

The NCSEA... A Worthwhile Organization

By EMANUEL VAUGHN JR

The NCSEA (North Carolina Employees Association) is a voluntary, independent, non-partisan association of active state employees working toward the betterment of state services.

Currently, the NCSEA is trying to protect the benefits that state employees now have while obtaining a 25% increase for all state employees and teachers in the 1983-85 biennium. Presently, according to the NCSEA, the pay checks of state employees does not compensate with the cost of living. In addition, the NCSEA is requesting an increase in the present Per Diem allowance. The per diem rate for employees required to stay away from home at night to \$42 (in state) and from \$45 to \$52 (out of state). According to the NCSEA, this increase will be the first in three years. The NCSEA is also asking that the policies regarding benefits paid to permanent part-time employees be studied by the General Assembly and recommendations be made to provide the proper level of benefits to these employees.

Mr. Cliff King, campus patrolman, and long time member of the NCSEA, says that there are not enough members of the FSU family being represented in the NCSEA and he hopes that more people will find the NCSEA worth their while.

"Colored Girls"

By CHERYL M. BROWN

The Fayetteville Showcase Theatre, Inc. presented the drama "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf", December 2-5, as a fund raising project for the Fayetteville State University Endowment Fund.

The Student Bronco Endowment Committee successfully accomplished its dual task of bringing in money for the university and providing entertainment for FSU students and the general public. The play was highlighted by the special guest appearance of Miss FSU, Lydia Day, who skillfully performed creative dances throughout the play. The amount collected by the endowment committee totals \$2338.41.

Dr. Charles "A" Lyons expressed his sincere appreciation to the Fayetteville Showcase Theatre for their interest in the community and especially higher education. Jerry R. Beatty and the entire SGA expressed a special thanks to the student body and the Fayetteville Showcase Theatre. The endowment committee expressed a most special thanks to God for giving them strength to endure. The purpose of the endowment fund is to financially secure the university so that the children of today may be FSU scholars of tomorrow.



Ms. Arleen Crawford
"Be sure to give God the credit for everything you do and win." (Photo by Margie Council)

Student Profile

By MARGIE COUNCIL

NAME: Arleen Crawford
BORN: Thomasville, GA May 22, 1962
HORO: "Gemini"

Arleen Crawford is one of the most talented young ladies at FSU. She has won many awards from the beginning of her childhood life up to the present year. Arleen is a native of Georgia and a junior at FSU, majoring in Music Education with a Vocal Concentration. Dr. Richard T. Hadley, Instructor in the area of music, helps Arleen to sharpen her talents.

Q. Who noticed your ability to sing?

A. Mainly no one because this talent is among my family. But if you want to be precise about it, I would say my family.

Q. So I'll assume that you used your talent in a church, right?

A. Yes. I sung on the church choir but not for long. My family and I would sing together.

Q. Arleen, have you entered in many contests? If so, tell us the awards you've won.

A. Sure, I'll start from the beginning: FOURTH GRADE—I placed 1st for best singer, but I can't remember what I'd sung; SIXTH GRADE—I placed 1st for best dancer and singer. I sung the song "Ben" by The Jacksons; SEVENTH GRADE—I placed 1st for best dancer; EIGHTH—I placed 1st for best dancer; EIGHTH—I placed 1st for best singer, singing the song -I won a certificate from *Ebony* for writing poetry entitled "Sad Black Boy"; and finally, in TWELTH—I won best soloist for singing in the play "Purlie". Also in my senior year in high school, I sung in the Southeast Georgia-Northeast Florida Blacksoul Pageant where I place third.

Q. Did you feel bad or were you upset that you didn't receive first prize?

A. Not really because I've been taught, one can't win them all. I accepted what I've placed, besides, I was happy to receive the one thousand dollar prize.

Q. Who is your favorite song artist?

A. I listen to all music but my favorite person is Aretha Franklin.

Q. Why Aretha?

A. Well, she has a very distinct style and her voice is very unique which reminds me of my mother.

Arleen has been the star attraction at many functions here at FSU in which she has displayed her talents. Some of the activities includes her singing in the freshman talent show, in the 1980-83 Carnation Ball. In the 1982-83

Carnation Ball, Arleen sung the song "Ribbon in the Sky" by Stevie Wonder. She also sung in the 1981 Freshman Orientation singing "Silly" by Denise Williams. In the play "Purlie" held at FSU Little Butler Theater, Arleen was lead vocalist. Arleen had sung with the group called, "Mellow Madness" for a year and a half under the management of Malachi Sharpe.

