpeter Ray Codrington.

"Jack in the Beanstalk" was performed by the Children's Theatre class for the young Broncos who spend their days at the pre-school lab. For those who like their drama a bit more

serious, Dr. Edward Hill presented "An Evening with Ira Aldridge," which included a lecture on the 19th century, oral interpreting of selected Shakespearean soliloquys.

A symposium on Chestnut's *House Behind the Cedars* was held by members of the faculty and another Reflections in FSU and Education in the past was held by senior citizens of the community.

One of the highlights of the week was the lecture on Chestnut's Literary career given by Dr. William Andrews.

Dr. Andrews became interested in Chestnut's work while studying for his doctoral degree at UNC-Chapel Hill. He has done extensive research on Chestnut and has written a book on the subject, *The Literary Career of Charles W. Chesnutt*.

Throughout the week, students from FSU read selected Chestnut works at the Gillespie Street Library. The library, which stands on the original site of the State Normal School, also had a display of a scrapbook on Chestnut and other prominent Black citizens of his era.



Milton Manning



Dr. Peter Valenti
Dr. William Andrews



Darnell Bennett



Bruce Ellison

Playwriting Competition

The Greenville Museum of Art announces a one-act playwriting competition for North Carolina residents. The winning play will be awarded \$100.00 and production at the museum theatre/workshop, *The Best Lunch Theatre Ever*, in April, 1983.

The winning play will have a running time of approximately 30 minutes and will be written by a North Carolina resident. Entries must be postmarked no later than November 1, and should

include a stamped, self-addressed post card. The winner will be notified by December 15. Scripts can be returned only if accompanied by a self-addressed, stamped envelope.

Typed scripts (utilizing standard play format) of original, unproduced plays should be submitted to: Sheila Turnage, Literary Manager Best Lunch Theatre Ever C/O P.O. Box 890 Winterville, NC 28590

FSU Hosts Health Fair

On Saturday, April 24, Fayetteville State University took part in a week-long Health Fair sponsored by WRAL-TV, the American Red Cross, Chairman, and the National Health Screening Volunteer Council, Inc. (NHSVC).

The Health Fair was part of a nationwide volunteer effort to promote health education and to make an im-

pact on the health and well being of all citizens.

Interested persons were screened for everything from height and weight to glaucoma. All tests were free.

Some of the exhibitors were the Epilepsy and Sickle Cell Foundations, the Lupas Foundation, the Child Development Center and Southeastern Speech & Sound Center.

Beauty Pageant Draws Criticism

A Beauty Pageant at the U. of Georgia drew criticism from the Black Student Union. BSU President J.J. Frazier said coordinators of the Miss UGA pageant didn't provide sufficient information about the event to black organizations. The Interfraternity

problem on lack of communication between IFC and BSU.

CONGRATULATIONS MYRA!!!!!!!!!!!!

From Henry, Jackie, Maia, Jason and Charles.
(Charles is not my son!!!!)



Historians say Africans were using iron when European people were still in the Stone Age.