

Stepping Out With Emanuel Vaughn

Studio 105 vs The Spectrum

Many on and off campus FSU students spend their weekends socializing in several of the clubs Fayetteville has to offer. Two of the most popular of these clubs include the Spectrum and Studio 105 located just off Murchison Road. Therefore, each of these clubs has created its own unique atmosphere in order to win the majority of patronage from the other. So, different tactics are used by the management of the two clubs in order to win us over. These tactics include things like contests, live entertainment, extra special events and price specials. The most popular of these tactics would probably be the price specials, which both clubs offer on a regular basis. As a matter of fact, any female at least 18 years of age can step out free of charge to either one of these or a long list of other clubs, free of charge, any night of the week except Monday. Although there are specials offered for males, they are not as appealing as those for women.

But lets take a closer look at these clubs, starting from the outside and working our way in, and try to determine from these findings why one club may be more popular than the other.

If you drive your own vehicle, you may consider parking accommodations as an important factor in choosing a club. At Studio 105, the only paved parking available is in front of the club and must be obtained early in the evening. The only drawback to arriving early and staying is that you'll probably find yourself blocked in by another vehicle. The only other immediate parking available is on the side of the building and is mainly made up of dirt and different combinations of holes. There are other available parking spaces across the street from

the club which are paved but because of the constant flow of traffic on the Murchison Road, trying to walk/run across the street once you've parked your car can be a dangerous experience. As for the Spectrum, driving patrons will find pretty much the same accommodations as offered at Studio 105. The Spectrum offers the same--one section only--paved parking spaces on the side of the building. Basically, there is not the problem of being blocked in but it does occur from time to time. The only other available parking is a large unpaved lot with the same dirt and hole combinations Studio 105 offers. The only advantage the Spectrum has, as far as parking is concerned, is that it sits well off of Murchison Road and therefore limits the traffic flow. Well, as you can see, there is not much difference between the two clubs where parking is concerned.

Now, lets look at the overall appearance of each club. Both are basic block or brick structures; however, the only facet that takes away from the overall appearance of Studio 105 is the large group of gentlemen who never fail to crowd around and/or in front of the main entrance of the club.

As for the interior of these clubs, there are some interesting similarities and differences. Both the Spectrum and Studio 105 offer two bars selling beer, wine and soft drinks. When looking at the dance floors and seating arrangements, there are some noticeable differences. Studio 105 offers three dance floors, two being stage type and the third being on the floor. These dance floors are relatively small but are easily accessible from any place in the club. The Spectrum on the other hand, has only one dance floor, which

is of a fairly nice size, and a dance stage. No matter where you decide to sit in the Spectrum, you're able to see the dance floor and most anyone in the club. The interior of Studio 105 is not made in this fashion. So therefore, patrons must browse around before they are able to see everyone in the club.

As for music, both clubs play music which is appealing to the young black patrons--finger snapping, hand clapping, head rocking, get down music. The difference is probably the fashion in which the music is played.

Studio 105 offers a group of D.J.s who call themselves "Soul Patrol." These group of young men play a large variety of popular black music. They are also very proficient with the "mix" (the almost unnoticeable blending of two or more similar tunes) and they also display just as much expertise in the area of the "Rap." The Spectrum, on the other hand, offers two D.J.s, Craig "Hollywood" Hughes and P.J. Parrish. They are also very proficient with the "mix" but are lacking (if you like D.J.s to do a lot of talking) the dimension of the "Rap." Although, they will rap from time to time, they are not what one would consider rapping D.J.s.

From these few observations you'll be able to determine which club is for you. If you're already patronizing one of these clubs, maybe you'd like to patronize the other. But for those of you who've been to both and have already decided which is the best for you--Right On! Just remember that it's you, the patron, who decides which club wins the game.

Caution: Before you go out be aware that the Spectrum does have a dress code.

Tenure May No Longer Be Protection

Campus Digest News Service

For the first time at a number of schools across the country, tenured professors may become casualties of budget deficits and decreased enrollments.

According to spokesmen for the American Association of University Professors, colleges and universities are under pressure to lay off or let go tenured professors in response to federal spending cuts in aid to education.

Temple University, University of Idaho, state colleges in Pennsylvania and California and some community colleges all are considering the budgetary move.

The AAUP is offering alternatives to schools which plan on letting go tenured professors this fall, although the faculty group argues that colleges can't fire tenured teachers unless the institution is removing an entire program for academic reasons, or if its survival is at stake.

One of the alternatives includes changing assignments for faculty members. One school in Michigan will offer retirement incentives to avoid laying off 100 tenured faculty members.

Pot-smoking Laws Are Too Tough

Campus Digest News Service

Questioning the effectiveness of enforcing current marijuana laws, a committee of the National Academy of Sciences recently urged the elimination of criminal penalties for the practice.

The committee said in its report that easing the laws would not increase the use of pot, but it would lessen the amount of money and time spent on an "ineffective" law. Nearly 400,000 persons are involved each year in marijuana-related cases.

Although the committee was not recommending the outright legalization of the weed, they did say civil sanctions (fines) would be a more cost-effective means of curbing blatant use of the drug.

The scientists pointed out in their report that over 55 million Americans have used marijuana even though the government has spent millions of dollars trying to prevent them. They said present laws are not preventing use of marijuana, and therefore they should be modified.

The institute which sponsored the report, the result of a four-year study, has rejected the committee's conclusions. The National Institute on Drug Abuse says it will not consider implementing the recommendations.

The institute's director disagrees with the conclusion that drug use would not increase with the easing of penalties. He says removing punishment for marijuana use would be taken as a signal from the government that pot was harmless.

Another spokesman for the institute says decriminalization now would further deteriorate the wide-spread use of drugs in schools. There is some indication that current efforts have slowed the daily use of marijuana among teenagers.

The president of the science academy also disagrees with the committee's report charging the group with putting their own values into what was supposed to be an objective study.

The chairman of the committee expressed surprise at the report's reception because the group did acknowledge the drug's harmfulness. He also said the conclusions were not radical and were aimed more at the effectiveness of current legislation rather than the pros and cons of drug use.

It was also noted that similar conclusions were reached ten years ago by the National Commission on Marijuana and Drug Abuse.

Letter to the Editor:

Dear Editor,

I realize that this may seem quite unusual for a college, but I hope you'll be able to help me with this. My name is Donald Tubman and I am currently incarcerated in Georgia. My request is that you put this letter in your school's newspaper as an open letter. I am making this request with the hope that there's some sensitive person who's willing to share a smile with a lonely handsome gentleman from time to time.

I'm 25 years old, 5'10", 173 lbs. I'm

a professional musician. My instruments are guitar, drums, saxophone, and flute. The tenor sax is my favorite because, although I do play alto and soprano, my original technique applies best to tenor. I am a licensed pilot and I enjoy swimming, racketball, tennis, motorcycle and horseback riding. I'm attending college here, but when I'm not studying I play chess or backgammon. I like music of all types; however, and although I've

(Continued on page 4)

The Voice

Speaking For Ourselves

Volume 37, Number 1
September 30, 1982

Editor: Jacquelyn E. Stewart

STAFF

Carlton Bell
Cheryl McCalop

Emanuel Vaughn
Nero Coleman

John McNeil
Advisor: Mr. Charles Mooney

The Voice is now offering space...

...for classified ads for only \$1 per column inch. Classifieds are great for selling items and sending messages and greetings. The Voice reserves the right to refuse space for ads not in good taste.