Q. Arleen, it's been said that you envy another person's talent here at FSU. This person has been called, Arleen no. 2.

A. I'm glad you brought that up because I envy no one. I have no streak of jealousy of anyone here at FSU or anywhere else. I don't feel that my talent is to be competed with anyone. This rumor is untrue. Having this special talent is among my family and has rubbed off on me. and I would like to say, I'm proud of it and I don't flaunt it.

Q. Well, Arleen, what are your plans for the future?

A. I plan to be successful and may move on to Maryland or Illinois.

Q. Will you spend your future in recording or singing with any group?

A. No, but recording, I will look into.

Q. Well Arleen, would you like to give us some advice about singing?

A. (1) Practice your talent (2) Put it to use (3) If you choose a career in music, be ready to face all good and bad alternatives (4) Last but not least, don't be blind of your true abilities by being conceited. Proceed it as a gift as God has given it unto you.

"Be sure to give God the credit for everything you do and win."

New career guide published by the college board

The radical changes in the job market and lifestyles that have already blurred the traditional roles of men and women now confront American males with unprecedented challenges--and opportunities--in defining career goals for the 1980's and beyond. In fact, instead of choosing and sticking to one career most American men now find they must--or are able to--enter a new career an average of seven times during their working life.

So says Joyce Slayton Mitchell in a first-of-its kind career guide for men published by the College Board. Ms. Mitchell, author of 14 educational books including a definitive career guide for women, suggests that the rapidly changing job market and generally discouraging employment outlook make it more important than ever for men to be aware of their options when considering initial career choices--as well as the changes they may make during their working life.

From her interviews she found that the phenomenon of multiple mini-careers is so widespread that many men still in their twenties are already in their second or third different jobs. And Mitchell cites a new phenomenon in the job market: the fact that over one-third

of the working population makes a career change every year, most of them between the ages of 30 and 59, with an average age of 38.

She also suggests that we are coming into a "new age" for young men in this country, in which many men would like to integrate family responsibilities, including child care, with their ambitions and their career development in a partnership with their wives. Her book, *Choices and Changes: A Career Guide for Men*, encourages men of all ages to rethink their work priorities and shows them how to integrate today's changing life values with career choices.

Choices and Changes provides up-to-date and detailed descriptions of nearly 100 careers, including growing fields like accounting, health and computer science, and is based on extensive personal interviews with working men in every part of the country. For each career profile, the author provides a candid look at what the work is really like, as well as important information on education and skills needed; how many men are employed in the field and where they work; what the salaries and future prospects are; related career fields; and sources of further information.

I Can Be Anything: A Career Book for Women

is a completely new and up-to-date edition of Ms. Mitchell's definitive career guide for women first published by the College Board in 1975.

I Can Be Anything profiles the same careers discussed in *Choices and Changes*, but it is written specifically for and about women in the working world. The author discusses the expanding range of careers open to women today and the special problems faced by women as they pursue their career goals. A list of women's colleges in the United States is also included.

Both books include practical advice on going to college, choosing a major, transferable and saleable skills, the basic steps in career development, the current oversupply of college graduates, and what to do to get a job that is really interesting.

Choices and Changes: A Career Book For Men (\$9.95) and *I Can Be Anything: A Career Book for Women* (\$9.95) are available at bookstores or by mail order from College Board Publications, Dept. E57, Box 886, New York, New York, 10101. Checks should accompany the order and be made payable to the College Board.

Computers are top gifts

Campus Digest News Service

More than 1.5 million Christmas trees will spread their branches over gift-wrapped home computers this year. And Santa won't be the only one busy trying to meet the demand.

Texas Instruments Inc. and Commodore International Ltd. are already turning down orders for their TI-99/4A and their VIC-20. Other computer manufacturers, such as Tandy Corp. and Warner Communications Inc. have more work ahead of them than Santa's elves.

Even if all computer-makers combine their efforts, there is still no way they

will ever fill all the orders, according to Michael Tomczyk, product manager for Commodore.

The biggest seller of them all is the Sinclair ZX81, licensed to Timex Corp. The Sinclair, with simplistic programming, is listed at \$99.95 and is expected to account for one-third of all home computers sold in 1982. Other high-selling computers are all marked under \$500.

The popularity of home computers has greatly increased because competition has driven down prices more than 80 percent from last year. And now that many homes have video games and electronic toys, home computers are the next logical Christmas gift, especially since a computer can provide both entertainment and useful function.